

OCTOBER 10, 2018

7 PM PT / 10 PM ET LIVE BROADCAST

BRAD KLAUSEN

JACOB'S LADDER

Ep. 931

F2B

WITH JIMMY CHURCH

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1
00:00:12,430 --> 00:00:10,710

[Music]

2
00:00:16,220 --> 00:00:12,440

[Applause]

3
00:00:20,030 --> 00:00:16,230

this whole radio for the masses at lino

4
00:00:21,679 --> 00:00:20,040

between July 8 1947 the Army Air Force

5
00:00:24,080 --> 00:00:21,689

were present arms that are flying there

6
00:00:29,089 --> 00:00:24,090

- found and is now in the possession of

7
00:00:32,260 --> 00:00:29,099

the RA we changed the game

8
00:00:36,560 --> 00:00:32,270

I occasionally think how quickly our

9
00:00:39,200 --> 00:00:36,570

differences worldwide would vanish if we

10
00:00:44,870 --> 00:00:39,210

were facing an alien threat from outside

11
00:00:50,630 --> 00:00:47,690

this is fade to black with your host

12
00:00:54,000 --> 00:00:50,640

Jimmy Church on the game changer radio

13
00:00:57,800 --> 00:00:54,010

network and kgr a the global rain

14

00:01:07,710 --> 00:01:02,840

your help to get to the year 1985

15

00:01:09,690 --> 00:01:07,720

[Music]

16

00:01:11,620 --> 00:01:09,700

fade to black with Jimmy judge only

17

00:01:16,250 --> 00:01:11,630

game-changing Network

18

00:01:19,749 --> 00:01:16,260

[Music]

19

00:01:19,759 --> 00:01:24,080

fade to black

20

00:01:38,290 --> 00:01:32,370

this spoke radio 4 done

21

00:01:39,010 --> 00:01:38,300

masses yeah how are you doing how do you

22

00:01:41,410 --> 00:01:39,020

doing

23

00:01:44,460 --> 00:01:41,420

you know I'm good today's Wednesday

24

00:01:48,440 --> 00:01:44,470

October 10th and 2018

25

00:01:54,090 --> 00:01:48,450

[Music]

26
00:01:56,030 --> 00:01:54,100
286 days into the new year hunson years

27
00:01:59,149 --> 00:01:56,040
[Music]

28
00:02:02,070 --> 00:01:59,159
79 days left we are live from a bunker

29
00:02:03,810 --> 00:02:02,080
somewhere in the middle of beautiful

30
00:02:05,340 --> 00:02:03,820
downtown Burbank California and I would

31
00:02:08,160 --> 00:02:05,350
like to welcome everybody listening all

32
00:02:11,820 --> 00:02:08,170
around the world all across the United

33
00:02:13,770 --> 00:02:11,830
States hither and thither to and fro

34
00:02:16,910 --> 00:02:13,780
back and forth up and down east and west

35
00:02:20,910 --> 00:02:16,920
north and south far and near

36
00:02:23,490 --> 00:02:20,920
this is fade to black for kjc are the

37
00:02:27,050 --> 00:02:23,500
game changer network and cagey are a the

38
00:02:33,750 --> 00:02:27,060

planet I am euros to be Church welcome

39

00:02:38,370 --> 00:02:33,760

state the black and tonight tonight is

40

00:02:41,850 --> 00:02:38,380

night three of our Egypt week here on

41

00:02:45,530 --> 00:02:41,860

pain to black and I would like to say

42

00:02:48,030 --> 00:02:45,540

it's been an amazing amazing time here

43

00:02:49,740 --> 00:02:48,040

amazing and it's about it's about the

44

00:02:52,560 --> 00:02:49,750

knowledge we'll be talking about that

45

00:02:57,740 --> 00:02:52,570

all night tonight with our guest Brad

46

00:03:01,440 --> 00:02:57,750

Claussen is here that's right

47

00:03:04,199 --> 00:03:01,450

artist Brad Claussen more on Brad in

48

00:03:05,580 --> 00:03:04,209

just a bit three nights three first-time

49

00:03:08,699 --> 00:03:05,590

guests here on fade to black

50

00:03:11,280 --> 00:03:08,709

incredible tomorrow night is another

51
00:03:14,849 --> 00:03:11,290
Fator night open lines all night long

52
00:03:17,400 --> 00:03:14,859
and you know what to do on social media

53
00:03:21,420 --> 00:03:17,410
you can go chase us down on on stellar

54
00:03:25,380 --> 00:03:21,430
ons te ll a are calm on stellar calm of

55
00:03:28,050 --> 00:03:25,390
course Twitter at J Church radio you can

56
00:03:30,960 --> 00:03:28,060
do that there on Twitter hashtag if to

57
00:03:35,520 --> 00:03:30,970
be is the sandbox come and join in on

58
00:03:36,870 --> 00:03:35,530
all of the amazing conversation I see

59
00:03:39,229 --> 00:03:36,880
all the retweets here I'm gonna go ahead

60
00:03:44,699 --> 00:03:39,239
and do it I see what you guys are doing

61
00:03:48,090 --> 00:03:44,709
and YouTube Facebook everything is Jimmy

62
00:03:49,979 --> 00:03:48,100
Church or fade block and there you go

63
00:03:52,800 --> 00:03:49,989

any questions or comments on the show

64

00:03:57,030 --> 00:03:52,810

tonight hashtag F to be on Twitter all

65

00:03:59,080 --> 00:03:57,040

of that is very simple and what you guys

66

00:04:03,610 --> 00:03:59,090

are doing you guys are retweeting yes

67

00:04:09,400 --> 00:04:03,620

and I got a new guitar for my birthday

68

00:04:15,339 --> 00:04:09,410

from Rita and Deanna and Nicole thank

69

00:04:18,250 --> 00:04:15,349

you for it yes it is a beautiful white

70

00:04:22,180 --> 00:04:18,260

Olympic white Stratocaster it is hanging

71

00:04:23,800 --> 00:04:22,190

on the wall behind me and there you go

72

00:04:26,520 --> 00:04:23,810

so that's what that is and it is

73

00:04:31,920 --> 00:04:26,530

beautiful too plays nice I want to thank

74

00:04:37,379 --> 00:04:31,930

Billy Segal and our manager over at

75

00:04:40,840 --> 00:04:37,389

Fender guitars fender instruments for

76
00:04:41,320 --> 00:04:40,850
assisting in the big surprise Thank You

77
00:04:43,629 --> 00:04:41,330
Billy

78
00:04:45,909 --> 00:04:43,639
now you're just a really really cool

79
00:04:49,270 --> 00:04:45,919
dude and that got pulled off and there

80
00:04:51,670 --> 00:04:49,280
it is right there it's uh it plays as

81
00:04:55,840 --> 00:04:51,680
nice as it looks - this is one of the

82
00:04:57,790 --> 00:04:55,850
when you get a new guitar when you when

83
00:05:01,240 --> 00:04:57,800
you're a kid right you're a kid you're

84
00:05:03,010 --> 00:05:01,250
15 14 13 12 years old and you get your

85
00:05:05,190 --> 00:05:03,020
first guitar and it's in a case right

86
00:05:08,409 --> 00:05:05,200
and you open it up there's a smell

87
00:05:10,330 --> 00:05:08,419
there's a smell and you never forget

88
00:05:13,750 --> 00:05:10,340

that smell and every time just like

89

00:05:15,340 --> 00:05:13,760

buying a new car and every time you get

90

00:05:17,830 --> 00:05:15,350

a new car and you jump in you're like

91

00:05:19,750 --> 00:05:17,840

man that new car smell it's the same

92

00:05:22,650 --> 00:05:19,760

thing with guitars you open that thing

93

00:05:27,420 --> 00:05:22,660

up and when there's a there's a smell

94

00:05:30,460 --> 00:05:27,430

and I'm gonna say that has never left

95

00:05:35,080 --> 00:05:30,470

this spell is that an Olympic white

96

00:05:37,779 --> 00:05:35,090

apparently smells best so with that yes

97

00:05:40,060 --> 00:05:37,789

today is my birthday so thank you for

98

00:05:41,680 --> 00:05:40,070

all of the birthday wishes they've been

99

00:05:44,100 --> 00:05:41,690

coming in all day long thank you thank

100

00:05:50,080 --> 00:05:44,110

you double nickel 55 years old

101
00:05:54,659 --> 00:05:50,090
and I got a really cool gift today from

102
00:05:58,390 --> 00:05:54,669
mate' Meyer and so before we do that

103
00:06:03,600 --> 00:05:58,400
talk about that a second but here is the

104
00:06:06,830 --> 00:06:04,970
[Music]

105
00:06:06,940 --> 00:06:06,840
[Applause]

106
00:06:09,790 --> 00:06:06,950
[Music]

107
00:06:13,230 --> 00:06:09,800
[Applause]

108
00:06:21,220 --> 00:06:13,240
[Music]

109
00:06:24,940 --> 00:06:21,230
there you go all right yeah he sent me

110
00:06:26,860 --> 00:06:24,950
elo at Wembley or bust the DVD

111
00:06:32,230 --> 00:06:26,870
collection thank you for that and he

112
00:06:35,650 --> 00:06:32,240
also sent me the movie Soyuz 7 which it

113
00:06:38,230 --> 00:06:35,660

and thank you for that 70s or u7 which

114

00:06:42,250 --> 00:06:38,240

is one of the craziest stories in in all

115

00:06:44,110 --> 00:06:42,260

of space travel and so leaves seven if

116

00:06:47,140 --> 00:06:44,120

you haven't seen the movie check it out

117

00:06:50,260 --> 00:06:47,150

I'm gonna re-watch it I've seen it Rita

118

00:06:52,720 --> 00:06:50,270

when we watched saw you seven the first

119

00:06:55,330 --> 00:06:52,730

time through and it's interesting that

120

00:06:58,000 --> 00:06:55,340

Monta sent us this he didn't know we see

121

00:06:59,560 --> 00:06:58,010

soy seven and read is like man I grew up

122

00:07:01,900 --> 00:06:59,570

in Russia I would have remembered this

123

00:07:02,890 --> 00:07:01,910

if it was true this is the craziest

124

00:07:06,250 --> 00:07:02,900

story ever

125

00:07:09,100 --> 00:07:06,260

well turned out to be true

126

00:07:11,170 --> 00:07:09,110

and if you haven't seen it saw you seven

127

00:07:13,600 --> 00:07:11,180

maybe one night on the show will cover

128

00:07:16,090 --> 00:07:13,610

it and I'll bring on somebody to talk

129

00:07:20,890 --> 00:07:16,100

about soy seven because if you think

130

00:07:25,870 --> 00:07:20,900

Apollo 13 was nuts soy seven was every

131

00:07:28,810 --> 00:07:25,880

bit not as crazy crazier than Apollo 13

132

00:07:31,360 --> 00:07:28,820

Russia had their own Apollo 13 so you

133

00:07:32,860 --> 00:07:31,370

seven okay so with that let's get to

134

00:07:36,130 --> 00:07:32,870

show crack not allowed to do tonight

135

00:07:37,659 --> 00:07:36,140

Brad Claussen is here you can email

136

00:07:40,990 --> 00:07:37,669

throughout the show tonight Jimmy at

137

00:07:44,170 --> 00:07:41,000

Jimmy Church radio calm and let me get

138

00:07:46,120 --> 00:07:44,180

to the breaking news that has been going

139

00:07:49,360 --> 00:07:46,130

on all day long today I don't think you

140

00:07:53,560 --> 00:07:49,370

missed some of this because today the

141

00:07:56,560 --> 00:07:53,570

Dow plunged nearly eight hundred and

142

00:08:02,020 --> 00:07:56,570

thirty-two points today the third worst

143

00:08:04,540 --> 00:08:02,030

point decline in history all 30 dau

144

00:08:06,400 --> 00:08:04,550

stocks were in the red sending the index

145

00:08:07,480 --> 00:08:06,410

below twenty-six thousand points for the

146

00:08:10,120 --> 00:08:07,490

first time in a month

147

00:08:14,110 --> 00:08:10,130

the index fell by more than three

148

00:08:17,530 --> 00:08:14,120

percent that's not all the sp500 posted

149

00:08:22,360 --> 00:08:17,540

its fifth straight decline plummeting

150

00:08:23,989 --> 00:08:22,370

nearly 3.3 percent tech stocks got hit

151
00:08:26,689 --> 00:08:23,999
really bad

152
00:08:28,969 --> 00:08:26,699
and the Nasdaq dropped more than 4% in

153
00:08:31,839 --> 00:08:28,979
the worst percentage decline since June

154
00:08:36,019 --> 00:08:31,849
of 2016

155
00:08:38,959 --> 00:08:36,029
Wow Wow

156
00:08:40,759 --> 00:08:38,969
things always you know they say to go up

157
00:08:43,879 --> 00:08:40,769
you got to go down to go to hunt you got

158
00:08:46,400 --> 00:08:43,889
to go up all that stuff comes into play

159
00:08:48,410 --> 00:08:46,410
here or we seen some kind of

160
00:08:54,139 --> 00:08:48,420
Equalization I don't want another repeat

161
00:08:55,970 --> 00:08:54,149
of 2008 now man there you go but it did

162
00:08:59,150 --> 00:08:55,980
I don't know how much money was lost

163
00:09:01,519 --> 00:08:59,160

today I'm gonna get to some other

164

00:09:05,869 --> 00:09:01,529

numbers here in just a bit

165

00:09:08,720 --> 00:09:05,879

also today hurricane Michael made

166

00:09:11,540 --> 00:09:08,730

landfall hit the Florida Panhandle today

167

00:09:13,429 --> 00:09:11,550

I watched it all day live on television

168

00:09:16,189 --> 00:09:13,439

it is still playing out it's been

169

00:09:17,900 --> 00:09:16,199

downgraded to a category one that was

170

00:09:20,179 --> 00:09:17,910

right before the show it's probably down

171

00:09:23,269 --> 00:09:20,189

to just a tropical storm by this point

172

00:09:27,769 --> 00:09:23,279

but it was big winds it was big damage

173

00:09:30,019 --> 00:09:27,779

and so far only one death has been

174

00:09:31,730 --> 00:09:30,029

reported now they're going in now and

175

00:09:35,569 --> 00:09:31,740

all the first responders are able to go

176
00:09:38,600 --> 00:09:35,579
in it and and and get through this some

177
00:09:41,769 --> 00:09:38,610
of the footage is just incredible but it

178
00:09:44,749 --> 00:09:41,779
it was very close to being a category 5

179
00:09:48,590 --> 00:09:44,759
it was just a couple of miles per hour

180
00:09:52,129 --> 00:09:48,600
off of the wind speed but it was a it

181
00:09:54,710 --> 00:09:52,139
was a gnarly day today with that but I'm

182
00:09:58,100 --> 00:09:54,720
gonna say only one death so far reported

183
00:10:00,559 --> 00:09:58,110
and not that we haven't had that much

184
00:10:04,249 --> 00:10:00,569
bad news I would say that everybody

185
00:10:07,309 --> 00:10:04,259
prepared for this and and responded to

186
00:10:10,509 --> 00:10:07,319
it so let you know fingers crossed right

187
00:10:12,829 --> 00:10:10,519
now no big catastrophic crazy stuff

188
00:10:17,210 --> 00:10:12,839

coming out we're not gonna have a repeat

189

00:10:21,350 --> 00:10:17,220

of Katrina for sure and also today now

190

00:10:24,470 --> 00:10:21,360

you this may have gotten away from all

191

00:10:30,220 --> 00:10:24,480

of you so that's why you're here Griese

192

00:10:33,499 --> 00:10:30,230

news out of Greece Greece has banned

193

00:10:37,759 --> 00:10:33,509

overweight American tourists from

194

00:10:41,059 --> 00:10:37,769

writing donkeys on the popular I

195

00:10:44,449 --> 00:10:41,069

of santorini after activists complained

196

00:10:46,850 --> 00:10:44,459

that they were suffering spinal injuries

197

00:10:49,970 --> 00:10:46,860

the donkey sightseers often pay to ride

198

00:10:52,040 --> 00:10:49,980

the donkeys up steep slopes from the

199

00:10:55,309 --> 00:10:52,050

shore to the islands main town but

200

00:10:58,369 --> 00:10:55,319

transporting heavier travelers Americans

201
00:11:00,679 --> 00:10:58,379
has taken its toll on the creatures and

202
00:11:03,109 --> 00:11:00,689
prompted anger from campaign groups

203
00:11:10,369 --> 00:11:03,119
people wishing to ride the donkeys will

204
00:11:18,229 --> 00:11:10,379
now have to wait n 220 pounds or 1/5 of

205
00:11:21,679 --> 00:11:18,239
the donkeys total body weight what do

206
00:11:23,389 --> 00:11:21,689
you make of that I was just kidding

207
00:11:28,280 --> 00:11:23,399
about the Americans part no I wasn't

208
00:11:32,479 --> 00:11:28,290
yeah I was no I I wasn't I wasn't ok

209
00:11:34,989 --> 00:11:32,489
here we go other numbers news it's gonna

210
00:11:38,629 --> 00:11:34,999
blow your mind are you ready

211
00:11:43,189 --> 00:11:38,639
video ads that you see all day long

212
00:11:46,489 --> 00:11:43,199
video ads on the internet right video

213
00:11:49,069 --> 00:11:46,499

ads you can't escape them video ads

214

00:11:54,160 --> 00:11:49,079

today account for about 1/4 of all

215

00:11:58,819 --> 00:11:54,170

digital advertising in the United States

216

00:12:03,289 --> 00:11:58,829

Facebook is absolutely dominant in that

217

00:12:09,169 --> 00:12:03,299

space accounting for 25% of digital

218

00:12:13,970 --> 00:12:09,179

advertising revenue this year how much

219

00:12:16,720 --> 00:12:13,980

is that in dollars great question and

220

00:12:22,129 --> 00:12:16,730

I'm glad you asked

221

00:12:27,139 --> 00:12:22,139

Facebook's us video ad revenue including

222

00:12:31,009 --> 00:12:27,149

Instagram is projected to total six

223

00:12:35,479 --> 00:12:31,019

point eight one billion dollars this

224

00:12:39,909 --> 00:12:35,489

year that's over twice as much as the

225

00:12:45,229 --> 00:12:39,919

net revenue from second-place Google

226

00:12:49,909 --> 00:12:45,239

that's right Google will generate from

227

00:12:51,290 --> 00:12:49,919

YouTube less than half three point three

228

00:12:55,340 --> 00:12:51,300

six

229

00:12:59,019 --> 00:12:55,350

billion dollars and you need to chew on

230

00:13:05,090 --> 00:12:59,029

that and think about what I just said

231

00:13:07,910 --> 00:13:05,100

that is insane all right don't forget to

232

00:13:10,970 --> 00:13:07,920

subscribe to our podcast that's right

233

00:13:13,190 --> 00:13:10,980

it's just two dollars per month go to

234

00:13:15,860 --> 00:13:13,200

Jimmy Church radio.com click on that

235

00:13:18,350 --> 00:13:15,870

podcast banner it helps support this

236

00:13:19,850 --> 00:13:18,360

show and you get all of the apps that

237

00:13:21,680 --> 00:13:19,860

you need it doesn't matter about the

238

00:13:23,509 --> 00:13:21,690

platform go to the Apple store go to the

239

00:13:25,819 --> 00:13:23,519

Google store download what you need head

240

00:13:28,160 --> 00:13:25,829

over to our website sign up over at

241

00:13:30,980 --> 00:13:28,170

libsyn two dollars a month we have over

242

00:13:33,259 --> 00:13:30,990

900 archived shows right there for your

243

00:13:35,990 --> 00:13:33,269

listening pleasure you can also become a

244

00:13:38,300 --> 00:13:36,000

fader not help support the show again do

245

00:13:40,699 --> 00:13:38,310

both only listen to one but two boasts

246

00:13:42,230 --> 00:13:40,709

two dollars a month right it's just two

247

00:13:44,329 --> 00:13:42,240

dollars but she helps support the show

248

00:13:47,180 --> 00:13:44,339

you can also become a faint or not over

249

00:13:48,889 --> 00:13:47,190

in our membership section at Jimmy

250

00:13:51,319 --> 00:13:48,899

Church radio calm you can get

251
00:13:55,090 --> 00:13:51,329
autographed shirts and hats you can also

252
00:13:58,340 --> 00:13:55,100
get downloadable commercial free

253
00:14:02,060 --> 00:13:58,350
downloadable archives right there

254
00:14:04,130 --> 00:14:02,070
updated every single day alright help

255
00:14:07,880 --> 00:14:04,140
support the show and don't forget check

256
00:14:09,740 --> 00:14:07,890
out all of our sponsors here at fade to

257
00:14:11,600 --> 00:14:09,750
black just click on their banners go and

258
00:14:14,480 --> 00:14:11,610
visit their sites

259
00:14:18,560 --> 00:14:14,490
it doesn't matter life change tea new

260
00:14:21,920 --> 00:14:18,570
manna food storage of course fade to

261
00:14:25,310 --> 00:14:21,930
black blend from River moon coffee right

262
00:14:27,769 --> 00:14:25,320
Fast Start diet everybody's asking me

263
00:14:30,260 --> 00:14:27,779

how I've lost all of this weight look at

264

00:14:34,519 --> 00:14:30,270

this shirt it's falling off of me I did

265

00:14:36,170 --> 00:14:34,529

it with fast start diet that's it

266

00:14:37,970 --> 00:14:36,180

fasting is the thing everybody is

267

00:14:41,150 --> 00:14:37,980

talking about fasting today fasting well

268

00:14:43,340 --> 00:14:41,160

how do I fast fast start diet won't get

269

00:14:45,650 --> 00:14:43,350

you on that fasting program it's a three

270

00:14:48,079 --> 00:14:45,660

day diet and it's gonna change your

271

00:14:51,769 --> 00:14:48,089

metabolism it's gonna change what you do

272

00:14:55,449 --> 00:14:51,779

and it has changed me truly all right so

273

00:14:57,769 --> 00:14:55,459

there you go visit all of our sponsors

274

00:15:03,070 --> 00:14:57,779

let's get the show crackin happy

275

00:15:12,310 --> 00:15:08,230

as head David Lee Roth today is 64 years

276

00:15:16,810 --> 00:15:12,320

old and also may see that bug some crazy

277

00:15:18,070 --> 00:15:16,820

bug down here just just buzzed my head

278

00:15:18,580 --> 00:15:18,080

did you see that do you see it on the

279

00:15:22,630 --> 00:15:18,590

camera

280

00:15:26,320 --> 00:15:22,640

BAM what's cool freaky tiny little dude

281

00:15:30,070 --> 00:15:26,330

also today one of my one of my fast

282

00:15:30,610 --> 00:15:30,080

growing at the top of my list in singer

283

00:15:36,370 --> 00:15:30,620

dim

284

00:15:39,790 --> 00:15:36,380

today Lizzy Hale is 34 years old she's

285

00:15:42,850 --> 00:15:39,800

the singer for hailstorm and she shreds

286

00:15:45,730 --> 00:15:42,860

to man she's got those explorers she's a

287

00:15:49,150 --> 00:15:45,740

shredder she really is and she's a great

288

00:15:50,590 --> 00:15:49,160

singer great singer hail storm if you

289

00:15:53,200 --> 00:15:50,600

haven't checked out a hail well they won

290

00:15:56,170 --> 00:15:53,210

a Grammy a few years ago for album of

291

00:15:59,590 --> 00:15:56,180

the year but just great singer great

292

00:16:02,650 --> 00:15:59,600

great front woman great guitar player

293

00:16:08,590 --> 00:16:02,660

all right have you seen their new video

294

00:16:12,130 --> 00:16:08,600

what does that thing called mm it's a

295

00:16:15,490 --> 00:16:12,140

good video it's on poison foie and she's

296

00:16:16,780 --> 00:16:15,500

great anyway Lizzy Hale today is 34 on

297

00:16:24,070 --> 00:16:16,790

this day in history

298

00:16:26,860 --> 00:16:24,080

Oh t d 1987 it went down it did the

299

00:16:29,890 --> 00:16:26,870

world changed on this day in 1987

300

00:16:34,830 --> 00:16:29,900

because it was the day that Whitesnake

301
00:16:39,650 --> 00:16:34,840
released the video for here I go again

302
00:16:43,140 --> 00:16:39,660
featuring two Jaguars and Tawny Kitaen

303
00:16:45,700 --> 00:16:43,150
[Laughter]

304
00:16:46,750 --> 00:16:45,710
yeah that's why you love this show come

305
00:16:52,270 --> 00:16:46,760
on admit it

306
00:16:55,290 --> 00:16:52,280
fader fact how many licks does it take

307
00:16:59,260 --> 00:16:55,300
to get to the center of a Tootsie Pop

308
00:17:02,160 --> 00:16:59,270
right we've this is one of the big

309
00:17:05,500 --> 00:17:02,170
unanswered questions of the universe

310
00:17:10,360 --> 00:17:05,510
well the world may never know but on

311
00:17:16,819 --> 00:17:10,370
average a licking machine made at Purdue

312
00:17:21,380 --> 00:17:16,829
University in Indiana needed just 364

313
00:17:24,889 --> 00:17:21,390

and that is your fader fact tonight

314

00:17:28,279 --> 00:17:24,899

night three of our Egypt week here on

315

00:17:31,820 --> 00:17:28,289

fade to black we have very special guest

316

00:17:34,820 --> 00:17:31,830

artist Brad Claussen joints the show he

317

00:17:37,789 --> 00:17:34,830

is absolutely amazing he is featured in

318

00:17:40,509 --> 00:17:37,799

the magical Egypt documentary series by

319

00:17:42,950 --> 00:17:40,519

chance Gardner he's also going to be

320

00:17:44,330 --> 00:17:42,960

featured I think on the closing night

321

00:17:47,149 --> 00:17:44,340

we'll talk about that tonight

322

00:17:48,680 --> 00:17:47,159

of the magical Egypt online symposium

323

00:17:50,629 --> 00:17:48,690

that is going on right now you can sign

324

00:17:53,840 --> 00:17:50,639

up for that over at magical Egypt calm

325

00:17:55,909 --> 00:17:53,850

tonight artist Brad Claussen tomorrow

326

00:17:59,810 --> 00:17:55,919

night is another Fator night with open

327

00:18:00,769 --> 00:17:59,820

lines all night long all right let me

328

00:18:04,279 --> 00:18:00,779

hit this coffee

329

00:18:08,269 --> 00:18:04,289

fade to black blend fade to black but we

330

00:18:13,420 --> 00:18:08,279

got a burr grinder now and a burger is

331

00:18:16,240 --> 00:18:13,430

that Tawny Kitaen Eric Eric you are just

332

00:18:23,350 --> 00:18:16,250

[Laughter]

333

00:18:28,580 --> 00:18:27,139

that's funny that's funny okay anyway if

334

00:18:31,519 --> 00:18:28,590

you want to see what we're laughing

335

00:18:33,889 --> 00:18:31,529

about so over to hash tag f2b follow me

336

00:18:36,019 --> 00:18:33,899

on twitter at GH urge radium and and

337

00:18:41,000 --> 00:18:36,029

then head straight over okay let me hit

338

00:18:42,590 --> 00:18:41,010

this fade to black blend because with

339

00:18:45,110 --> 00:18:42,600

the knowledge that we've been spreading

340

00:18:47,480 --> 00:18:45,120

all week long and of course I I went

341

00:18:50,379 --> 00:18:47,490

over and hung out with chance for a

342

00:18:53,480 --> 00:18:50,389

couple hours for the magical Egypt

343

00:18:57,620 --> 00:18:53,490

symposium and I talked about this last

344

00:18:59,389 --> 00:18:57,630

night with with Christopher Dunn and you

345

00:19:04,970 --> 00:18:59,399

know was with Chris also on Monday with

346

00:19:09,470 --> 00:19:04,980

my new save Tzadik and the thing that I

347

00:19:15,259 --> 00:19:09,480

need to constantly reestablish yet our

348

00:19:16,250 --> 00:19:15,269

footing back is okay look just let me

349

00:19:18,379 --> 00:19:16,260

lay it out for you

350

00:19:20,750 --> 00:19:18,389

the story kind of goes like this all

351

00:19:24,500 --> 00:19:20,760

right let me cut to the chase the

352

00:19:26,870 --> 00:19:24,510

official history of the world the one

353

00:19:28,970 --> 00:19:26,880

that they want us to believe and have

354

00:19:31,010 --> 00:19:28,980

been teaching us for generations is that

355

00:19:35,450 --> 00:19:31,020

everything started around 3000 BC

356

00:19:38,120 --> 00:19:35,460

in Egypt followed by Greece and Rome

357

00:19:41,210 --> 00:19:38,130

which didn't happen by the way for

358

00:19:43,670 --> 00:19:41,220

another 2,500 years or so you know right

359

00:19:45,560 --> 00:19:43,680

in there no real mention of ancient

360

00:19:47,420 --> 00:19:45,570

Sumer they don't talk about China that

361

00:19:50,230 --> 00:19:47,430

will bring up Northern Europe or Central

362

00:19:52,580 --> 00:19:50,240

or South America they don't bring up

363

00:19:55,150 --> 00:19:52,590

Australian the Aborigines they don't do

364

00:19:58,520 --> 00:19:55,160

it no they it's just not talked about

365

00:20:02,210 --> 00:19:58,530

but the other part of the story that

366

00:20:07,040 --> 00:20:02,220

gets repeated over and over again is

367

00:20:10,430 --> 00:20:07,050

that early man humans the very start of

368

00:20:13,280 --> 00:20:10,440

everything of us came out of central and

369

00:20:14,900 --> 00:20:13,290

southern Africa right yeah they'll bring

370

00:20:16,550 --> 00:20:14,910

that they'll bring that up too and I'm

371

00:20:21,220 --> 00:20:16,560

gonna get back to this point in a minute

372

00:20:25,250 --> 00:20:21,230

so just stay with me while Egypt and

373

00:20:28,970 --> 00:20:25,260

Mesopotamia were rocketing off with

374

00:20:30,470 --> 00:20:28,980

technology and they did there's no

375

00:20:33,380 --> 00:20:30,480

question about it the first schools

376

00:20:36,310 --> 00:20:33,390

first music the first laws the first

377

00:20:41,150 --> 00:20:36,320

courts the first governments and

378

00:20:44,480 --> 00:20:41,160

agriculture and streets infrastructure

379

00:20:46,460 --> 00:20:44,490

right cities all of this stuff happened

380

00:20:50,740 --> 00:20:46,470

at the same time right there Egypt and

381

00:20:53,600 --> 00:20:50,750

Mesopotamia but while this was happening

382

00:20:56,570 --> 00:20:53,610

islands in the Mediterranean were also

383

00:21:00,890 --> 00:20:56,580

jumping at the same time but they don't

384

00:21:04,340 --> 00:21:00,900

talk about this and if you really get

385

00:21:10,010 --> 00:21:04,350

down to some technical points at the

386

00:21:13,810 --> 00:21:10,020

same time 3,000 of 3200 BC yeah but

387

00:21:18,350 --> 00:21:13,820

something strange happened because

388

00:21:21,860 --> 00:21:18,360

everything collapsed and for five to six

389

00:21:25,370 --> 00:21:21,870

hundred years the whole area went into a

390

00:21:29,180 --> 00:21:25,380

dark age again and a very serious Dark

391

00:21:31,190 --> 00:21:29,190

Age one that isn't talked about you know

392

00:21:33,050 --> 00:21:31,200

we talk about what went down in Europe

393

00:21:35,540 --> 00:21:33,060

and and Great Britain we talk about

394

00:21:38,390 --> 00:21:35,550

those dark ages but we don't talk about

395

00:21:43,470 --> 00:21:38,400

what happened in the Aegean Sea in

396

00:21:53,009 --> 00:21:50,470

virtually nothing was written and in

397

00:21:58,600 --> 00:21:53,019

that period for about a thousand years

398

00:22:00,669 --> 00:21:58,610

no from 3200 BC to to around 2000 BC all

399

00:22:06,370 --> 00:22:00,679

the way up you know touching you know

400

00:22:09,430 --> 00:22:06,380

the this period they had everything all

401
00:22:11,919 --> 00:22:09,440
of the knowledge and progress was

402
00:22:15,730 --> 00:22:11,929
happening it in in this one area of the

403
00:22:18,190 --> 00:22:15,740
world and you had the Mediterranean the

404
00:22:20,320 --> 00:22:18,200
Aegean Sea at the Nile Valley you had

405
00:22:23,110 --> 00:22:20,330
the Mediterranean you know from Greece

406
00:22:28,350 --> 00:22:23,120
all the way over to Israel you know

407
00:22:31,960 --> 00:22:28,360
heading east into Syria and Iraq a crazy

408
00:22:35,620 --> 00:22:31,970
amount of knowledge all bursting at the

409
00:22:38,830 --> 00:22:35,630
seams at the same time and you could

410
00:22:44,740 --> 00:22:38,840
draw a circle around it you just draw

411
00:22:45,629 --> 00:22:44,750
the circle right right there outside of

412
00:22:51,730 --> 00:22:45,639
it

413
00:22:53,649 --> 00:22:51,740

Stone Age nothingness was going on right

414

00:22:55,269 --> 00:22:53,659

and our so that's what they want us to

415

00:22:57,940 --> 00:22:55,279

to believe that's what they want to

416

00:23:01,750 --> 00:22:57,950

teach us that's what they want us to

417

00:23:03,730 --> 00:23:01,760

think well I tried to drive this point

418

00:23:06,519 --> 00:23:03,740

home as often as I can

419

00:23:09,310 --> 00:23:06,529

but if we think about that circle that

420

00:23:11,919 --> 00:23:09,320

imaginary circle right all the way over

421

00:23:16,259 --> 00:23:11,929

to the ease to Sumer you know new

422

00:23:18,970 --> 00:23:16,269

freight ease you know Israel right there

423

00:23:20,500 --> 00:23:18,980

you know Lebanon that whole part of the

424

00:23:23,950 --> 00:23:20,510

Mediterranean of course going down to

425

00:23:26,409 --> 00:23:23,960

Egypt and then you go up to to southern

426

00:23:28,690 --> 00:23:26,419

Greece and and the Aegean Sea and those

427

00:23:32,710 --> 00:23:28,700

islands that were up there you know that

428

00:23:35,320 --> 00:23:32,720

circle but this is where it gets strange

429

00:23:39,610 --> 00:23:35,330

you have to ask yourself where did the

430

00:23:43,450 --> 00:23:39,620

foundation of all of this knowledge come

431

00:23:46,750 --> 00:23:43,460

from because it seems that it should

432

00:23:49,810 --> 00:23:46,760

have come from southern Africa because

433

00:23:55,210 --> 00:23:49,820

after all civilization had a four

434

00:23:57,490 --> 00:23:55,220

million year jump on things right but it

435

00:24:01,070 --> 00:23:57,500

didn't

436

00:24:03,820 --> 00:24:01,080

first and this is very important the

437

00:24:06,799 --> 00:24:03,830

islands of Greece and the Aegean Sea

438

00:24:11,020 --> 00:24:06,809

should have had things happening 20 to

439

00:24:14,930 --> 00:24:11,030

200 years before Egypt and they may have

440

00:24:17,659 --> 00:24:14,940

but they lost it they went into the Dark

441

00:24:21,049 --> 00:24:17,669

Age and apparently while things were

442

00:24:22,940 --> 00:24:21,059

developed for the Minoans and it was it

443

00:24:26,330 --> 00:24:22,950

was jumping off things were really cool

444

00:24:30,250 --> 00:24:26,340

but they had no idea they did some

445

00:24:32,720 --> 00:24:30,260

trading you know some superficial

446

00:24:34,909 --> 00:24:32,730

communication going down but they had no

447

00:24:37,669 --> 00:24:34,919

idea about the truly amazing things that

448

00:24:40,190 --> 00:24:37,679

were happening in a in in Egypt and they

449

00:24:43,850 --> 00:24:40,200

did any any idea what was going on and

450

00:24:47,840 --> 00:24:43,860

Sumer but this is where history really

451
00:24:52,390 --> 00:24:47,850
comes off the rails and it's gobekli

452
00:24:55,730 --> 00:24:52,400
tepe gobekli tepe discovered in 1995

453
00:24:58,909 --> 00:24:55,740
before that the history books were solid

454
00:25:01,460 --> 00:24:58,919
in the way that they approached the

455
00:25:04,669 --> 00:25:01,470
start of everything at 3,000 BC again

456
00:25:07,700 --> 00:25:04,679
and I'm gonna repeat it was Egypt Greece

457
00:25:10,880 --> 00:25:07,710
then Rome and they just eliminate

458
00:25:11,830 --> 00:25:10,890
everything else but yes it was gobekli

459
00:25:16,760 --> 00:25:11,840
tepe

460
00:25:20,659 --> 00:25:16,770
did the knowledge travel north from

461
00:25:24,880 --> 00:25:20,669
southern Africa right up through Egypt

462
00:25:27,440 --> 00:25:24,890
over to Sumer and then up to Armenia and

463
00:25:30,110 --> 00:25:27,450

gobekli tepe remember was Armenia back

464

00:25:33,440 --> 00:25:30,120

then it wasn't done wasn't modern-day

465

00:25:35,799 --> 00:25:33,450

Turkey that was Armenia no it didn't it

466

00:25:38,870 --> 00:25:35,809

didn't happen that way

467

00:25:43,039 --> 00:25:38,880

gobekli tepe happened seven thousand

468

00:25:45,950 --> 00:25:43,049

years before the Nile valley before the

469

00:25:50,680 --> 00:25:45,960

freight ease in the Tigris Rivers which

470

00:25:54,140 --> 00:25:50,690

means that the tech came from the north

471

00:25:58,880 --> 00:25:54,150

there was no trail of evidence from

472

00:26:02,030 --> 00:25:58,890

south to north and if we look at things

473

00:26:04,520 --> 00:26:02,040

as we should with everything as we

474

00:26:07,730 --> 00:26:04,530

priests as it's presented today and as we

475

00:26:09,710 --> 00:26:07,740

know it everything that we've been told

476

00:26:13,369 --> 00:26:09,720

doesn't hold up in fact

477

00:26:15,610 --> 00:26:13,379

it's the exact opposite now this is what

478

00:26:18,440 --> 00:26:15,620

I think as well hi this is how I think

479

00:26:21,440 --> 00:26:18,450

the education system is going to start

480

00:26:24,289 --> 00:26:21,450

to approach this I think the next search

481

00:26:28,070 --> 00:26:24,299

is for real history will take place

482

00:26:30,680 --> 00:26:28,080

around the Black Sea modern-day Bulgaria

483

00:26:33,680 --> 00:26:30,690

Romania Ukraine you know on the east

484

00:26:36,230 --> 00:26:33,690

side you know Georgia you know Russia

485

00:26:38,330 --> 00:26:36,240

itself they'll say that it's probably

486

00:26:41,450 --> 00:26:38,340

from these regions that an ancient

487

00:26:43,970 --> 00:26:41,460

culture existed and thrived and and

488

00:26:45,470 --> 00:26:43,980

taught the builders of Gobekli Tepe that

489

00:26:49,369 --> 00:26:45,480

the knowledge came from the north and

490

00:26:52,220 --> 00:26:49,379

went south and and that knowledge spread

491

00:26:55,430 --> 00:26:52,230

in that direction but we're a little too

492

00:26:59,840 --> 00:26:55,440

smart for that especially here on fade

493

00:27:02,499 --> 00:26:59,850

to black it all came from the center of

494

00:27:09,350 --> 00:27:02,509

that circle that I mentioned earlier

495

00:27:12,919 --> 00:27:09,360

think about it that circle and gobekli

496

00:27:16,700 --> 00:27:12,929

tepe if you draw that circle correctly

497

00:27:18,470 --> 00:27:16,710

and you go through ancient Sumer up at

498

00:27:22,330 --> 00:27:18,480

the top edge of that circle that you

499

00:27:25,930 --> 00:27:22,340

draw is gobekli tepe

500

00:27:29,269 --> 00:27:25,940

it's part of it think about it seriously

501
00:27:34,279 --> 00:27:29,279
the knowledge started in the center

502
00:27:38,149 --> 00:27:34,289
there Nile Sumer right ancient Greece

503
00:27:40,759 --> 00:27:38,159
3000 BC and in Quebec Lee Tepe is up

504
00:27:42,379 --> 00:27:40,769
there it's part of this circle even

505
00:27:46,460 --> 00:27:42,389
though it was seven thousand years

506
00:27:50,899 --> 00:27:46,470
before need to think about this and

507
00:27:54,529 --> 00:27:50,909
don't let the man snow us on this we're

508
00:27:57,230 --> 00:27:54,539
too smart it happened the opposite the

509
00:27:59,090 --> 00:27:57,240
exact opposite as they are trying to

510
00:28:01,759 --> 00:27:59,100
teach us in the history books today

511
00:28:03,799 --> 00:28:01,769
think about that we're gonna discuss all

512
00:28:07,639 --> 00:28:03,809
of this tonight because it is night

513
00:28:09,740 --> 00:28:07,649

three of our Egypt week and we have very

514

00:28:12,399 --> 00:28:09,750

special guest artist Brad Klaus and

515

00:28:14,600 --> 00:28:12,409

joins a show now what you need to do

516

00:28:16,789 --> 00:28:14,610

this is what I would do I'm gonna head

517

00:28:19,639 --> 00:28:16,799

towards a break right here while I'm at

518

00:28:22,799 --> 00:28:19,649

this break you need to google Brad

519

00:28:26,249 --> 00:28:22,809

Claussen KL aus

520

00:28:30,360 --> 00:28:26,259

and that's it click on images go and

521

00:28:32,639 --> 00:28:30,370

look at Brad's artwork you're gonna get

522

00:28:35,009 --> 00:28:32,649

a grasp of who we have on this show

523

00:28:38,460 --> 00:28:35,019

tonight and his research into ancient

524

00:28:40,560 --> 00:28:38,470

Egypt and symbolism and what is going on

525

00:28:42,480 --> 00:28:40,570

not only throughout history and its

526
00:28:45,149 --> 00:28:42,490
influence on cultures around the world

527
00:28:47,549 --> 00:28:45,159
but all the way through to today and his

528
00:28:51,239 --> 00:28:47,559
own personal artwork the other artwork

529
00:28:53,070 --> 00:28:51,249
that he does and in through out pop

530
00:28:53,639 --> 00:28:53,080
culture it's going to be a great show

531
00:28:55,799 --> 00:28:53,649
tonight

532
00:28:58,879 --> 00:28:55,809
I'm your host Jimmy Church I'm the game

533
00:29:01,560 --> 00:28:58,889
changer network and kgr a the planet

534
00:29:04,110 --> 00:29:01,570
this is fade to black stay with us I'll

535
00:29:14,799 --> 00:29:12,310
[Music]

536
00:29:16,840 --> 00:29:14,809
this is Nicole Church daughter of

537
00:29:18,820 --> 00:29:16,850
you-know-who and you're listening to

538
00:29:24,039 --> 00:29:18,830

fade to black on Jimmy Church radio.com

539

00:29:29,420 --> 00:29:24,049

and the game-changer Network you're

540

00:29:33,430 --> 00:29:32,650

[Music]

541

00:29:41,730 --> 00:29:33,440

[Applause]

542

00:29:47,289 --> 00:29:44,680

when you take the beams from Central

543

00:29:49,570 --> 00:29:47,299

America with dashes of indonesian and

544

00:29:52,360 --> 00:29:49,580

african mixed in and then roast it to

545

00:29:55,230 --> 00:29:52,370

the dark side of fade to black you

546

00:29:58,210 --> 00:29:55,240

create the ultimate brew of fringe

547

00:29:59,799 --> 00:29:58,220

introducing the fade to black blend from

548

00:30:02,799 --> 00:29:59,809

river moon coffee

549

00:30:05,710 --> 00:30:02,809

yes river moon's darkest customized

550

00:30:06,669 --> 00:30:05,720

roast was created for the love of fade

551
00:30:09,669 --> 00:30:06,679
to black

552
00:30:12,340 --> 00:30:09,679
the alchemy of masterful roasting and

553
00:30:15,940 --> 00:30:12,350
smoking the beans is in every sip of

554
00:30:18,909 --> 00:30:15,950
this full-bodied dark Java I need my

555
00:30:20,799 --> 00:30:18,919
coffee dog deep with distinct

556
00:30:23,980 --> 00:30:20,809
bittersweet chocolate highlights just

557
00:30:26,379 --> 00:30:23,990
like the bunker leaning further into the

558
00:30:29,680 --> 00:30:26,389
darkness of the roast is fade to black

559
00:30:31,330 --> 00:30:29,690
blend from river moon coffee just click

560
00:30:34,659 --> 00:30:31,340
on the banner at Jimmy Church radio.com

561
00:30:39,960 --> 00:30:34,669
and use the promo code F to B blend for

562
00:30:42,220 --> 00:30:39,970
15% off of your order today gobekli tepe

563
00:30:45,730 --> 00:30:42,230

this is Jimmy Church of fade to black

564

00:30:48,039 --> 00:30:45,740

and you can get our podcast for just \$2

565

00:30:50,560 --> 00:30:48,049

per month all you have to do is click on

566

00:30:54,460 --> 00:30:50,570

the podcast banner over at Jimmy Church

567

00:30:56,950 --> 00:30:54,470

radio.com times are changing the circus

568

00:30:58,869 --> 00:30:56,960

of politics Healthcare's low standards

569

00:31:01,840 --> 00:30:58,879

and high prices and let's not forget

570

00:31:05,080 --> 00:31:01,850

food quality what to do arm yourself

571

00:31:07,960 --> 00:31:05,090

with life change th get the t.com in a

572

00:31:10,299 --> 00:31:07,970

world of chemical imbalance and pour air

573

00:31:14,019 --> 00:31:10,309

and water quality it's time you make a

574

00:31:16,600 --> 00:31:14,029

move log on to get the t.com and stock

575

00:31:19,060 --> 00:31:16,610

up on organic non-gmo supplements don't

576

00:31:21,549 --> 00:31:19,070

forget the tea cleansing your body never

577

00:31:24,070 --> 00:31:21,559

felt so good and we have a brand new tea

578

00:31:25,330 --> 00:31:24,080

called take down tea which helps support

579

00:31:28,180 --> 00:31:25,340

healthy glucose

580

00:31:31,270 --> 00:31:28,190

all natural body support so you can be

581

00:31:34,600 --> 00:31:31,280

your best naturally all you have to do

582

00:31:37,750 --> 00:31:34,610

is log on to get to t-dot-com that's get

583

00:31:41,080 --> 00:31:37,760

the t.com we're not a fad that comes and

584

00:31:44,790 --> 00:31:41,090

goes we are the real deal join us in

585

00:31:47,530 --> 00:31:44,800

armored up get the t.com that's get the

586

00:31:50,950 --> 00:31:47,540

t.com changing america's health

587

00:31:56,460 --> 00:31:50,960

one tea bag at a time 9 out of 10

588

00:32:01,840 --> 00:31:56,470

geneticists agreed fade to black

589

00:32:06,220 --> 00:32:01,850

is not your father's radio show on the

590

00:32:09,520 --> 00:32:06,230

game changer radio network and k gra the

591

00:32:14,590 --> 00:32:11,950

do you want to lose weight but have no

592

00:32:16,720 --> 00:32:14,600

idea where to begin the fast start diet

593

00:32:17,320 --> 00:32:16,730

a three day weight loss plan is the

594

00:32:19,630 --> 00:32:17,330

answer

595

00:32:22,000 --> 00:32:19,640

three days of nutritionally balanced

596

00:32:24,910 --> 00:32:22,010

calorie restricted meals delivered right

597

00:32:27,280 --> 00:32:24,920

to your door no shopping no measuring

598

00:32:28,990 --> 00:32:27,290

and no cooking everything is prepared

599

00:32:31,960 --> 00:32:29,000

for you and ready to eat

600

00:32:33,760 --> 00:32:31,970

at home or on-the-go the fast start diet

601
00:32:35,650 --> 00:32:33,770
has all the amazing benefits of

602
00:32:38,110 --> 00:32:35,660
intermittent fasting without starving

603
00:32:39,490 --> 00:32:38,120
we've helped thousands of people who

604
00:32:42,040 --> 00:32:39,500
have struggled to reach their weight

605
00:32:44,440 --> 00:32:42,050
loss goals isn't it time we helped you

606
00:32:47,410 --> 00:32:44,450
with a fast start diet you'll lose

607
00:32:49,840 --> 00:32:47,420
weight and feel great fine fast start

608
00:32:52,930 --> 00:32:49,850
diet on Amazon or go to fast start diet

609
00:32:55,240 --> 00:32:52,940
calm and use promo code talk to get 10%

610
00:32:57,580 --> 00:32:55,250
off your first box and as a special

611
00:32:59,890 --> 00:32:57,590
bonus fast start will include their

612
00:33:02,110 --> 00:32:59,900
number one rated lipo 3 appetite

613
00:33:04,510 --> 00:33:02,120

suppressant spray free with your order

614

00:33:07,660 --> 00:33:04,520

this is Jimmy church and whatever your

615

00:33:10,590 --> 00:33:07,670

diet plans are do what I did go to fast

616

00:33:22,630 --> 00:33:10,600

start diet calm

617

00:33:22,640 --> 00:33:36,260

[Music]

618

00:33:43,800 --> 00:33:39,260

all right welcome back fade to black

619

00:33:46,370 --> 00:33:43,810

I'm yo CB Church night three of our

620

00:33:50,880 --> 00:33:46,380

Egypt week right here on fade to black

621

00:33:53,520 --> 00:33:50,890

great week to amazing week we're gonna

622

00:33:55,230 --> 00:33:53,530

wrap things up tonight with artist Brad

623

00:33:58,140 --> 00:33:55,240

Claussen who grew up right here in

624

00:34:02,070 --> 00:33:58,150

Southern California he moved to Seattle

625

00:34:06,900 --> 00:34:02,080

in 1999 to begin a nine-year career as

626
00:34:09,750 --> 00:34:06,910
the in-house designer for Pearl Jam in

627
00:34:11,580 --> 00:34:09,760
July 2007 he launched artillery design

628
00:34:13,590 --> 00:34:11,590
his one-man design shop where he

629
00:34:16,830 --> 00:34:13,600
continues to make posters for Pearl Jam

630
00:34:19,800 --> 00:34:16,840
Built to Spill widespread panic think

631
00:34:22,890 --> 00:34:19,810
you know Brad I'm gonna continue with

632
00:34:24,690 --> 00:34:22,900
this but the list of bands is long and

633
00:34:26,430 --> 00:34:24,700
I've cut it off here because I just want

634
00:34:28,380 --> 00:34:26,440
to whip it out on everybody here in just

635
00:34:32,130 --> 00:34:28,390
a bit so we'll do that in just a second

636
00:34:33,870 --> 00:34:32,140
his new book it's called new from a

637
00:34:36,120 --> 00:34:33,880
basement in Seattle the poster art of

638
00:34:38,610 --> 00:34:36,130

Brad Claussen is an extensive look into

639

00:34:41,250 --> 00:34:38,620

the creative process on how he designs

640

00:34:43,649 --> 00:34:41,260

all of this imagery for these rock

641

00:34:45,450 --> 00:34:43,659

posters but tonight we're gonna discuss

642

00:34:48,300 --> 00:34:45,460

not only his journey in discovering the

643

00:34:50,760 --> 00:34:48,310

symbolism in ancient Egyptian art and

644

00:34:52,889 --> 00:34:50,770

sculpture and his contribution to the

645

00:34:54,780 --> 00:34:52,899

magical Egypt documentary and supposin

646

00:34:56,430 --> 00:34:54,790

but we're gonna talk about how he uses

647

00:34:58,320 --> 00:34:56,440

it today in his own artwork both

648

00:35:01,020 --> 00:34:58,330

personal and in the world of rock and

649

00:35:04,110 --> 00:35:01,030

roll and how it exists throughout pop

650

00:35:06,900 --> 00:35:04,120

culture and our education system his

651

00:35:08,130 --> 00:35:06,910

website is artillery design.com and I

652

00:35:11,100 --> 00:35:08,140

would like to welcome for the first time

653

00:35:13,860 --> 00:35:11,110

to fade to black Brad Claussen Brad how

654

00:35:16,500 --> 00:35:13,870

are you good evening man I'm good Jimmy

655

00:35:17,430 --> 00:35:16,510

how are you I am fantastic I'm so glad

656

00:35:19,110 --> 00:35:17,440

that you're here

657

00:35:22,140 --> 00:35:19,120

but you know what before we get started

658

00:35:28,200 --> 00:35:22,150

Brad we've got to do the first-time

659

00:35:30,630 --> 00:35:28,210

guests disclaimer okay it's simple man

660

00:35:32,670 --> 00:35:30,640

it's just it's just you and I sitting on

661

00:35:34,710 --> 00:35:32,680

my couch having a conversation as

662

00:35:36,510 --> 00:35:34,720

friends and where the conversation

663

00:35:38,100 --> 00:35:36,520

starts it starts and where it ends it

664

00:35:41,010 --> 00:35:38,110

ends but we're gonna end as friends

665

00:35:47,310 --> 00:35:41,020

there you go see easy see you were

666

00:35:48,750 --> 00:35:47,320

sweating there for a second oh thank you

667

00:35:51,690 --> 00:35:48,760

so much man

668

00:35:54,690 --> 00:35:51,700

I don't know how old you are but I I hit

669

00:35:56,039 --> 00:35:54,700

the double nickel the double nickel I

670

00:35:58,920 --> 00:35:56,049

can't even believe it

671

00:36:01,140 --> 00:35:58,930

you know and you and I were talking

672

00:36:03,120 --> 00:36:01,150

before the show we're talking rock and

673

00:36:04,799 --> 00:36:03,130

roll for right you know we couldn't get

674

00:36:08,160 --> 00:36:04,809

off the phone right having so much fun

675

00:36:10,680 --> 00:36:08,170

right and and you you got a pretty good

676

00:36:12,870 --> 00:36:10,690

taste of my history right we have a lot

677

00:36:16,140 --> 00:36:12,880

of mutual friends between the two of us

678

00:36:19,620 --> 00:36:16,150

and yeah that's me I don't you know I

679

00:36:21,870 --> 00:36:19,630

don't I'm 55 I can't I can't even

680

00:36:25,020 --> 00:36:21,880

believe it I just I don't know where the

681

00:36:27,390 --> 00:36:25,030

years went and I don't feel it I I hope

682

00:36:29,549 --> 00:36:27,400

I don't look it but yeah I never thought

683

00:36:32,549 --> 00:36:29,559

that you know in the world of rock and

684

00:36:34,799 --> 00:36:32,559

roll you know 55 but here we are you

685

00:36:37,650 --> 00:36:34,809

know there you go that it's it's funny

686

00:36:39,089 --> 00:36:37,660

you say that because I it's brought to

687

00:36:41,329 --> 00:36:39,099

my attention a lot of the times that the

688

00:36:43,799 --> 00:36:41,339

the artwork that I do for different

689

00:36:47,520 --> 00:36:43,809

bands a lot of those bands are in their

690

00:36:49,470 --> 00:36:47,530

50s I mean you know Pearl Jam Queens of

691

00:36:51,839 --> 00:36:49,480

the Stone Age the Foo Fighters are doing

692

00:36:55,920 --> 00:36:51,849

their you know late 40s to their early

693

00:36:57,329 --> 00:36:55,930

fifties and that's an interesting thing

694

00:36:59,220 --> 00:36:57,339

to observe but there's all these bands

695

00:37:02,039 --> 00:36:59,230

big rock bands that are still doing it

696

00:37:06,120 --> 00:37:02,049

and you know ya look at Metallica man

697

00:37:08,970 --> 00:37:06,130

and if we think if we think Metallica is

698

00:37:12,930 --> 00:37:08,980

right behind the stones as far as it

699

00:37:15,030 --> 00:37:12,940

goes you know and still doing it and

700

00:37:17,130 --> 00:37:15,040

they sound great and that you know these

701
00:37:20,819 --> 00:37:17,140
sound as good as they've ever sounded

702
00:37:23,220 --> 00:37:20,829
but we're talking about guys that are

703
00:37:29,849 --> 00:37:23,230
gonna be an assisted-living here very

704
00:37:31,859 --> 00:37:29,859
soon you know you know today is David

705
00:37:38,160 --> 00:37:31,869
Lee Roth's birthday he's he's what he's

706
00:37:41,400 --> 00:37:38,170
66 today 66 now when we were kids and

707
00:37:43,980 --> 00:37:41,410
lot when Roth was a kid 66 was the

708
00:37:47,720 --> 00:37:43,990
anti-establishment and that was the man

709
00:37:53,940 --> 00:37:50,700
where are we today when David Lee Roth

710
00:37:55,740 --> 00:37:53,950
is 66 years old oh man

711
00:37:59,130 --> 00:37:55,750
yeah yeah I'll tell you a funny story

712
00:38:01,800 --> 00:37:59,140
and then we're gonna move on Van Halen's

713
00:38:03,900 --> 00:38:01,810

one of my favorite bands right just

714

00:38:08,640 --> 00:38:03,910

it's my top one or two bands of all time

715

00:38:12,540 --> 00:38:08,650

and I'm driving this is about 15 years

716

00:38:15,270 --> 00:38:12,550

ago and I'm in the car and I've got my

717

00:38:19,380 --> 00:38:15,280

daughters are in the backseat and dance

718

00:38:21,990 --> 00:38:19,390

the night away comes on the radio and I

719

00:38:24,330 --> 00:38:22,000

crank it up just crank it and I'm just

720

00:38:26,220 --> 00:38:24,340

playing air drums and air guitar and I'm

721

00:38:30,510 --> 00:38:26,230

driving the car and I'm just rocking out

722

00:38:32,430 --> 00:38:30,520

and and it's such a fresh sounding song

723

00:38:34,770 --> 00:38:32,440

to me it's timeless right it's gonna

724

00:38:37,890 --> 00:38:34,780

sound great in 50 years just like it

725

00:38:40,230 --> 00:38:37,900

sounds great today and and I turn to my

726

00:38:42,630 --> 00:38:40,240

daughters like to hurt it down but I go

727

00:38:49,700 --> 00:38:42,640

isn't this great

728

00:38:57,270 --> 00:38:53,250

that was their response this is old

729

00:38:59,310 --> 00:38:57,280

people's music yeah it's funny I'd like

730

00:39:05,130 --> 00:38:59,320

that I used to get him on as a kid he's

731

00:39:06,510 --> 00:39:05,140

a he's a big Neil Diamond's guy and I've

732

00:39:08,880 --> 00:39:06,520

always asked him to play Holi Holi

733

00:39:10,320 --> 00:39:08,890

because it would be one of the few times

734

00:39:12,180 --> 00:39:10,330

where he would just crank the stereo and

735

00:39:13,700 --> 00:39:12,190

rock out and as a kid it was kind of

736

00:39:16,260 --> 00:39:13,710

cool when a few times to see your dad

737

00:39:17,520 --> 00:39:16,270

actually they just sort of not care and

738

00:39:19,380 --> 00:39:17,530

rock out in town the steering wheel and

739

00:39:20,820 --> 00:39:19,390

be stoked so right I think it's good for

740

00:39:24,300 --> 00:39:20,830

I think it's good for kids to see that

741

00:39:26,700 --> 00:39:24,310

and it's it's so funny that you know and

742

00:39:29,340 --> 00:39:26,710

I like Neil you know he's a cool guy and

743

00:39:30,930 --> 00:39:29,350

everything but our parents went through

744

00:39:35,070 --> 00:39:30,940

the same things that we're going through

745

00:39:37,860 --> 00:39:35,080

today it's the cycle of life right where

746

00:39:40,590 --> 00:39:37,870

the music that our parents listened to

747

00:39:43,890 --> 00:39:40,600

and if you think about it in and what

748

00:39:46,110 --> 00:39:43,900

they were listening to in 1968 was

749

00:39:53,640 --> 00:39:46,120

either you know the stones are like the

750

00:39:57,900 --> 00:39:53,650

Dave Clark Five how ancient is that but

751

00:40:01,050 --> 00:39:57,910

yet you know 1965 and and how things

752

00:40:03,060 --> 00:40:01,060

change between 1965 to 1970 with

753

00:40:06,420 --> 00:40:03,070

Woodstock and Jimi Hendrix and Led

754

00:40:10,650 --> 00:40:06,430

Zeppelin and Black Sabbath and you know

755

00:40:13,950 --> 00:40:10,660

the things deep purple things changed

756

00:40:15,300 --> 00:40:13,960

very very quickly so now you've got a

757

00:40:18,150 --> 00:40:15,310

generation

758

00:40:22,560 --> 00:40:18,160

you know by 1975 with with Ted Nugent

759

00:40:25,740 --> 00:40:22,570

and and Zeppelin and UFO and whatever

760

00:40:29,160 --> 00:40:25,750

you know these these Judas Priest right

761

00:40:31,170 --> 00:40:29,170

and and how quickly that generation

762

00:40:34,890 --> 00:40:31,180

changed it flipped it went from Dave

763

00:40:40,080 --> 00:40:34,900

Clark Five and Herman's Hermits to deep

764

00:40:42,540 --> 00:40:40,090

purple highway star Wow right right and

765

00:40:43,770 --> 00:40:42,550

yeah well it's even like the Beatles

766

00:40:50,550 --> 00:40:43,780

going from you know I want to hold your

767

00:40:53,280 --> 00:40:50,560

hand you know no doubt about it no doubt

768

00:40:57,150 --> 00:40:53,290

and and we've seen the same generational

769

00:41:00,120 --> 00:40:57,160

changes with through through us right

770

00:41:01,590 --> 00:41:00,130

now where we went through you and I were

771

00:41:07,800 --> 00:41:01,600

talking about this world we went through

772

00:41:10,460 --> 00:41:07,810

big hair and the MTV age of 85 86 87 to

773

00:41:13,050 --> 00:41:10,470

rapidly flipping things over with

774

00:41:16,020 --> 00:41:13,060

Soundgarden and Pearl Jam and Nirvana

775

00:41:19,080 --> 00:41:16,030

and the whole grunge scene which

776

00:41:25,320 --> 00:41:19,090

dominated the world I mean it just took

777

00:41:28,680 --> 00:41:25,330

over flannel shirts and in heroin you

778

00:41:31,320 --> 00:41:28,690

know and that whole thing that grunge

779

00:41:34,380 --> 00:41:31,330

thing it snuck up on us and we didn't

780

00:41:37,710 --> 00:41:34,390

expect that either and it's it's crazy

781

00:41:38,970 --> 00:41:37,720

it's crazy how we've seen it I would say

782

00:41:40,350 --> 00:41:38,980

then even the same thing to what you're

783

00:41:43,680 --> 00:41:40,360

talking about though is that like I've

784

00:41:46,170 --> 00:41:43,690

definitely become the old man who thinks

785

00:41:47,310 --> 00:41:46,180

that music is not nearly as good as it

786

00:41:48,750 --> 00:41:47,320

was when you like you're saying they're

787

00:41:50,700 --> 00:41:48,760

like I'm the you know the old man is

788

00:41:54,300 --> 00:41:50,710

Muse you call that music you know and I

789

00:41:55,440 --> 00:41:54,310

think I think hip-hop I'm not that big a

790

00:41:57,570 --> 00:41:55,450

hip-hop head but I pay a little bit

791

00:42:00,300 --> 00:41:57,580

attention to it um I think hip-hop is

792

00:42:02,700 --> 00:42:00,310

having its sort of hair metal kind of

793

00:42:04,350 --> 00:42:02,710

phase I think there's there's with all

794

00:42:09,380 --> 00:42:04,360

the mumble rap all that stuff I feel

795

00:42:12,420 --> 00:42:09,390

like that scene is due for some sort of

796

00:42:13,710 --> 00:42:12,430

sort of pendulum swing in the same way

797

00:42:15,000 --> 00:42:13,720

that you have like the hair bands and

798

00:42:17,610 --> 00:42:15,010

grunge came in and kind of knocked it

799

00:42:19,740 --> 00:42:17,620

off I feel like this to me when I look

800

00:42:22,320 --> 00:42:19,750

at modern-day hip-hop I go that's this

801
00:42:23,730 --> 00:42:22,330
is the you know the late 80s with in LA

802
00:42:25,140 --> 00:42:23,740
and it's all the Sunset Strip and it's

803
00:42:27,260 --> 00:42:25,150
all those bands and stuff like that and

804
00:42:29,040 --> 00:42:27,270
like you said that nobody saw

805
00:42:30,330 --> 00:42:29,050
anticipated your Nirvana

806
00:42:34,640 --> 00:42:30,340
garage coming and just sort of

807
00:42:36,750 --> 00:42:34,650
destroying that whole team so I would

808
00:42:38,100 --> 00:42:36,760
I'm kind of curious to see what's gonna

809
00:42:41,550 --> 00:42:38,110
happen and hip-hop because it seems like

810
00:42:41,910 --> 00:42:41,560
it's it's a similar cycle you know what

811
00:42:44,640 --> 00:42:41,920
I mean

812
00:42:50,220 --> 00:42:44,650
yeah and I would have never I don't

813
00:42:51,810 --> 00:42:50,230

think anybody from 1975 to 1985 would

814

00:42:55,080 --> 00:42:51,820

have ever seen

815

00:42:59,270 --> 00:42:55,090

rock and roll going away right these

816

00:43:03,810 --> 00:42:59,280

huge stadiums Monsters of Rock Turin and

817

00:43:07,350 --> 00:43:03,820

Cal Jam just crazy festivals in Europe

818

00:43:10,980 --> 00:43:07,360

and the hugeness of it all right to

819

00:43:15,090 --> 00:43:10,990

Huntington and and and how powerful a

820

00:43:17,070 --> 00:43:15,100

rock and roll was and it's it's it's not

821

00:43:20,610 --> 00:43:17,080

it's not around today

822

00:43:24,000 --> 00:43:20,620

you know we support it with with with

823

00:43:26,430 --> 00:43:24,010

the geriatric crowd and and we we love

824

00:43:28,620 --> 00:43:26,440

we love our rock and roll but it doesn't

825

00:43:31,350 --> 00:43:28,630

dominate the airwaves you know it does

826

00:43:33,690 --> 00:43:31,360

it's it's not anywhere and everything

827

00:43:35,940 --> 00:43:33,700

goes through its phases because grunge

828

00:43:40,770 --> 00:43:35,950

did the same thing you know I don't

829

00:43:42,780 --> 00:43:40,780

think Eddie Vetter or even Kurt Cobain

830

00:43:47,340 --> 00:43:42,790

with his you know short bursts through

831

00:43:50,220 --> 00:43:47,350

it or Soundgarden Allison chains I don't

832

00:43:53,550 --> 00:43:50,230

think any of them anticipated playing

833

00:43:56,220 --> 00:43:53,560

you know arenas you know that's right

834

00:43:58,350 --> 00:43:56,230

that that's not you know Stadium tours I

835

00:44:01,680 --> 00:43:58,360

don't think that they expected that but

836

00:44:04,500 --> 00:44:01,690

but it happened and it went away what do

837

00:44:07,170 --> 00:44:04,510

you think the next I think I was just

838

00:44:08,610 --> 00:44:07,180

summer I just saw I saw Pearl Jam play

839

00:44:10,650 --> 00:44:08,620

it safe go and I saw the Foo Fighters

840

00:44:12,450 --> 00:44:10,660

played Cisco and if you look at pictures

841

00:44:15,540 --> 00:44:12,460

of those shots of those those stadiums

842

00:44:19,410 --> 00:44:15,550

it's it's insane how many people it is

843

00:44:21,510 --> 00:44:19,420

and it's a big arena rock show and it's

844

00:44:23,550 --> 00:44:21,520

so it's not on you're right it's not on

845

00:44:25,190 --> 00:44:23,560

the air on that on the airwaves but like

846

00:44:27,420 --> 00:44:25,200

that stuff still but there's still

847

00:44:29,670 --> 00:44:27,430

cutting you know butts in the seats

848

00:44:31,260 --> 00:44:29,680

because if you go look at a photo of

849

00:44:34,650 --> 00:44:31,270

curls and playing at Safeco it's it's

850

00:44:37,200 --> 00:44:34,660

it's mind-blowing to me to the band you

851
00:44:39,390 --> 00:44:37,210
know 25 plus years into their career is

852
00:44:40,330 --> 00:44:39,400
is still having these massive shows like

853
00:44:47,440 --> 00:44:40,340
that

854
00:44:50,740 --> 00:44:47,450
Foo Fighters is definitely keeping the

855
00:44:52,780 --> 00:44:50,750
flag-waving you know those concerts that

856
00:44:55,600 --> 00:44:52,790
they do over there at Wembley I mean

857
00:44:59,410 --> 00:44:55,610
it's just you watch that year's oh man

858
00:45:02,650 --> 00:44:59,420
yeah it's so yes but it's not the it's

859
00:45:05,860 --> 00:45:02,660
not the dominant force on this planet no

860
00:45:07,660 --> 00:45:05,870
yes it's I would have never thought that

861
00:45:10,840 --> 00:45:07,670
it would go away but we've had these

862
00:45:12,790 --> 00:45:10,850
let's stay on this for a second I did

863
00:45:15,040 --> 00:45:12,800

want to talk about you but I like

864

00:45:20,320 --> 00:45:15,050

talking music - we have would rather

865

00:45:23,470 --> 00:45:20,330

talk about anything there you go is is

866

00:45:26,620 --> 00:45:23,480

we've had you know we had London a

867

00:45:29,080 --> 00:45:26,630

couple of times come through we've had

868

00:45:32,110 --> 00:45:29,090

New York and in Los Angeles in San

869

00:45:35,470 --> 00:45:32,120

Francisco and Chicago and Detroit and

870

00:45:38,620 --> 00:45:35,480

Seattle where's the next verse the next

871

00:45:41,820 --> 00:45:38,630

big you know wave where's it gonna come

872

00:45:43,870 --> 00:45:41,830

from what do you think I I don't know

873

00:45:46,120 --> 00:45:43,880

like we were talking about her before I

874

00:45:50,020 --> 00:45:46,130

talked to my my brother who's you know

875

00:45:51,820 --> 00:45:50,030

26 and he's a easy musician and I'm out

876

00:45:53,650 --> 00:45:51,830

of touch with the sort of modern music

877

00:45:56,350 --> 00:45:53,660

scene I don't pay as much attention as I

878

00:46:00,880 --> 00:45:56,360

used to when I was a kid so if there is

879

00:46:02,710 --> 00:46:00,890

some some new scene of music growing out

880

00:46:04,780 --> 00:46:02,720

there in the underground some places I

881

00:46:07,900 --> 00:46:04,790

don't have my finger on the pulse of it

882

00:46:09,520 --> 00:46:07,910

but um my brother had brought up sort of

883

00:46:10,840 --> 00:46:09,530

an interesting point which was he says I

884

00:46:13,210 --> 00:46:10,850

keep kind of waiting for that to happen

885

00:46:15,130 --> 00:46:13,220

I I love those moments where like the

886

00:46:18,370 --> 00:46:15,140

Seattle thing happens like in New York

887

00:46:21,550 --> 00:46:18,380

or Detroit or you know in the punk rock

888

00:46:23,410 --> 00:46:21,560

thing in England I keep waiting for

889

00:46:24,970 --> 00:46:23,420

what's been what's the next thing is to

890

00:46:26,380 --> 00:46:24,980

get to change the whole book so that's

891

00:46:28,390 --> 00:46:26,390

kind of like you know like you said like

892

00:46:30,760 --> 00:46:28,400

butts flying all that you know that all

893

00:46:32,440 --> 00:46:30,770

of a sudden this whole musical genre is

894

00:46:33,520 --> 00:46:32,450

going to just sweep across the globe and

895

00:46:35,740 --> 00:46:33,530

change in ways that people don't

896

00:46:38,170 --> 00:46:35,750

anticipate keep eagerly awaiting for

897

00:46:39,820 --> 00:46:38,180

that next that next big movement because

898

00:46:43,960 --> 00:46:39,830

those are such interesting moments in

899

00:46:45,820 --> 00:46:43,970

time and and my brother had brought this

900

00:46:47,260 --> 00:46:45,830

point that he thinks because of the

901
00:46:49,060 --> 00:46:47,270
internet because everybody's so

902
00:46:51,070 --> 00:46:49,070
interconnected and there's so much

903
00:46:52,960 --> 00:46:51,080
access to what's happening and the other

904
00:46:54,010 --> 00:46:52,970
side of the planet that you don't have

905
00:46:56,080 --> 00:46:54,020
as many those

906
00:46:58,540 --> 00:46:56,090
in different places that are sort of

907
00:47:00,760 --> 00:46:58,550
isolated and like Seattle being up you

908
00:47:02,410 --> 00:47:00,770
know up in the far end of the Pacific

909
00:47:03,430 --> 00:47:02,420
Northwest and bands wouldn't come into

910
00:47:05,080 --> 00:47:03,440
her here so they just did their own

911
00:47:06,700 --> 00:47:05,090
thing and entertained them settled I

912
00:47:08,920 --> 00:47:06,710
feel like because of the interconnection

913
00:47:10,720 --> 00:47:08,930

of the internet everybody is aware of

914

00:47:15,640 --> 00:47:10,730

what everything else is going on so I'm

915

00:47:17,430 --> 00:47:15,650

curious to know if if you can have those

916

00:47:19,450 --> 00:47:17,440

those interesting little artistic

917

00:47:21,550 --> 00:47:19,460

explosions and these in these places I

918

00:47:23,530 --> 00:47:21,560

would imagine you still can you know and

919

00:47:24,790 --> 00:47:23,540

I'm guessing that they're happening I'm

920

00:47:27,010 --> 00:47:24,800

just a whole band it's not paying

921

00:47:28,660 --> 00:47:27,020

attention to you know where there's

922

00:47:31,360 --> 00:47:28,670

where those kids are that are actually

923

00:47:32,950 --> 00:47:31,370

you know pushing and and and creating a

924

00:47:34,990 --> 00:47:32,960

whole new style and a whole new scene or

925

00:47:37,300 --> 00:47:35,000

something but I've been waiting for a

926
00:47:38,710 --> 00:47:37,310
long time because what was the to see

927
00:47:41,170 --> 00:47:38,720
how things benign be so we're getting

928
00:47:44,250 --> 00:47:41,180
into like 20 years and it gotta be a

929
00:47:46,840 --> 00:47:44,260
cycle music punk rock and like the I

930
00:47:48,550 --> 00:47:46,850
feel like they're do I said there's

931
00:47:50,080 --> 00:47:48,560
enough time has transpired and like I

932
00:47:51,670 --> 00:47:50,090
said that even like just noticing the

933
00:47:53,920 --> 00:47:51,680
whole hip-hop and the mumble rap thing

934
00:47:55,390 --> 00:47:53,930
that that's kind of you know superficial

935
00:47:57,070 --> 00:47:55,400
there's not much substance to it I feel

936
00:47:58,240 --> 00:47:57,080
it's some point the pendulum is going to

937
00:48:03,040 --> 00:47:58,250
swing the other way and you're just

938
00:48:05,170 --> 00:48:03,050

gonna get some really rich dynamic

939

00:48:09,550 --> 00:48:05,180

creative artistic interest enough some

940

00:48:12,160 --> 00:48:09,560

some new variation of what music does

941

00:48:14,050 --> 00:48:12,170

really but there's only you know what 12

942

00:48:15,520 --> 00:48:14,060

bits right you go and you only do so

943

00:48:19,060 --> 00:48:15,530

much and you're not gonna reinvent the

944

00:48:24,240 --> 00:48:19,070

wheel but oh yes you're so good at it it

945

00:48:30,720 --> 00:48:27,160

yeah we just saw loss to your cell phone

946

00:48:32,980 --> 00:48:30,730

we lost the bars okay you gave me now

947

00:48:34,450 --> 00:48:32,990

yeah we got you back

948

00:48:39,250 --> 00:48:34,460

yeah we don't your bars there for a

949

00:48:40,980 --> 00:48:39,260

second the your approach we're gonna

950

00:48:44,860 --> 00:48:40,990

head towards the top of the hour here

951
00:48:48,190 --> 00:48:44,870
your your approach in your talent I

952
00:48:50,320 --> 00:48:48,200
can't say and speak highly enough about

953
00:48:53,140 --> 00:48:50,330
it I mean it's it's it's very impressive

954
00:48:55,270 --> 00:48:53,150
but I know you've heard so much about

955
00:48:58,680 --> 00:48:55,280
that all right I don't need to address

956
00:49:02,680 --> 00:48:58,690
that but what what I want to know is

957
00:49:05,140 --> 00:49:02,690
when did you start to find out that you

958
00:49:07,569 --> 00:49:05,150
could draw how old were you were you

959
00:49:11,199 --> 00:49:07,579
like - did you bounce out of the womb

960
00:49:13,870 --> 00:49:11,209
with you know a pencil in your hand I I

961
00:49:16,719 --> 00:49:13,880
my I was drawing when I was a kid I

962
00:49:19,269 --> 00:49:16,729
can't remember exactly when I started to

963
00:49:21,039 --> 00:49:19,279

draw but I remember it it being

964

00:49:25,150 --> 00:49:21,049

something I very much enjoyed and like

965

00:49:27,910 --> 00:49:25,160

doing at a very early age and so I don't

966

00:49:30,370 --> 00:49:27,920

have a real strong recollection of the

967

00:49:33,729 --> 00:49:30,380

year the moment but I can always

968

00:49:35,229 --> 00:49:33,739

remember as a kid liking to draw and I

969

00:49:37,779 --> 00:49:35,239

think some of the first things I can

970

00:49:39,579 --> 00:49:37,789

remember drawing was there was a I don't

971

00:49:40,539 --> 00:49:39,589

know if it still exists a surf company

972

00:49:43,930 --> 00:49:40,549

called Town and Country

973

00:49:45,160 --> 00:49:43,940

yes and they had this these characters

974

00:49:47,140 --> 00:49:45,170

and one of them was like I think it's

975

00:49:49,029 --> 00:49:47,150

thriller gorilla and I had a t-shirt and

976

00:49:50,380 --> 00:49:49,039

it's just as gorilla would like this 80s

977

00:49:52,239 --> 00:49:50,390

looking gorilla with sunglasses in a

978

00:49:54,160 --> 00:49:52,249

surfboard and I would just copy those

979

00:49:55,029 --> 00:49:54,170

and I would try and I remember that was

980

00:49:59,529 --> 00:49:55,039

one of the first things that come into

981

00:50:01,989 --> 00:49:59,539

drawing but um I think my mom was a was

982

00:50:03,489 --> 00:50:01,999

a good parent and she she realized that

983

00:50:04,809 --> 00:50:03,499

she saw her kid was interested in

984

00:50:06,039 --> 00:50:04,819

something and then the thing that you

985

00:50:08,529 --> 00:50:06,049

know parents have to do with their kids

986

00:50:09,519 --> 00:50:08,539

and the summertime mist and just any

987

00:50:12,400 --> 00:50:09,529

time is figure out what you're going to

988

00:50:13,870 --> 00:50:12,410

do with them and so she saw that I had

989

00:50:16,930 --> 00:50:13,880

an interest in drawing and will put me

990

00:50:19,059 --> 00:50:16,940

into art classes and and so I think that

991

00:50:21,759 --> 00:50:19,069

just kind of it just kind of went from

992

00:50:24,430 --> 00:50:21,769

there and then an event in high school I

993

00:50:26,109 --> 00:50:24,440

was in school I was always the kid

994

00:50:27,519 --> 00:50:26,119

drawing in the margins of his textbooks

995

00:50:28,809 --> 00:50:27,529

and my teachers would come over and be

996

00:50:31,900 --> 00:50:28,819

like that's a good drawing but you're

997

00:50:34,059 --> 00:50:31,910

not paying attention you know and so it

998

00:50:36,430 --> 00:50:34,069

was something that was always I was

999

00:50:37,449 --> 00:50:36,440

always doing the same thing I was

1000

00:50:38,799 --> 00:50:37,459

thinking when I looked back under his

1001
00:50:40,900 --> 00:50:38,809
adults who always come up to you when

1002
00:50:42,069 --> 00:50:40,910
you're drawing me a little kid and they

1003
00:50:43,420 --> 00:50:42,079
would always say the same thing they

1004
00:50:45,910 --> 00:50:43,430
always say oh you could be an architect

1005
00:50:47,499 --> 00:50:45,920
right and they were like putting a

1006
00:50:50,170 --> 00:50:47,509
profession in a career too when you're a

1007
00:50:50,499 --> 00:50:50,180
little kid you'd open like okay I I'm

1008
00:50:53,289 --> 00:50:50,509
just

1009
00:50:54,999 --> 00:50:53,299
you don't have that idea that this is

1010
00:50:57,069 --> 00:50:55,009
going to be something that you could

1011
00:50:58,630 --> 00:50:57,079
make into a career that this is a talent

1012
00:51:01,630 --> 00:50:58,640
or a skill adults would always kind of

1013
00:51:03,009 --> 00:51:01,640

praise me for it and and but then eight

1014

00:51:04,599 --> 00:51:03,019

hours attention architecting so I think

1015

00:51:05,920 --> 00:51:04,609

from an early age adjustable I guess I

1016

00:51:07,209 --> 00:51:05,930

have to become an architect because

1017

00:51:09,430 --> 00:51:07,219

that's what everybody keeps saying you

1018

00:51:12,160 --> 00:51:09,440

know what was what you do you should do

1019

00:51:16,719 --> 00:51:12,170

this and where did what did you do after

1020

00:51:21,430 --> 00:51:16,729

high school I went to the University of

1021

00:51:23,350 --> 00:51:21,440

Denver and I got a BFA in graphic design

1022

00:51:26,290 --> 00:51:23,360

originally my plan was that I was going

1023

00:51:28,230 --> 00:51:26,300

to be Wayne Gretzky and I was absolutely

1024

00:51:30,520 --> 00:51:28,240

positive that that was going to happen

1025

00:51:32,590 --> 00:51:30,530

and I was going to be this tall lanky

1026
00:51:34,360 --> 00:51:32,600
came from Southern California that was

1027
00:51:36,730 --> 00:51:34,370
going to be the Cinderella story who's

1028
00:51:38,170 --> 00:51:36,740
going to you know walk on to the

1029
00:51:40,930 --> 00:51:38,180
University of Denver Division one hockey

1030
00:51:44,470 --> 00:51:40,940
team and and become the famous hockey

1031
00:51:46,450 --> 00:51:44,480
player and that delusion was cut short I

1032
00:51:48,040 --> 00:51:46,460
was once I got to college and realized

1033
00:51:49,990 --> 00:51:48,050
like oh I can't compete with all these

1034
00:51:53,140 --> 00:51:50,000
kids I would I ended up playing hockey

1035
00:51:54,790 --> 00:51:53,150
on the club team and was one of the

1036
00:51:56,290 --> 00:51:54,800
worst players on that team so pretty I

1037
00:51:59,590 --> 00:51:56,300
think pretty crappy honors like I better

1038
00:52:01,750 --> 00:51:59,600

follow this this art thing instead so it

1039

00:52:04,240 --> 00:52:01,760

was good to have to always have art

1040

00:52:06,700 --> 00:52:04,250

there to sit back to fall back on

1041

00:52:09,870 --> 00:52:06,710

because I was not going to become Wayne

1042

00:52:14,830 --> 00:52:09,880

Gretzky how much of what you do is

1043

00:52:19,440 --> 00:52:14,840

electronic art computer-assisted and how

1044

00:52:22,030 --> 00:52:19,450

much of it is real it all starts with a

1045

00:52:23,950 --> 00:52:22,040

pencil and paper so I just every every

1046

00:52:25,720 --> 00:52:23,960

every poster starts off with me just sit

1047

00:52:28,750 --> 00:52:25,730

down my sketchbook and trying to draw

1048

00:52:30,400 --> 00:52:28,760

some imagery out of my head and then you

1049

00:52:32,080 --> 00:52:30,410

know maybe I scan that into the computer

1050

00:52:36,040 --> 00:52:32,090

and then I'll print it back out and ink

1051
00:52:38,200 --> 00:52:36,050
it and and and so it all starts with you

1052
00:52:40,300 --> 00:52:38,210
know regular old pencil and paper and

1053
00:52:41,800 --> 00:52:40,310
then once I get that the drawing of the

1054
00:52:43,750 --> 00:52:41,810
inking to where I want it to be then I

1055
00:52:46,150 --> 00:52:43,760
put it into Photoshop and I can start

1056
00:52:48,970 --> 00:52:46,160
coloring it manipulating it and you know

1057
00:52:50,560 --> 00:52:48,980
I'm chopping it up and if there's places

1058
00:52:52,150 --> 00:52:50,570
in the drawing but I need to move or

1059
00:52:54,850 --> 00:52:52,160
rearrange it to something like that so

1060
00:52:57,400 --> 00:52:54,860
it's it's probably you know 50/50 and

1061
00:52:58,960 --> 00:52:57,410
because there's the the original pencil

1062
00:53:01,150 --> 00:52:58,970
drawings and the inking that I do and

1063
00:53:05,980 --> 00:53:01,160

then you just bring that into Photoshop

1064

00:53:09,190 --> 00:53:05,990

and what it becomes right and how did

1065

00:53:14,760 --> 00:53:09,200

you we've got to five minutes before the

1066

00:53:18,930 --> 00:53:14,770

break how did you start to employ both

1067

00:53:21,880 --> 00:53:18,940

mediums in that or did you always have

1068

00:53:24,610 --> 00:53:21,890

computers around you and you decided

1069

00:53:28,060 --> 00:53:24,620

that you were going to use it to assist

1070

00:53:29,710 --> 00:53:28,070

what you are doing originally I would

1071

00:53:32,340 --> 00:53:29,720

you know it was until I got to college

1072

00:53:34,450 --> 00:53:32,350

this I first got kind of introduced into

1073

00:53:35,360 --> 00:53:34,460

you being able to use computers for

1074

00:53:37,520 --> 00:53:35,370

design

1075

00:53:40,220 --> 00:53:37,530

and I fell in love with that and almost

1076

00:53:42,010 --> 00:53:40,230

sort of stopped illustrating and just

1077

00:53:44,120 --> 00:53:42,020

was trying to do all kinds of computer

1078

00:53:47,360 --> 00:53:44,130

manipulation and collage and things like

1079

00:53:49,610 --> 00:53:47,370

that right and that kind of even took me

1080

00:53:51,320 --> 00:53:49,620

away even once I once I got the job

1081

00:53:54,020 --> 00:53:51,330

working for a Pearl Jam there's a point

1082

00:53:57,410 --> 00:53:54,030

where I had to kind of go back to the

1083

00:54:00,830 --> 00:53:57,420

more hands-on artwork of you know pencil

1084

00:54:02,180 --> 00:54:00,840

and paper and the the the introduction

1085

00:54:05,810 --> 00:54:02,190

of the computer as a new tool was

1086

00:54:07,100 --> 00:54:05,820

certainly exciting and and I gravitated

1087

00:54:08,420 --> 00:54:07,110

towards it but then you just realize

1088

00:54:09,740 --> 00:54:08,430

like it's just another tool in the

1089

00:54:12,220 --> 00:54:09,750

toolbox and it shouldn't be your main

1090

00:54:14,270 --> 00:54:12,230

focus but that if you can incorporate

1091

00:54:16,040 --> 00:54:14,280

painting and illustration and all these

1092

00:54:18,320 --> 00:54:16,050

other things and then you just have that

1093

00:54:20,060 --> 00:54:18,330

many more Skills to you know bring into

1094

00:54:22,820 --> 00:54:20,070

the computer and manipulate that stuff

1095

00:54:25,010 --> 00:54:22,830

so at first I was out of a bit smitten

1096

00:54:26,330 --> 00:54:25,020

with a computer and then when I'm glad

1097

00:54:30,260 --> 00:54:26,340

that I ended up going back more it's

1098

00:54:32,240 --> 00:54:30,270

just regular illustration now I realize

1099

00:54:36,140 --> 00:54:32,250

you're a humble guy and you don't want

1100

00:54:39,770 --> 00:54:36,150

to be part of the narrative but I'm sure

1101

00:54:41,720 --> 00:54:39,780

that you understand how how great of an

1102

00:54:45,770 --> 00:54:41,730

artist you are do you have a concept of

1103

00:54:47,810 --> 00:54:45,780

that I feel like I'm good at what I do

1104

00:54:51,980 --> 00:54:47,820

and I'm a good graphic designer and I'm

1105

00:54:53,930 --> 00:54:51,990

a good I'm a good poster artist so and

1106

00:54:55,640 --> 00:54:53,940

I'm able to make a living doing it so

1107

00:54:58,820 --> 00:54:55,650

it's not wasted on me obviously I feel

1108

00:55:00,260 --> 00:54:58,830

like I'm you know I feel like I'm good

1109

00:55:02,290 --> 00:55:00,270

at the thing that I'm asked to do and

1110

00:55:04,880 --> 00:55:02,300

that I like to do so

1111

00:55:07,760 --> 00:55:04,890

it's a fair enough answer but then let

1112

00:55:09,860 --> 00:55:07,770

me ask you this question oh I'm gonna

1113

00:55:12,440 --> 00:55:09,870

let you I mean you're gonna escape that

1114

00:55:16,280 --> 00:55:12,450

okay I'm gonna let you escape that but

1115

00:55:18,830 --> 00:55:16,290

do you once in a while do you create

1116

00:55:20,870 --> 00:55:18,840

something where you step back and go you

1117

00:55:25,070 --> 00:55:20,880

know that's uh that's pretty friggin

1118

00:55:26,750 --> 00:55:25,080

good I I think that happens every every

1119

00:55:29,300 --> 00:55:26,760

design and I feel like if you're any

1120

00:55:30,980 --> 00:55:29,310

sort of artist I feel like if the thing

1121

00:55:32,270 --> 00:55:30,990

that you're not working on currently you

1122

00:55:34,580 --> 00:55:32,280

don't feel like it's the best thing that

1123

00:55:36,590 --> 00:55:34,590

you've ever done then you're not doing a

1124

00:55:37,880 --> 00:55:36,600

good enough job I feel like every time

1125

00:55:39,320 --> 00:55:37,890

I'm but if you ask me what my favorite

1126
00:55:41,300 --> 00:55:39,330
poster it's probably the one I'm working

1127
00:55:42,610 --> 00:55:41,310
right now and I always think I think

1128
00:55:46,160 --> 00:55:42,620
this is the best thing I've ever done

1129
00:55:47,570 --> 00:55:46,170
but that the wind gets taken in our

1130
00:55:48,890 --> 00:55:47,580
sails real quick and then the next day

1131
00:55:50,270 --> 00:55:48,900
you'll see some other artist use

1132
00:55:51,770 --> 00:55:50,280
some new they've really something new

1133
00:55:53,480 --> 00:55:51,780
that just makes you want to chop your

1134
00:55:55,760 --> 00:55:53,490
hands off and and give up and never

1135
00:55:58,100 --> 00:55:55,770
never pick up a pencil again so yeah

1136
00:55:59,840 --> 00:55:58,110
it's much you can bring yourself up to

1137
00:56:01,010 --> 00:55:59,850
this height there's always these other

1138
00:56:03,350 --> 00:56:01,020

people out there that's just you know

1139

00:56:08,900 --> 00:56:03,360

taking these out and remind you like oh

1140

00:56:11,240 --> 00:56:08,910

yes it reminds me of you know Here I am

1141

00:56:14,120 --> 00:56:11,250

a young guitar player in LA and I think

1142

00:56:16,640 --> 00:56:14,130

I'm good right and then I heard inve for

1143

00:56:18,170 --> 00:56:16,650

the first time and I was like well this

1144

00:56:20,240 --> 00:56:18,180

is a waste of time

1145

00:56:22,130 --> 00:56:20,250

well it's like that famous story about a

1146

00:56:23,690 --> 00:56:22,140

challenge in an aircraft and hearing

1147

00:56:25,190 --> 00:56:23,700

Hendrix for the first time right if

1148

00:56:27,110 --> 00:56:25,200

you're if you're clapping and you're a

1149

00:56:28,850 --> 00:56:27,120

guitar god you know and and that's

1150

00:56:30,770 --> 00:56:28,860

people referring to you at that time in

1151
00:56:32,630 --> 00:56:30,780
your pee towns and you go here Jimi

1152
00:56:35,150 --> 00:56:32,640
Hendrix would use it why are we even

1153
00:56:38,210 --> 00:56:35,160
doing this it's a waste it's a waste of

1154
00:56:40,250 --> 00:56:38,220
a life it's a waste of a life I need to

1155
00:56:43,130 --> 00:56:40,260
go wash cars I need to get really good

1156
00:56:44,930 --> 00:56:43,140
at something else really quick I think

1157
00:56:47,030 --> 00:56:44,940
that I think I think the best thing

1158
00:56:49,160 --> 00:56:47,040
about those artists are the ones that

1159
00:56:51,140 --> 00:56:49,170
not only inspire you but at the same

1160
00:56:53,600 --> 00:56:51,150
time they just destroy you but they're

1161
00:56:55,040 --> 00:56:53,610
so good it's you you want to be better

1162
00:56:56,300 --> 00:56:55,050
it makes you want to be better despite

1163
00:56:58,430 --> 00:56:56,310

the fact you really never going to be

1164

00:57:01,280 --> 00:56:58,440

able to say level it's set in it's that

1165

00:57:03,980 --> 00:57:01,290

quality they have that their work is so

1166

00:57:05,510 --> 00:57:03,990

destructive and ruins you but it's so

1167

00:57:07,430 --> 00:57:05,520

inspiring it's so good that you like I

1168

00:57:10,340 --> 00:57:07,440

want I want to get better and I want to

1169

00:57:14,240 --> 00:57:10,350

I want to evolve now what do you do

1170

00:57:17,150 --> 00:57:14,250

we've got two minutes do you do you

1171

00:57:19,310 --> 00:57:17,160

create for yourself is is everything

1172

00:57:21,320 --> 00:57:19,320

just completely personal or are you

1173

00:57:25,400 --> 00:57:21,330

worried about what other people think

1174

00:57:28,670 --> 00:57:25,410

when they see your artwork I when I was

1175

00:57:30,440 --> 00:57:28,680

working for Pearl Jam and doing posters

1176
00:57:32,330 --> 00:57:30,450
at the same time and I had a paycheck

1177
00:57:33,740 --> 00:57:32,340
from from from Pearl Jam and I didn't

1178
00:57:35,540 --> 00:57:33,750
have to worry about post ourselves then

1179
00:57:38,270 --> 00:57:35,550
I true I created for myself and I didn't

1180
00:57:41,350 --> 00:57:38,280
care once I became freelance and I was

1181
00:57:43,910 --> 00:57:41,360
dependent upon making money for myself

1182
00:57:45,530 --> 00:57:43,920
then it did change was like people

1183
00:57:47,270 --> 00:57:45,540
aren't going to buy this you know this I

1184
00:57:48,890 --> 00:57:47,280
mean I need to sell these to make money

1185
00:57:50,840 --> 00:57:48,900
and if I'm just making artwork that's

1186
00:57:52,820 --> 00:57:50,850
appealing to me somebody else might not

1187
00:57:55,730 --> 00:57:52,830
want to hang this in their home and so

1188
00:57:59,270 --> 00:57:55,740

it does kind of that that did alter my

1189

00:58:00,620 --> 00:57:59,280

creative process because if I didn't say

1190

00:58:02,030 --> 00:58:00,630

if I created something when I had a

1191

00:58:02,700 --> 00:58:02,040

paycheck and it didn't sell I didn't

1192

00:58:06,330 --> 00:58:02,710

care

1193

00:58:09,360 --> 00:58:06,340

right so once I was on my own it then it

1194

00:58:10,830 --> 00:58:09,370

then it did become this okay I need to

1195

00:58:12,630 --> 00:58:10,840

make sure that this is something that

1196

00:58:14,370 --> 00:58:12,640

people are gonna walk is really taking

1197

00:58:16,500 --> 00:58:14,380

it's just it's me you know getting my

1198

00:58:19,860 --> 00:58:16,510

creative jollies out gonna that's that's

1199

00:58:21,930 --> 00:58:19,870

funny that's provocative you know are

1200

00:58:24,630 --> 00:58:21,940

you past that point are you past that

1201
00:58:27,030 --> 00:58:24,640
point now though where everybody knows

1202
00:58:29,760 --> 00:58:27,040
who you are and where you are coming

1203
00:58:30,930 --> 00:58:29,770
from so you again you're back to where

1204
00:58:33,320 --> 00:58:30,940
you don't have to worry about what

1205
00:58:38,310 --> 00:58:33,330
others think you can just be yourself

1206
00:58:39,750 --> 00:58:38,320
no cuz I think I still want people to

1207
00:58:42,090 --> 00:58:39,760
like this stuff and it's funny a lot of

1208
00:58:43,620 --> 00:58:42,100
the people are by posters or men and

1209
00:58:45,330 --> 00:58:43,630
they're putting posters and man caves

1210
00:58:47,160 --> 00:58:45,340
and stuff like that and I'm always I

1211
00:58:48,600 --> 00:58:47,170
have this there's some times where

1212
00:58:50,460 --> 00:58:48,610
someone say my wife you don't like this

1213
00:58:52,020 --> 00:58:50,470

one meaning they could like post it they

1214

00:58:53,130 --> 00:58:52,030

could frame it and hang it in some part

1215

00:58:54,840 --> 00:58:53,140

of the house that wasn't their man cave

1216

00:58:56,970 --> 00:58:54,850

so it's become this sort of weird goal

1217

00:59:01,610 --> 00:58:56,980

in the back of my head to make artwork

1218

00:59:04,230 --> 00:59:01,620

that appeals for the wives that's funny

1219

00:59:06,990 --> 00:59:04,240

that's good stuff that's that's radio

1220

00:59:08,730 --> 00:59:07,000

gold right there let's take a break take

1221

00:59:10,740 --> 00:59:08,740

a break at guest tonight is Brad

1222

00:59:12,870 --> 00:59:10,750

Claussen on when we come back we're

1223

00:59:15,420 --> 00:59:12,880

we're gonna jump straight into it

1224

00:59:17,640 --> 00:59:15,430

we're gonna discuss Egypt because this

1225

00:59:20,070 --> 00:59:17,650

is ninety three of our Egypt week here

1226
00:59:22,290 --> 00:59:20,080
on fade to black I mail Jimmy Church can

1227
00:59:26,370 --> 00:59:22,300
follow me on twitter at JD Oh Brad are

1228
00:59:30,030 --> 00:59:26,380
you on Twitter no but see Brad it's not

1229
00:59:31,380 --> 00:59:30,040
about Brad we'll be right back after

1230
00:59:39,930 --> 00:59:31,390
this short break stay with us

1231
00:59:47,859 --> 00:59:39,940
[Music]

1232
00:59:51,859 --> 00:59:49,730
this is fade to black

1233
00:59:55,550 --> 00:59:51,869
with Jimmy Church on the game changer

1234
00:59:59,780 --> 00:59:55,560
radio network and kgr a the global radio

1235
01:00:02,900 --> 00:59:59,790
alliance this is kg are a digital

1236
01:00:06,650 --> 01:00:02,910
broadcasting station Salt Lake City Utah

1237
01:00:08,630 --> 01:00:06,660
Van Buren Arkansas folks this is very

1238
01:00:12,710 --> 01:00:08,640

important information what's to be said

1239

01:00:15,109 --> 01:00:12,720

about CBD ancient live oil calm our CBD

1240

01:00:17,630 --> 01:00:15,119

is made from hemp and has Oh point zero

1241

01:00:20,690 --> 01:00:17,640

zero three THC which means this

1242

01:00:22,940 --> 01:00:20,700

wonderful product won't get you high no

1243

01:00:25,400 --> 01:00:22,950

matter what amount you take what a CBD

1244

01:00:28,280 --> 01:00:25,410

do for the body my hands are tied but

1245

01:00:30,380 --> 01:00:28,290

you can Google CBD benefits and be

1246

01:00:32,420 --> 01:00:30,390

astounded when you're finished reading

1247

01:00:35,180 --> 01:00:32,430

you'll want to log on to ancient life

1248

01:00:37,910 --> 01:00:35,190

oil calm that's ancient life oil calm

1249

01:00:40,370 --> 01:00:37,920

and purchase life is good when you feel

1250

01:00:42,680 --> 01:00:40,380

good people are tired of pain people are

1251
01:00:44,900 --> 01:00:42,690
asking for non-gmo organic products to

1252
01:00:48,020 --> 01:00:44,910
help them with you fill in the blank

1253
01:00:50,180 --> 01:00:48,030
legal in 49 states and again our CBD is

1254
01:00:53,089 --> 01:00:50,190
made from hemp ancient life oil is about

1255
01:00:54,710 --> 01:00:53,099
helping people one by one by one

1256
01:00:58,099 --> 01:00:54,720
if you wonder how good the product is

1257
01:01:00,589 --> 01:00:58,109
the CEO takes it every day without miss

1258
01:01:11,540 --> 01:01:00,599
ancient life oil calm that's ancient

1259
01:01:13,370 --> 01:01:11,550
life oil calm have a great day this is

1260
01:01:15,589 --> 01:01:13,380
ray sobs here repping the planet and

1261
01:01:17,599 --> 01:01:15,599
you're listening to my good friend Jimmy

1262
01:01:20,150 --> 01:01:17,609
Church fade to black

1263
01:01:24,740 --> 01:01:20,160

on the game changer network and the kgr

1264

01:01:26,870 --> 01:01:24,750

a digital broadcast station this is Toby

1265

01:01:28,070 --> 01:01:26,880

Kebbell you're listening to Jimmy Church

1266

01:01:39,229 --> 01:01:28,080

radio.com

1267

01:01:44,719 --> 01:01:41,699

and I'm Ari Gold where the honey

1268

01:01:48,150 --> 01:01:44,729

brothers and you listen to Jimmy Church

1269

01:01:50,370 --> 01:01:48,160

revolution reclaim your active lifestyle

1270

01:01:52,049 --> 01:01:50,380

with an geo prim angiogram is the

1271

01:01:54,719 --> 01:01:52,059

original liquid oral chelation

1272

01:01:56,640 --> 01:01:54,729

supplement chelation helps remove toxins

1273

01:01:58,380 --> 01:01:56,650

heavy metals and cholesterol in your

1274

01:02:00,539 --> 01:01:58,390

veins and arteries that can cause

1275

01:02:02,219 --> 01:02:00,549

blockages scientific research proves the

1276

01:02:04,410 --> 01:02:02,229

active ingredient in angio primp has

1277

01:02:06,599 --> 01:02:04,420

superior oral chelation action that

1278

01:02:09,150 --> 01:02:06,609

helps promote cardiovascular health find

1279

01:02:10,979 --> 01:02:09,160

out more go to angio primm calm talk to

1280

01:02:13,079 --> 01:02:10,989

a trained consultant by calling angio

1281

01:02:16,650 --> 01:02:13,089

primm toll free eight seven seven eight

1282

01:02:18,239 --> 01:02:16,660

eight to seventy two twenty one this is

1283

01:02:20,400 --> 01:02:18,249

Jimmy Church of fade to black and you

1284

01:02:22,859 --> 01:02:20,410

can become an official fade or not by

1285

01:02:26,880 --> 01:02:22,869

just going to our membership section at

1286

01:02:28,859 --> 01:02:26,890

Jimmy Church radio.com hey it's grace

1287

01:02:31,439 --> 01:02:28,869

can we talk about something serious for

1288

01:02:31,920 --> 01:02:31,449

a minute your age getting old has its

1289

01:02:34,019 --> 01:02:31,930

perks

1290

01:02:36,539 --> 01:02:34,029

but remember being a few years younger

1291

01:02:38,640 --> 01:02:36,549

you know your hair was thicker you

1292

01:02:40,410 --> 01:02:38,650

didn't have so many wrinkles that extra

1293

01:02:42,599 --> 01:02:40,420

weight wasn't haunting you and you just

1294

01:02:45,089 --> 01:02:42,609

felt better well we can't turn back the

1295

01:02:47,579 --> 01:02:45,099

clocks and go back 10 or 15 years but

1296

01:02:50,519 --> 01:02:47,589

you can start feeling and looking 10 or

1297

01:02:52,410 --> 01:02:50,529

15 years younger with nature's youth RSF

1298

01:02:53,939 --> 01:02:52,420

it's a doctor formulated daily

1299

01:02:56,069 --> 01:02:53,949

supplement that helps your body maintain

1300

01:02:58,829 --> 01:02:56,079

its peak performance and fight the aging

1301
01:03:00,299 --> 01:02:58,839
process imagine sleeping better looking

1302
01:03:02,849 --> 01:03:00,309
better and feeling better

1303
01:03:04,769 --> 01:03:02,859
see how nature's youth RSF has helped

1304
01:03:07,439 --> 01:03:04,779
thousands of people just like you at

1305
01:03:09,239 --> 01:03:07,449
nature's youth calm nature's youth calm

1306
01:03:10,829 --> 01:03:09,249
imagine how it will feel when your

1307
01:03:13,259 --> 01:03:10,839
family and friends are asking you what

1308
01:03:15,870 --> 01:03:13,269
you did to look so good your secret will

1309
01:03:18,120 --> 01:03:15,880
be nature's youth RSS it's time to start

1310
01:03:20,249 --> 01:03:18,130
looking better and feeling better learn

1311
01:03:22,469 --> 01:03:20,259
more in order your nature's use RSS at

1312
01:03:26,059 --> 01:03:22,479
nature's youth calm that's nature's

1313
01:03:28,620 --> 01:03:26,069

youth calm that's nature's youth calm

1314

01:03:30,870 --> 01:03:28,630

hello this is Serena right kayla from

1315

01:03:33,419 --> 01:03:30,880

conscious life Expo and you're listening

1316

01:03:35,669 --> 01:03:33,429

to fade to black with Jimmy Church who

1317

01:03:40,429 --> 01:03:35,679

holds the lucky pony record for the best

1318

01:03:42,929 --> 01:03:40,439

astrological chart since 1963 true story

1319

01:03:44,519 --> 01:03:42,939

this is Micah Hanks of the grey lien

1320

01:03:46,859 --> 01:03:44,529

report and you're listening to Jimmy

1321

01:03:48,580 --> 01:03:46,869

church on fade to black across the globe

1322

01:03:51,100 --> 01:03:48,590

on the game changer radio network

1323

01:03:52,120 --> 01:03:51,110

and the one-and-only kgr a radio the

1324

01:04:07,510 --> 01:03:52,130

planet

1325

01:04:14,349 --> 01:04:12,300

[Music]

1326

01:04:15,880 --> 01:04:14,359

welcome back paid the block company host

1327

01:04:19,720 --> 01:04:15,890

Jimmy Church our guest tonight Brad

1328

01:04:24,040 --> 01:04:19,730

Claussen artist Brad Claussen it is

1329

01:04:27,070 --> 01:04:24,050

night three of our Egypt week here on

1330

01:04:30,730 --> 01:04:27,080

fade to black now it's been an

1331

01:04:35,050 --> 01:04:30,740

extraordinary week and I know that we

1332

01:04:39,390 --> 01:04:35,060

have managed to discuss Egypt on this

1333

01:04:41,859 --> 01:04:39,400

show for years and we're not any closer

1334

01:04:45,700 --> 01:04:41,869

we're not any closer to figuring this

1335

01:04:47,680 --> 01:04:45,710

out then then whatever five years ago

1336

01:04:50,589 --> 01:04:47,690

and there are so many unanswered

1337

01:04:53,290 --> 01:04:50,599

questions but today it's it's artists

1338

01:04:56,050 --> 01:04:53,300

like Brad it's the work of John Anthony

1339

01:05:00,070 --> 01:04:56,060

West and Robert Schoch and and chance

1340

01:05:03,250 --> 01:05:00,080

Gardner and Graham Hancock and Robert

1341

01:05:06,400 --> 01:05:03,260

Bauval Christopher Dunn who we had on

1342

01:05:09,940 --> 01:05:06,410

the show last night and and people like

1343

01:05:12,490 --> 01:05:09,950

you Brad that are discovering Egypt

1344

01:05:15,609 --> 01:05:12,500

scenes they're seeing things with

1345

01:05:18,220 --> 01:05:15,619

another set of eyes and and bringing

1346

01:05:21,130 --> 01:05:18,230

this stuff forward to our community and

1347

01:05:25,120 --> 01:05:21,140

I commend you for this and I'm looking

1348

01:05:28,630 --> 01:05:25,130

at Twitter now you're not on Twitter but

1349

01:05:30,430 --> 01:05:28,640

our audience is posting your artwork

1350

01:05:33,430 --> 01:05:30,440

right there plus it's just flooding

1351
01:05:36,040 --> 01:05:33,440
Twitter right now and I and I'm clicking

1352
01:05:41,859 --> 01:05:36,050
through this and looking at it and and I

1353
01:05:43,450 --> 01:05:41,869
see so much of the symbolism now I see

1354
01:05:46,660 --> 01:05:43,460
it in your stuff and it's it's

1355
01:05:48,790 --> 01:05:46,670
extraordinary most people would just

1356
01:05:50,589 --> 01:05:48,800
look and go man that that's really cool

1357
01:05:55,060 --> 01:05:50,599
but they don't know that it's a scarab

1358
01:05:58,599 --> 01:05:55,070
right right for you

1359
01:06:01,150 --> 01:05:58,609
I just have to know what was what was

1360
01:06:03,490 --> 01:06:01,160
the revelation I have seen magical Egypt

1361
01:06:04,480 --> 01:06:03,500
and and your presentation in there

1362
01:06:07,000 --> 01:06:04,490
floored me

1363
01:06:09,640 --> 01:06:07,010

I immediately you can ask chance I call

1364

01:06:14,530 --> 01:06:09,650

chant I was like dude Brad Claussen man

1365

01:06:17,440 --> 01:06:14,540

that that's his section is is just

1366

01:06:19,630 --> 01:06:17,450

amazing so take us through that

1367

01:06:22,690 --> 01:06:19,640

what was it I know that there was

1368

01:06:24,600 --> 01:06:22,700

something where you just went holy crap

1369

01:06:29,610 --> 01:06:24,610

there is something going on here

1370

01:06:33,060 --> 01:06:29,620

what was that moment um well I mean it's

1371

01:06:35,400 --> 01:06:33,070

it's it's this long somewhat sort of

1372

01:06:39,060 --> 01:06:35,410

build-up so trying the shortest synopsis

1373

01:06:41,250 --> 01:06:39,070

of it but I mean when you watch that the

1374

01:06:42,690 --> 01:06:41,260

first magically good series there's so

1375

01:06:44,370 --> 01:06:42,700

much to take away from that but I think

1376

01:06:46,460 --> 01:06:44,380

one of the things that I think a lot of

1377

01:06:50,160 --> 01:06:46,470

people took away from that first series

1378

01:06:53,700 --> 01:06:50,170

was this revelation of swallows that the

1379

01:06:57,420 --> 01:06:53,710

temple of Luxor is built laid out in the

1380

01:07:00,870 --> 01:06:57,430

form of a human body right and that

1381

01:07:02,550 --> 01:07:00,880

aspect of that I really sort of it but

1382

01:07:05,130 --> 01:07:02,560

attached myself to in the train was very

1383

01:07:06,630 --> 01:07:05,140

it was very interesting to me and I was

1384

01:07:08,550 --> 01:07:06,640

sort of an interesting idea that that

1385

01:07:10,230 --> 01:07:08,560

you would build a temple of God to

1386

01:07:11,640 --> 01:07:10,240

resemble the human body and it you know

1387

01:07:13,530 --> 01:07:11,650

they talk about certain points of the

1388

01:07:14,850 --> 01:07:13,540

temple if you're where the lungs are the

1389

01:07:16,890 --> 01:07:14,860

hieroglyphs on the wall are talking

1390

01:07:20,790 --> 01:07:16,900

about you know air and breasts and

1391

01:07:22,980 --> 01:07:20,800

things like that but the really

1392

01:07:26,940 --> 01:07:22,990

interesting about that is when you look

1393

01:07:29,670 --> 01:07:26,950

at SH Wohlers schematics of a human the

1394

01:07:31,260 --> 01:07:29,680

human head over the the the secret

1395

01:07:33,870 --> 01:07:31,270

sanctuary of the temple which is the

1396

01:07:38,400 --> 01:07:33,880

Holy of Holies it's right where the the

1397

01:07:40,080 --> 01:07:38,410

third ventricle of the brain is and it

1398

01:07:42,020 --> 01:07:40,090

that really just started getting me

1399

01:07:44,700 --> 01:07:42,030

thinking I have I was very interested in

1400

01:07:47,100 --> 01:07:44,710

consciousness and and halted its of

1401

01:07:50,910 --> 01:07:47,110

consciousness and and how people are

1402

01:07:53,360 --> 01:07:50,920

able to access knowledge and things in

1403

01:07:56,160 --> 01:07:53,370

these altered states and with that

1404

01:07:57,570 --> 01:07:56,170

background of schwarz revelation of the

1405

01:08:00,720 --> 01:07:57,580

the temple being built in the form of

1406

01:08:02,460 --> 01:08:00,730

the human body that really sort of set

1407

01:08:04,290 --> 01:08:02,470

the precedent well then where else is

1408

01:08:06,890 --> 01:08:04,300

there where else is the human body being

1409

01:08:08,940 --> 01:08:06,900

represented in you know in artwork and

1410

01:08:12,210 --> 01:08:08,950

the one thing that most people are

1411

01:08:14,220 --> 01:08:12,220

familiar with is the 1990 paper by Frank

1412

01:08:16,080 --> 01:08:14,230

Matt Berger who pointed out that

1413

01:08:17,490 --> 01:08:16,090

Michelangelo painted right on the

1414

01:08:23,190 --> 01:08:17,500

Sistine Chapel and showed that how it

1415

01:08:25,920 --> 01:08:23,200

was a brain and then in 2007 a surgeon

1416

01:08:27,420 --> 01:08:25,930

named Alessandro Polizzi released a

1417

01:08:29,490 --> 01:08:27,430

paper which he corroborated mesh

1418

01:08:30,720 --> 01:08:29,500

Berger's theory about Michelangelo's

1419

01:08:32,100 --> 01:08:30,730

brain and presented a couple other

1420

01:08:33,600 --> 01:08:32,110

pieces of artwork from the Renaissance

1421

01:08:36,270 --> 01:08:33,610

though he thought and him and his team

1422

01:08:38,400 --> 01:08:36,280

saw was showing brain anatomy any one

1423

01:08:40,230 --> 01:08:38,410

big highly respected medical journal

1424

01:08:43,220 --> 01:08:40,240

this president had already been said

1425

01:08:45,750 --> 01:08:43,230

that the academic community is

1426

01:08:49,410 --> 01:08:45,760

acknowledging that there is brain

1427

01:08:51,750 --> 01:08:49,420

anatomy and Hassan's paintings and once

1428

01:08:54,680 --> 01:08:51,760

I started kind of going down that rabbit

1429

01:08:56,940 --> 01:08:54,690

hole and trying to and once you get into

1430

01:08:58,740 --> 01:08:56,950

esoterica and the mystery schools and

1431

01:09:00,090 --> 01:08:58,750

everybody you start if you're looking in

1432

01:09:01,620 --> 01:09:00,100

the right places but never but you start

1433

01:09:03,710 --> 01:09:01,630

getting kind of confronted with with

1434

01:09:08,060 --> 01:09:03,720

brain anatomy and they're the terms and

1435

01:09:10,920 --> 01:09:08,070

because of the internet because of these

1436

01:09:13,710 --> 01:09:10,930

the image search that you can do on the

1437

01:09:15,270 --> 01:09:13,720

internet when you type in looking up the

1438

01:09:17,070 --> 01:09:15,280

word for word brain anatomy looks like

1439

01:09:19,050 --> 01:09:17,080

you just did this wall of images I can

1440

01:09:21,810 --> 01:09:19,060

you look up anything online you just hit

1441

01:09:23,670 --> 01:09:21,820

with just all kinds of images relating

1442

01:09:26,130 --> 01:09:23,680

to to every sort of aspect of whatever

1443

01:09:27,900 --> 01:09:26,140

you just typed in and once I started

1444

01:09:29,220 --> 01:09:27,910

looking at familiarizing myself with

1445

01:09:32,790 --> 01:09:29,230

brain anatomy I just started to

1446

01:09:35,150 --> 01:09:32,800

recognize patterns and compositions and

1447

01:09:38,960 --> 01:09:35,160

poses I've seen in our history class and

1448

01:09:41,640 --> 01:09:38,970

that's when it just it kind of helps

1449

01:09:43,440 --> 01:09:41,650

validate that idea that swaller had that

1450

01:09:45,390 --> 01:09:43,450

the temple is it's built by the body and

1451
01:09:46,980 --> 01:09:45,400
with these other what mesh Berger and

1452
01:09:49,650 --> 01:09:46,990
Pelosi were showing that there is brain

1453
01:09:51,180 --> 01:09:49,660
anatomy and and the body being

1454
01:09:56,070 --> 01:09:51,190
represented in different forms of

1455
01:09:58,560 --> 01:09:56,080
artworks and it was just it was crazy to

1456
01:09:59,970 --> 01:09:58,570
look at some of these examples of brain

1457
01:10:01,740 --> 01:09:59,980
anatomy but I never looked at it I'm not

1458
01:10:03,240 --> 01:10:01,750
I'm not an anatomist I'm not into the

1459
01:10:06,390 --> 01:10:03,250
ology I'm in Zen I never looked at it

1460
01:10:07,920 --> 01:10:06,400
that stuff before and seeing things

1461
01:10:09,690 --> 01:10:07,930
where I said I know what I've seen that

1462
01:10:11,400 --> 01:10:09,700
pose before I've seen that posture

1463
01:10:14,670 --> 01:10:11,410

before and it was in art history class

1464

01:10:16,920 --> 01:10:14,680

and it was a you know statues that are

1465

01:10:18,590 --> 01:10:16,930

figurines small statues like the Venus

1466

01:10:20,700 --> 01:10:18,600

of Willendorf and stuff like that where

1467

01:10:24,290 --> 01:10:20,710

those things are you know twenty five

1468

01:10:26,850 --> 01:10:24,300

thousand forty thousand years old and

1469

01:10:29,700 --> 01:10:26,860

it's the more I looked at bringing that

1470

01:10:31,140 --> 01:10:29,710

me the more I could kind of see patterns

1471

01:10:32,250 --> 01:10:31,150

and compositions that I'd seen in art

1472

01:10:35,100 --> 01:10:32,260

history class and that's when it all

1473

01:10:36,450 --> 01:10:35,110

kind of just you know it started to make

1474

01:10:39,470 --> 01:10:36,460

sense in a way that the things that

1475

01:10:41,610 --> 01:10:39,480

never made sense before and you start to

1476

01:10:44,220 --> 01:10:41,620

because I did the same thing and I

1477

01:10:45,840 --> 01:10:44,230

certainly have done it since your

1478

01:10:49,890 --> 01:10:45,850

presentation too as well it's almost

1479

01:10:51,410 --> 01:10:49,900

like I can't escape it but you now start

1480

01:10:54,709 --> 01:10:51,420

to notice it

1481

01:10:56,510 --> 01:10:54,719

everywhere not only in Egyptian art but

1482

01:10:58,640 --> 01:10:56,520

throughout history like you're saying

1483

01:11:02,689 --> 01:10:58,650

and you know from the Sistine Chapel and

1484

01:11:06,470 --> 01:11:02,699

and onwards and outwards it it seems to

1485

01:11:08,630 --> 01:11:06,480

be everywhere and now you almost can't

1486

01:11:12,620 --> 01:11:08,640

help but look at a piece of artwork and

1487

01:11:15,229 --> 01:11:12,630

start looking for Anatomy yeah and and

1488

01:11:17,570 --> 01:11:15,239

and especially once you start

1489

01:11:21,020 --> 01:11:17,580

understanding the symbolic language that

1490

01:11:23,209 --> 01:11:21,030

that's used you can start seeing what

1491

01:11:25,990 --> 01:11:23,219

the that even if it's not representing

1492

01:11:28,130 --> 01:11:26,000

Anatomy exactly it's representing

1493

01:11:30,950 --> 01:11:28,140

processes that are taking place in the

1494

01:11:32,450 --> 01:11:30,960

body and I think it's like any you know

1495

01:11:34,280 --> 01:11:32,460

any people always say that art is

1496

01:11:35,570 --> 01:11:34,290

subjective I think that's true to a

1497

01:11:37,820 --> 01:11:35,580

degree you know you could make a

1498

01:11:39,050 --> 01:11:37,830

painting and it could mean so many

1499

01:11:41,330 --> 01:11:39,060

different things to so many different

1500

01:11:43,220 --> 01:11:41,340

people but a lot of the times especially

1501

01:11:45,350 --> 01:11:43,230

with symbolic artwork is that there's an

1502

01:11:47,570 --> 01:11:45,360

actor it's not subjective you know the

1503

01:11:49,550 --> 01:11:47,580

artist had an intention that made that

1504

01:11:51,080 --> 01:11:49,560

and they use those symbols very for very

1505

01:11:53,780 --> 01:11:51,090

specific reasons and if you know that

1506

01:11:55,280 --> 01:11:53,790

language of symbols you can kind of work

1507

01:11:56,150 --> 01:11:55,290

back what the artist is trying to say

1508

01:11:57,800 --> 01:11:56,160

and what they're trying to communicate

1509

01:11:58,910 --> 01:11:57,810

and it's not something that's subjective

1510

01:12:00,620 --> 01:11:58,920

where you can just say well this

1511

01:12:02,419 --> 01:12:00,630

painting makes me feel this way or that

1512

01:12:05,030 --> 01:12:02,429

way and that's great about how you feel

1513

01:12:06,169 --> 01:12:05,040

about it but the artist who made it you

1514

01:12:07,970 --> 01:12:06,179

can tell they're trying to communicate

1515

01:12:10,700 --> 01:12:07,980

something because they're using symbols

1516

01:12:12,800 --> 01:12:10,710

the same we're in it you know a high

1517

01:12:17,090 --> 01:12:12,810

level mathematician if you look at some

1518

01:12:18,680 --> 01:12:17,100

good will hunting types seeing of a MIT

1519

01:12:20,510 --> 01:12:18,690

physics class where there's some crazy

1520

01:12:21,979 --> 01:12:20,520

vision from floor to ceiling that's a

1521

01:12:23,660 --> 01:12:21,989

whole bunch of cryptic symbols so most

1522

01:12:26,000 --> 01:12:23,670

of us have no clue what they mean right

1523

01:12:28,729 --> 01:12:26,010

but to the to the mathematicians that

1524

01:12:31,250 --> 01:12:28,739

all those symbols have meaning and you

1525

01:12:32,959 --> 01:12:31,260

can see that in esoteric artwork you can

1526

01:12:34,640 --> 01:12:32,969

see me especially I can and how chemical

1527

01:12:35,930 --> 01:12:34,650

art work you can see symbols being used

1528

01:12:37,610 --> 01:12:35,940

and you can see that there is there's

1529

01:12:39,410 --> 01:12:37,620

something being conveyed here that's not

1530

01:12:41,120 --> 01:12:39,420

subjective it's you can you can kind of

1531

01:12:43,160 --> 01:12:41,130

get behind the mind of the artist and

1532

01:12:51,400 --> 01:12:43,170

understand where they're coming from now

1533

01:12:56,180 --> 01:12:51,410

what about you almost sound dr. ish okay

1534

01:12:59,000 --> 01:12:56,190

your your your medical terms you know

1535

01:13:03,020 --> 01:12:59,010

parts of the body in the brain

1536

01:13:06,170 --> 01:13:03,030

the heart the the nervous system it

1537

01:13:09,770 --> 01:13:06,180

sounds like you went into a general

1538

01:13:11,870 --> 01:13:09,780

study of the body to start to understand

1539

01:13:17,240 --> 01:13:11,880

what was really going on here am I am I

1540

01:13:19,790 --> 01:13:17,250

mistaken uh I did I I did start I have a

1541

01:13:21,530 --> 01:13:19,800

whole bunch of medical textbooks and

1542

01:13:23,390 --> 01:13:21,540

stuff like that and they're so dry and

1543

01:13:24,890 --> 01:13:23,400

it's so difficult to dive into that

1544

01:13:27,950 --> 01:13:24,900

stuff so it is a really difficult

1545

01:13:30,320 --> 01:13:27,960

subject to get into and and I'm I'm

1546

01:13:32,660 --> 01:13:30,330

terrible at it see I mispronounced

1547

01:13:34,430 --> 01:13:32,670

things as well and and the names of

1548

01:13:37,460 --> 01:13:34,440

anatomy and stuff like that so it's a

1549

01:13:39,229 --> 01:13:37,470

whole field of study that obviously you

1550

01:13:40,760 --> 01:13:39,239

can spend an eternity having to learn

1551

01:13:42,110 --> 01:13:40,770

all the terms and to learn how

1552

01:13:43,970 --> 01:13:42,120

everything works and I'm at this point

1553

01:13:46,100 --> 01:13:43,980

it's at an extremely superficial base

1554

01:13:47,720 --> 01:13:46,110

level of understanding these things I

1555

01:13:49,340 --> 01:13:47,730

mean mostly where I'm coming from is

1556

01:13:52,220 --> 01:13:49,350

just pattern recognition of just seeing

1557

01:13:54,410 --> 01:13:52,230

shapes and forms and so then when you

1558

01:13:56,960 --> 01:13:54,420

get down into the actual nitty-gritty of

1559

01:13:59,720 --> 01:13:56,970

it and how these things function that

1560

01:14:01,310 --> 01:13:59,730

that tester usually puts me to sleep

1561

01:14:03,050 --> 01:14:01,320

once I try it in but if you didn't read

1562

01:14:06,700 --> 01:14:03,060

that stuff kids it's sort of try and so

1563

01:14:08,840 --> 01:14:06,710

textbook II and medical and scientific

1564

01:14:10,070 --> 01:14:08,850

but you do you do have to kind of

1565

01:14:11,540 --> 01:14:10,080

venture into that thing and start and

1566

01:14:13,160 --> 01:14:11,550

start familiarizing with yourself for

1567

01:14:15,470 --> 01:14:13,170

that stuff and then you just realize oh

1568

01:14:16,910 --> 01:14:15,480

there's so much no I do you get about

1569

01:14:20,570 --> 01:14:16,920

that it's gonna be like I can spend a

1570

01:14:23,600 --> 01:14:20,580

lifetime studying this and you know it's

1571

01:14:24,920 --> 01:14:23,610

a daunting field to poke your poked your

1572

01:14:26,690 --> 01:14:24,930

toe in the water to do and dip your toe

1573

01:14:28,910 --> 01:14:26,700

in the water to and this is this is

1574

01:14:32,600 --> 01:14:28,920

where for me it gets a little bit nutty

1575

01:14:37,040 --> 01:14:32,610

and crazy but the facts are the facts if

1576

01:14:39,920 --> 01:14:37,050

you go to DaVinci and the way that he

1577

01:14:43,460 --> 01:14:39,930

studied the human form right and and

1578

01:14:46,070 --> 01:14:43,470

what he had to do to understand the

1579

01:14:51,050 --> 01:14:46,080

systems of the human body pretty

1580

01:14:53,990 --> 01:14:51,060

disgusting but he he he did what he had

1581

01:14:54,890 --> 01:14:54,000

to do but we have to think about what

1582

01:14:59,860 --> 01:14:54,900

year that was

1583

01:15:04,490 --> 01:14:59,870

and then you back up you have to back up

1584

01:15:08,689 --> 01:15:04,500

2,000 years plus another 2,000 years to

1585

01:15:11,930 --> 01:15:08,699

get back to these periods of

1586

01:15:15,620 --> 01:15:11,940

the ancient Egyptians that were doing

1587

01:15:18,620 --> 01:15:15,630

the very same thing right right

1588

01:15:22,330 --> 01:15:18,630

now that that gets a little bit crazy to

1589

01:15:24,830 --> 01:15:22,340

me in that the Egyptians obviously

1590

01:15:28,550 --> 01:15:24,840

understood human anatomy and they

1591

01:15:30,620 --> 01:15:28,560

weren't supposed to yeah and even that

1592

01:15:32,810 --> 01:15:30,630

idea that people always talk about that

1593

01:15:34,160 --> 01:15:32,820

they didn't put any emphasis on the

1594

01:15:35,959 --> 01:15:34,170

brain and they scraped it out through

1595

01:15:37,939 --> 01:15:35,969

the nose and that stuff I think that is

1596

01:15:41,330 --> 01:15:37,949

I think that's a great misconception

1597

01:15:43,340 --> 01:15:41,340

about their their knowledge of not only

1598

01:15:46,640 --> 01:15:43,350

the brain but of the brain in relation

1599

01:15:50,030 --> 01:15:46,650

to consciousness and and I think they've

1600

01:15:52,250 --> 01:15:50,040

had such a complex understanding of

1601

01:15:55,520 --> 01:15:52,260

anatomy and the brain and how

1602

01:15:58,790 --> 01:15:55,530

consciousness relates to it that it

1603

01:16:02,359 --> 01:15:58,800

requires us to greatly change what we

1604

01:16:04,820 --> 01:16:02,369

understand of what they knew and and

1605

01:16:07,580 --> 01:16:04,830

what what the functions were it's one

1606

01:16:10,910 --> 01:16:07,590

thing to represent it artistically right

1607

01:16:15,410 --> 01:16:10,920

okay or maybe a carving or the eye of

1608

01:16:18,800 --> 01:16:15,420

Rod and okay that is in its very basic

1609

01:16:21,020 --> 01:16:18,810

form but they they either they fully

1610

01:16:24,340 --> 01:16:21,030

understood different parts of the brain

1611

01:16:29,270 --> 01:16:24,350

and its functions or they were certainly

1612

01:16:32,209 --> 01:16:29,280

interested in trying to discover not

1613

01:16:34,370 --> 01:16:32,219

only the brain but different glands and

1614

01:16:36,530 --> 01:16:34,380

the functions of the body and that is

1615

01:16:41,300 --> 01:16:36,540

that's wasn't supposed to be happening

1616

01:16:43,669 --> 01:16:41,310

with Stone Age man at 2500 BC right and

1617

01:16:45,859 --> 01:16:43,679

even I mean I don't think too many

1618

01:16:48,169 --> 01:16:45,869

people and in the academic world have

1619

01:16:49,879 --> 01:16:48,179

seen my presentation that first matter

1620

01:16:52,729 --> 01:16:49,889

but he just but me even just throwing

1621

01:16:55,970 --> 01:16:52,739

out the idea is that human beings knew

1622

01:16:58,310 --> 01:16:55,980

about brain anatomy in you know 25,000

1623

01:16:59,629 --> 01:16:58,320

BCE that they're gonna scoff and laugh

1624

01:17:02,120 --> 01:16:59,639

at that because that's just preposterous

1625

01:17:04,640 --> 01:17:02,130

how could these you know Paleolithic

1626

01:17:06,680 --> 01:17:04,650

people have any understanding of brain

1627

01:17:08,780 --> 01:17:06,690

anatomy and it's something that I don't

1628

01:17:10,760 --> 01:17:08,790

I can't say but all I can say is when I

1629

01:17:13,129 --> 01:17:10,770

look at some of those those statues and

1630

01:17:16,760 --> 01:17:13,139

those figurines is that it's extremely

1631

01:17:18,950 --> 01:17:16,770

similar if not exact representations of

1632

01:17:22,010 --> 01:17:18,960

parts of the brainstem and process brain

1633

01:17:22,459 --> 01:17:22,020

anatomy and I've come to the opinion

1634

01:17:23,989 --> 01:17:22,469

like your

1635

01:17:25,520 --> 01:17:23,999

that you had talking about you know

1636

01:17:27,919 --> 01:17:25,530

knowledge and all these things I mean

1637

01:17:30,709 --> 01:17:27,929

John Anthony West 101 is that you know

1638

01:17:33,080 --> 01:17:30,719

civilizations don't evolve linearly you

1639

01:17:35,089 --> 01:17:33,090

know that the evolution is a thing

1640

01:17:36,770 --> 01:17:35,099

anybody you guys chickens like we have

1641

01:17:37,939 --> 01:17:36,780

chickens you can see evolution and the

1642

01:17:39,680 --> 01:17:37,949

chicken those are little dinosaurs

1643

01:17:42,890 --> 01:17:39,690

little dinosaurs feet little dinosaur

1644

01:17:45,229 --> 01:17:42,900

faces and feathers but the idea that

1645

01:17:47,540 --> 01:17:45,239

civilizations are just as linear

1646

01:17:48,979 --> 01:17:47,550

progressive you know from simple to

1647

01:17:50,390 --> 01:17:48,989

complex like you were talking about the

1648

01:17:52,370 --> 01:17:50,400

beginning we've seen dark agents we've

1649

01:17:56,390 --> 01:17:52,380

seen we've seen rise and fall of Empires

1650

01:17:58,700 --> 01:17:56,400

we feel like we're currently living in a

1651
01:18:00,350 --> 01:17:58,710
time we'll very human as technology gets

1652
01:18:02,450 --> 01:18:00,360
smarter people are getting stupider so I

1653
01:18:04,459 --> 01:18:02,460
wanna say like we're currently living in

1654
01:18:10,580 --> 01:18:04,469
a time where things are starting to

1655
01:18:12,100 --> 01:18:10,590
digit you need to degenerate and I think

1656
01:18:14,060 --> 01:18:12,110
that's something that needs to be

1657
01:18:15,469 --> 01:18:14,070
addressed like you're saying the things

1658
01:18:17,479 --> 01:18:15,479
that were taught in school is that it

1659
01:18:19,100 --> 01:18:17,489
isn't just simple to complex it's

1660
01:18:20,629 --> 01:18:19,110
boom-and-bust you know you have golden

1661
01:18:22,549 --> 01:18:20,639
ages and your Renaissance is in your

1662
01:18:25,790 --> 01:18:22,559
Dark Ages and people forget stuff and

1663
01:18:26,479 --> 01:18:25,800

then they remember stuff and and you

1664

01:18:29,000 --> 01:18:26,489

know that's one of the interesting

1665

01:18:32,029 --> 01:18:29,010

things about that myth of Osiris that

1666

01:18:34,100 --> 01:18:32,039

idea that he gets dismembered and Isis

1667

01:18:35,569 --> 01:18:34,110

has to remember him she has to put him

1668

01:18:37,370 --> 01:18:35,579

back together and you know and all the

1669

01:18:38,959 --> 01:18:37,380

parts are scattered all over the place

1670

01:18:42,979 --> 01:18:38,969

and she has to go find all the pieces of

1671

01:18:44,060 --> 01:18:42,989

Osiris and that idea of remembering

1672

01:18:45,410 --> 01:18:44,070

something I never thought about that

1673

01:18:46,700 --> 01:18:45,420

word in that way before it but to

1674

01:18:48,290 --> 01:18:46,710

dismember something and you're

1675

01:18:50,089 --> 01:18:48,300

remembering and putting it back together

1676

01:18:52,000 --> 01:18:50,099

it's almost like this reassembly of

1677

01:18:54,169 --> 01:18:52,010

things that have been scattered and lost

1678

01:18:56,120 --> 01:18:54,179

and I think that's what you know at

1679

01:18:59,299 --> 01:18:56,130

people like John and Graham Hancock in

1680

01:19:00,859 --> 01:18:59,309

this whole school of sort of alternative

1681

01:19:02,569 --> 01:19:00,869

history has been able to do is to been

1682

01:19:04,879 --> 01:19:02,579

kind of remember all those products and

1683

01:19:06,469 --> 01:19:04,889

pulled it back together and say hang on

1684

01:19:08,810 --> 01:19:06,479

it's not what what we're being told it

1685

01:19:11,359 --> 01:19:08,820

is it's so funny I didn't want to talk

1686

01:19:14,180 --> 01:19:11,369

about this earlier but somebody just

1687

01:19:16,549 --> 01:19:14,190

tweeted Liz just tweeted when da Vinci

1688

01:19:18,919 --> 01:19:16,559

was studying the human body he took

1689

01:19:21,560 --> 01:19:18,929

corpses under the Vatican and cut them

1690

01:19:24,469 --> 01:19:21,570

hope and and drew them out those bodies

1691

01:19:27,439 --> 01:19:24,479

are medical textbooks today with exactly

1692

01:19:30,469 --> 01:19:27,449

I didn't want to say that over the air

1693

01:19:32,719 --> 01:19:30,479

but that's what you know it's it's a

1694

01:19:34,399 --> 01:19:32,729

pretty fascinating thing that we look at

1695

01:19:35,610 --> 01:19:34,409

da Vinci and his discovery of the human

1696

01:19:38,510 --> 01:19:35,620

body

1697

01:19:43,140 --> 01:19:38,520

and just like you said we can go back to

1698

01:19:47,670 --> 01:19:43,150

these goddess figurines that are tens of

1699

01:19:51,570 --> 01:19:47,680

thousands of years or ain't old old old

1700

01:19:55,980 --> 01:19:51,580

old and and and there it is right there

1701
01:19:59,970 --> 01:19:55,990
representing the brain the brainstem it

1702
01:20:02,490 --> 01:19:59,980
oh and the original goddess that you

1703
01:20:05,900 --> 01:20:02,500
talk about in magical Egypt to which

1704
01:20:08,640 --> 01:20:05,910
figurine is that well there's there's

1705
01:20:10,590 --> 01:20:08,650
Venus figurines but then there's like

1706
01:20:11,760 --> 01:20:10,600
Artemis of Ephesus and Diana there's

1707
01:20:14,580 --> 01:20:11,770
those that are the kind of multi

1708
01:20:17,660 --> 01:20:14,590
breasted yes range figures those were

1709
01:20:22,050 --> 01:20:17,670
the original Venus one the one that's

1710
01:20:24,420 --> 01:20:22,060
crazily proportioned that's in the

1711
01:20:28,350 --> 01:20:24,430
Pope's office at the Vatican is sitting

1712
01:20:33,150 --> 01:20:28,360
on its it had a fireplace mantel and he

1713
01:20:35,160 --> 01:20:33,160

looks at it all day long it's kind of

1714

01:20:39,240 --> 01:20:35,170

its kind of creepy when you think about

1715

01:20:41,790 --> 01:20:39,250

it it's but interesting interesting to

1716

01:20:46,110 --> 01:20:41,800

think about that idea that that if if

1717

01:20:48,390 --> 01:20:46,120

the brainstem is really sort of what I

1718

01:20:49,740 --> 01:20:48,400

would kind of subscribe to this idea

1719

01:20:52,350 --> 01:20:49,750

that the human beings are all kind of

1720

01:20:54,240 --> 01:20:52,360

Radiohead's and we receive consciousness

1721

01:20:56,220 --> 01:20:54,250

the same way that you know your

1722

01:20:57,750 --> 01:20:56,230

television receives your gramming and

1723

01:21:00,030 --> 01:20:57,760

you know the computer receives the

1724

01:21:01,620 --> 01:21:00,040

Internet is that it does seem to me that

1725

01:21:04,500 --> 01:21:01,630

the brainstem is sort of the crucial

1726

01:21:06,450 --> 01:21:04,510

piece of the hardware that deals with

1727

01:21:08,700 --> 01:21:06,460

not only consciousness but that connects

1728

01:21:11,730 --> 01:21:08,710

people to these ideas or these feelings

1729

01:21:13,140 --> 01:21:11,740

of divinity or wholeness so it's maybe

1730

01:21:15,690 --> 01:21:13,150

not surprising that somebody like the

1731

01:21:18,060 --> 01:21:15,700

Pope would have a statue whether or not

1732

01:21:20,730 --> 01:21:18,070

he he knows it is dealing with brain

1733

01:21:23,310 --> 01:21:20,740

anatomy or not but that that is sort of

1734

01:21:26,060 --> 01:21:23,320

it I would be willing to speculate that

1735

01:21:28,440 --> 01:21:26,070

the brain stem is is sort of the seat of

1736

01:21:31,290 --> 01:21:28,450

these consciousness experiences these

1737

01:21:33,420 --> 01:21:31,300

higher states of these sort of ecstatic

1738

01:21:34,770 --> 01:21:33,430

religious experiences visionary states

1739

01:21:37,320 --> 01:21:34,780

that people have but there's something

1740

01:21:40,800 --> 01:21:37,330

going on with the brainstem as I sort of

1741

01:21:43,410 --> 01:21:40,810

a spark plug or a catalyst to get to

1742

01:21:44,790 --> 01:21:43,420

these higher states so maybe is an

1743

01:21:46,740 --> 01:21:44,800

interesting synchronicity that the Pope

1744

01:21:48,050 --> 01:21:46,750

has you know of Venus of Willendorf in

1745

01:21:54,230 --> 01:21:48,060

his office well in Japan

1746

01:21:56,630 --> 01:21:54,240

on why he's looking at it yeah they said

1747

01:21:57,020 --> 01:21:56,640

it they said it Brad I said it I said it

1748

01:21:59,360 --> 01:21:57,030

out loud

1749

01:22:03,340 --> 01:21:59,370

hey well even the Pope even the Pope

1750

01:22:05,810 --> 01:22:03,350

likes you know fat bottomed girls I

1751

01:22:07,910 --> 01:22:05,820

can't wait for that movie by the way

1752

01:22:13,600 --> 01:22:07,920

I can't wait for Bohemian Rhapsody I

1753

01:22:19,400 --> 01:22:17,960

okay actually I wanted before I asked my

1754

01:22:22,790 --> 01:22:19,410

next question I want to go back to what

1755

01:22:24,620 --> 01:22:22,800

you just said which is and I think we're

1756

01:22:28,130 --> 01:22:24,630

starting to figure this out what you

1757

01:22:30,320 --> 01:22:28,140

know if our body turns off right the flu

1758

01:22:33,400 --> 01:22:30,330

you die right this the switch is flipped

1759

01:22:37,310 --> 01:22:33,410

in and no more electricity to the brain

1760

01:22:40,880 --> 01:22:37,320

does that mean that certainly your

1761

01:22:43,880 --> 01:22:40,890

memories are gone I can understand that

1762

01:22:45,830 --> 01:22:43,890

part it's an electrical system but the

1763

01:22:49,100 --> 01:22:45,840

consciousness the thing that makes Brad

1764

01:22:52,070 --> 01:22:49,110

Claussen Brad Claussen but you know what

1765

01:22:55,280 --> 01:22:52,080

what happens with that and is that

1766

01:22:58,250 --> 01:22:55,290

something that is just recieved right

1767

01:23:01,430 --> 01:22:58,260

that the the brain is an antenna and it

1768

01:23:03,230 --> 01:23:01,440

is receiving consciousness and that the

1769

01:23:05,270 --> 01:23:03,240

consciousness doesn't go anywhere I

1770

01:23:07,010 --> 01:23:05,280

think that science is getting closer to

1771

01:23:10,010 --> 01:23:07,020

cult and closer to figuring that part

1772

01:23:12,140 --> 01:23:10,020

out but that's where we are today in

1773

01:23:15,620 --> 01:23:12,150

2018 we're getting close to these

1774

01:23:17,900 --> 01:23:15,630

questions clearly the Egyptians had a

1775

01:23:21,560 --> 01:23:17,910

grip on this and they understood this a

1776

01:23:25,430 --> 01:23:21,570

long time ago yeah I would I would even

1777

01:23:29,000 --> 01:23:25,440

say that I feel like every every sort of

1778

01:23:31,610 --> 01:23:29,010

esoteric or philosophical sect of any

1779

01:23:33,980 --> 01:23:31,620

sort of religion the the sort of

1780

01:23:36,620 --> 01:23:33,990

philosophers sages be you know the the

1781

01:23:39,380 --> 01:23:36,630

Sufis in Islam or those mystery schools

1782

01:23:41,000 --> 01:23:39,390

and Egypt's or Greek or Chaldea or you

1783

01:23:43,790 --> 01:23:41,010

know the Gnostic there the Essenes

1784

01:23:46,280 --> 01:23:43,800

you know where the the the Nadine bit

1785

01:23:48,970 --> 01:23:46,290

made on Daoists and China but if you go

1786

01:23:52,730 --> 01:23:48,980

looking at all of the sort of esoteric

1787

01:23:54,980 --> 01:23:52,740

sex of any religion it seems like it's

1788

01:23:56,720 --> 01:23:54,990

just common to any of these human beings

1789

01:23:59,000 --> 01:23:56,730

that are seekers that are philosophers

1790

01:24:01,850 --> 01:23:59,010

and sages and sages

1791

01:24:05,360 --> 01:24:01,860

better contemplating

1792

01:24:07,010 --> 01:24:05,370

think just like you and I us about these

1793

01:24:08,900 --> 01:24:07,020

things a human being have been curious

1794

01:24:10,360 --> 01:24:08,910

about this kumbhak from the get-go and

1795

01:24:12,950 --> 01:24:10,370

it seems like it should be the most

1796

01:24:14,570 --> 01:24:12,960

important pressing issue of the day all

1797

01:24:16,070 --> 01:24:14,580

the time I'm Austin Blow and if people

1798

01:24:18,350 --> 01:24:16,080

don't spend very much time thinking

1799

01:24:19,640 --> 01:24:18,360

about what is this you know what are we

1800

01:24:21,830 --> 01:24:19,650

doing here how do we get you where's

1801

01:24:25,310 --> 01:24:21,840

what is what is happening but I if you

1802

01:24:27,620 --> 01:24:25,320

go into these other esoteric schools of

1803

01:24:30,050 --> 01:24:27,630

thought they all seem to be getting

1804

01:24:32,930 --> 01:24:30,060

realization in the same point which is

1805

01:24:34,880 --> 01:24:32,940

that you can have these experiences

1806

01:24:38,360 --> 01:24:34,890

while you're a living and you have to

1807

01:24:43,070 --> 01:24:38,370

till death where you are having some

1808

01:24:44,420 --> 01:24:43,080

sort of visionary mystical looks and

1809

01:24:46,310 --> 01:24:44,430

everybody gets kind of hung up on this

1810

01:24:48,530 --> 01:24:46,320

stuff because it brings in the idea of

1811

01:24:51,370 --> 01:24:48,540

divinity and God not system and there's

1812

01:24:53,780 --> 01:24:51,380

so much baggage with those words the

1813

01:24:55,430 --> 01:24:53,790

thing that I take away from though is

1814

01:24:56,870 --> 01:24:55,440

that regardless of the God side and

1815

01:24:58,730 --> 01:24:56,880

divinity side that all of these

1816

01:25:00,890 --> 01:24:58,740

experiences people talk about being face

1817

01:25:02,990 --> 01:25:00,900

to face with knowledge and that they're

1818

01:25:04,540 --> 01:25:03,000

receiving information that's something

1819

01:25:06,980 --> 01:25:04,550

that we can wrap our heads around it

1820

01:25:08,660 --> 01:25:06,990

that you know we can put on the shelf

1821

01:25:10,520 --> 01:25:08,670

for a little bit the bigger pictures of

1822

01:25:13,100 --> 01:25:10,530

what we're descense must come from and

1823

01:25:16,160 --> 01:25:13,110

if any that stuff and just looked at all

1824

01:25:18,230 --> 01:25:16,170

of these experiences accessing wisdom

1825

01:25:20,000 --> 01:25:18,240

then accessing information and even when

1826

01:25:22,370 --> 01:25:20,010

Enoch it's taken up into heaven if you

1827

01:25:24,530 --> 01:25:22,380

show information he's given he's shown

1828

01:25:28,820 --> 01:25:24,540

astronomy shown the the measures of

1829

01:25:31,130 --> 01:25:28,830

world and I think when we asked that

1830

01:25:34,550 --> 01:25:31,140

question of how the Egyptians know what

1831

01:25:35,780 --> 01:25:34,560

they knew I think you can start finding

1832

01:25:37,250 --> 01:25:35,790

out it it's something that human beings

1833

01:25:39,680 --> 01:25:37,260

have known throughout our history is

1834

01:25:41,870 --> 01:25:39,690

that there are ways in which we can

1835

01:25:44,360 --> 01:25:41,880

access information and went through

1836

01:25:48,080 --> 01:25:44,370

which it revelation of universal truth

1837

01:25:50,540 --> 01:25:48,090

is shown to people and we see it and if

1838

01:25:50,720 --> 01:25:50,550

you look at the the world that we live

1839

01:25:53,420 --> 01:25:50,730

in

1840

01:25:54,620 --> 01:25:53,430

is there's just a monster bill truth and

1841

01:25:57,440 --> 01:25:54,630

where you look the fact that you and I

1842

01:25:59,000 --> 01:25:57,450

are talking the science of the phones

1843

01:26:01,460 --> 01:25:59,010

and our computers that is demonstrable

1844

01:26:04,340 --> 01:26:01,470

true you know so every innovation of

1845

01:26:07,040 --> 01:26:04,350

human beings there's some revelation of

1846

01:26:10,790 --> 01:26:07,050

something that's just a truth right and

1847

01:26:13,610 --> 01:26:10,800

so i i i think the egyptians and these

1848

01:26:15,460 --> 01:26:13,620

esoteric schools figured out ways to

1849

01:26:18,300 --> 01:26:15,470

access that this

1850

01:26:21,160 --> 01:26:18,310

sort of for lack of a better word this

1851

01:26:23,680 --> 01:26:21,170

cosmic database of universal truth and

1852

01:26:26,530 --> 01:26:23,690

they were able to see it in these

1853

01:26:28,900 --> 01:26:26,540

visionary states and bring it back and

1854

01:26:30,310 --> 01:26:28,910

say okay I think I figured out how we

1855

01:26:31,720 --> 01:26:30,320

could solve this problem I think I

1856

01:26:34,510 --> 01:26:31,730

figured out we could move these stones

1857

01:26:36,510 --> 01:26:34,520

you know I figured I think what you

1858

01:26:38,770 --> 01:26:36,520

really have is just a group of

1859

01:26:41,200 --> 01:26:38,780

sufficiently curious human beings

1860

01:26:43,510 --> 01:26:41,210

throughout time who have figured out

1861

01:26:45,280 --> 01:26:43,520

ways how to access knowledge and wisdom

1862

01:26:46,450 --> 01:26:45,290

and if you go to all these wisdom

1863

01:26:50,230 --> 01:26:46,460

traditions they're all saying the same

1864

01:26:52,990 --> 01:26:50,240

thing but they're becoming they they

1865

01:26:55,720 --> 01:26:53,000

have figured out ways to access higher

1866

01:26:58,290 --> 01:26:55,730

levels of knowing when we come back

1867

01:27:01,930 --> 01:26:58,300

after the break I want to specifically

1868

01:27:04,620 --> 01:27:01,940

talk about your discovery of these

1869

01:27:06,370 --> 01:27:04,630

goddess figurines and what they actually

1870

01:27:09,250 --> 01:27:06,380

represented and how you went through

1871

01:27:10,990 --> 01:27:09,260

that process and so before we get to

1872

01:27:14,650 --> 01:27:11,000

that and before we get to the break I

1873

01:27:19,360 --> 01:27:14,660

want to specifically ask you about the I

1874

01:27:22,390 --> 01:27:19,370

of raw now that I know that it

1875

01:27:24,310 --> 01:27:22,400

represents the pineal gland do you think

1876

01:27:26,110 --> 01:27:24,320

that there's a chance that there's

1877

01:27:29,050 --> 01:27:26,120

something lost in the translation that

1878

01:27:34,060 --> 01:27:29,060

it is not the I of raw at all and that's

1879

01:27:36,820 --> 01:27:34,070

not what is there it is just simply the

1880

01:27:40,480 --> 01:27:36,830

pineal gland and and what it represents

1881

01:27:43,690 --> 01:27:40,490

as the third eye that we just it looks

1882

01:27:47,830 --> 01:27:43,700

like an eye to us so we've we've just

1883

01:27:49,840 --> 01:27:47,840

made a mistake now I know I think I

1884

01:27:52,000 --> 01:27:49,850

think one of the misconceptions about

1885

01:27:54,850 --> 01:27:52,010

the eye rod I abhor is that it's

1886

01:27:57,790 --> 01:27:54,860

strictly the pineal gland I think the

1887

01:27:59,800 --> 01:27:57,800

work is very Osborn he was the first

1888

01:28:01,620 --> 01:27:59,810

person I'm aware that is shown that the

1889

01:28:05,230 --> 01:28:01,630

eye of the eye of Horace or the i broug

1890

01:28:07,060 --> 01:28:05,240

seems to be showing this more of the

1891

01:28:08,740 --> 01:28:07,070

brain Invista pineal gland is healing

1892

01:28:10,780 --> 01:28:08,750

the thalamus and yes and the pineal

1893

01:28:13,030 --> 01:28:10,790

gland and the corpus callosum and this

1894

01:28:16,150 --> 01:28:13,040

whole other thing and I think it's in

1895

01:28:17,530 --> 01:28:16,160

coming up in episode 6 but I even threw

1896

01:28:20,950 --> 01:28:17,540

out the idea that I think that I have

1897

01:28:22,930 --> 01:28:20,960

excuse me I think the eye of horus is

1898

01:28:25,090 --> 01:28:22,940

actually showing the ventricles of the

1899

01:28:27,850 --> 01:28:25,100

brain that are the cavities are the

1900

01:28:29,140 --> 01:28:27,860

caverns in the brain that are around the

1901

01:28:33,520 --> 01:28:29,150

thalamus and that are around

1902

01:28:35,200 --> 01:28:33,530

the third ventricle and I think it's the

1903

01:28:37,390 --> 01:28:35,210

the the ventricles are what Philip with

1904

01:28:39,490 --> 01:28:37,400

cerebral spinal fluid and people spinal

1905

01:28:42,400 --> 01:28:39,500

fluid goes and baby's brain and to the

1906

01:28:44,350 --> 01:28:42,410

into those well I guess Brad I guess

1907

01:28:46,990 --> 01:28:44,360

that's what I'm suggesting here right

1908

01:28:49,810 --> 01:28:47,000

that it's not an eye that's all that I'm

1909

01:28:54,400 --> 01:28:49,820

saying it's the medulla oblongata right

1910

01:28:55,540 --> 01:28:54,410

it's yes yes yeah I think that symbol

1911

01:28:56,710 --> 01:28:55,550

of the eye and actually the the

1912

01:28:58,120 --> 01:28:56,720

symposium that I'm gonna give for

1913

01:29:01,210 --> 01:28:58,130

thematically something it talks directly

1914

01:29:02,860 --> 01:29:01,220

to that idea of of this idea of the

1915

01:29:04,090 --> 01:29:02,870

mind's eye I think certainly something

1916

01:29:06,160 --> 01:29:04,100

that's when people talk about the pineal

1917

01:29:07,270 --> 01:29:06,170

gland that's on this idea of a third eye

1918

01:29:08,950 --> 01:29:07,280

and that they're trying to but we have

1919

01:29:10,300 --> 01:29:08,960

two eyes and there's this one single eye

1920

01:29:12,670 --> 01:29:10,310

and they're trying to locate it in the

1921

01:29:14,020 --> 01:29:12,680

brain and I think the idea of the mind's

1922

01:29:15,640 --> 01:29:14,030

eye is something that is much more

1923

01:29:17,410 --> 01:29:15,650

easier I think that's cool what that

1924

01:29:19,110 --> 01:29:17,420

symbol is talking about is its ability

1925

01:29:22,240 --> 01:29:19,120

to see inside your head like your

1926

01:29:24,850 --> 01:29:22,250

imagination and and and not only that

1927

01:29:26,890 --> 01:29:24,860

but the eye is also a symbol for

1928

01:29:29,860 --> 01:29:26,900

understanding it for perception and for

1929

01:29:31,120 --> 01:29:29,870

knowing and so when when we understand

1930

01:29:32,800 --> 01:29:31,130

something we say oh I see what you're

1931

01:29:33,880 --> 01:29:32,810

saying we'll see what I mean right you

1932

01:29:37,930 --> 01:29:33,890

don't see where I'm coming from

1933

01:29:39,820 --> 01:29:37,940

so the sight and vision is is not just

1934

01:29:42,880 --> 01:29:39,830

about seeing it's about perceiving and

1935

01:29:44,530 --> 01:29:42,890

understanding and so the symbol of the

1936

01:29:46,530 --> 01:29:44,540

eye is I think it's one of these that

1937

01:29:48,730 --> 01:29:46,540

gets kind of you know unfortunately

1938

01:29:50,620 --> 01:29:48,740

marginalized as as this symbol for the

1939

01:29:54,700 --> 01:29:50,630

Illuminati when really the symbol for

1940

01:29:56,640 --> 01:29:54,710

that is you know the symbol for the eye

1941

01:29:59,200 --> 01:29:56,650

of providence it's the eye of God

1942

01:30:01,240 --> 01:29:59,210

all-knowing eye that sees everything and

1943

01:30:04,090 --> 01:30:01,250

knows everything so the eye is a symbol

1944

01:30:06,400 --> 01:30:04,100

for wisdom we got to take a break right

1945

01:30:08,080 --> 01:30:06,410

here Brad we'll pick up where we left

1946

01:30:09,970 --> 01:30:08,090

off when we come back our guest tonight

1947

01:30:11,500 --> 01:30:09,980

Brad Claussen this is night 3 of our

1948

01:30:13,600 --> 01:30:11,510

YouTube do we care and fade to black I'm

1949

01:30:19,720 --> 01:30:13,610

Neos to be Church stay with us we'll be

1950

01:30:19,730 --> 01:30:29,550

[Music]

1951

01:30:36,760 --> 01:30:32,729

way out here we listen to Jimmy Church

1952

01:30:39,070 --> 01:30:36,770

you're listening to fade to black always

1953

01:30:41,590 --> 01:30:39,080

on the edge of the hottest alternative

1954

01:31:01,180 --> 01:30:41,600

talk chilly church with fade to black

1955

01:31:04,900 --> 01:31:01,190

stay GRA radio.com hurricanes

1956

01:31:06,640 --> 01:31:04,910

earthquakes wildfires this year we've

1957

01:31:09,430 --> 01:31:06,650

experienced more than our fair share

1958

01:31:11,920 --> 01:31:09,440

this is Jimmy Church a fade to black and

1959

01:31:14,110 --> 01:31:11,930

last month I decided to make sure my

1960

01:31:16,270 --> 01:31:14,120

family does not have to worry about food

1961

01:31:20,020 --> 01:31:16,280

should we get caught in a real emergency

1962

01:31:21,910 --> 01:31:20,030

situation introducing Humana a healthy

1963

01:31:23,530 --> 01:31:21,920

storable product that tastes so good

1964

01:31:25,510 --> 01:31:23,540

that you'll want to eat it every day

1965

01:31:28,270 --> 01:31:25,520

instead of just during those times of

1966

01:31:31,660 --> 01:31:28,280

duress all new manna products have a 25

1967

01:31:34,090 --> 01:31:31,670

year shelf life our MSG and GMO free no

1968

01:31:36,220 --> 01:31:34,100

preservatives and are made in America

1969

01:31:38,020 --> 01:31:36,230

with the new manna pack in your home

1970

01:31:40,750 --> 01:31:38,030

you'll be able to sleep at night knowing

1971

01:31:43,570 --> 01:31:40,760

that you've protected your family not

1972

01:31:46,120 --> 01:31:43,580

only have I tasted and tested I own it

1973

01:31:47,860 --> 01:31:46,130

now you can too just click on the new

1974

01:31:50,170 --> 01:31:47,870

manna banner on Jimmy Church radio.com

1975

01:31:52,630 --> 01:31:50,180

and use the promo code Jimmy when you

1976

01:31:54,280 --> 01:31:52,640

order in addition to a discount we'll

1977

01:31:55,270 --> 01:31:54,290

send you an autograph fade to black

1978

01:31:59,380 --> 01:31:55,280

t-shirt

1979

01:32:02,229 --> 01:31:59,390

seriously gobekli tepe do you want to be

1980

01:32:04,210 --> 01:32:02,239

an official fade or not of course you do

1981

01:32:06,790 --> 01:32:04,220

this is Jimmy Church of fade to black

1982

01:32:11,470 --> 01:32:06,800

just go to our membership section at

1983

01:32:13,920 --> 01:32:11,480

Jimmy Church radio.com so you love talk

1984

01:32:17,160 --> 01:32:13,930

radio then you'll love talk stream

1985

01:32:19,900 --> 01:32:17,170

live.com talk stream live is always on

1986

01:32:22,180 --> 01:32:19,910

24/7 with the best streaming talk shows

1987

01:32:24,190 --> 01:32:22,190

find your favorite talkers and discover

1988

01:32:26,770 --> 01:32:24,200

some new ones it's free readily

1989

01:32:28,600 --> 01:32:26,780

available online or on mobile with any

1990

01:32:31,060 --> 01:32:28,610

smartphone or tablet finding your

1991

01:32:33,340 --> 01:32:31,070

favorite talk shows all in one place has

1992

01:32:34,760 --> 01:32:33,350

gotten a whole lot easier just go to

1993

01:32:36,740 --> 01:32:34,770

Talk screen live

1994

01:32:39,470 --> 01:32:36,750

komm be sure to download the free apps

1995

01:32:45,080 --> 01:32:39,480

from Google Play or the iTunes App Store

1996

01:32:46,380 --> 01:32:45,090

you listen to us and we listen to you so

1997

01:32:49,240 --> 01:32:46,390

does the CIA

1998

01:32:51,710 --> 01:32:49,250

[Music]

1999

01:32:53,990 --> 01:32:51,720

kgr a radio.com

2000

01:32:56,030 --> 01:32:54,000

if you have hard water the lime scale

2001

01:32:58,400 --> 01:32:56,040

not only leaves white spots at clogs

2002

01:33:00,290 --> 01:32:58,410

pipes and breaks down appliances costing

2003

01:33:02,240 --> 01:33:00,300

you hundreds of dollars in energy and

2004

01:33:04,340 --> 01:33:02,250

where eliminate limescale and other

2005

01:33:06,380 --> 01:33:04,350

water issues like brown staining and bad

2006

01:33:08,690 --> 01:33:06,390

odors with hydro care water products

2007

01:33:10,940 --> 01:33:08,700

available from wave home solutions waves

2008

01:33:12,710 --> 01:33:10,950

affordable water systems don't use salts

2009

01:33:14,380 --> 01:33:12,720

or chemicals you'll love the way your

2010

01:33:16,400 --> 01:33:14,390

water tastes smells and looks

2011

01:33:19,100 --> 01:33:16,410

satisfaction guaranteed for more

2012

01:33:22,850 --> 01:33:19,110

information go to best water 1 2 3 com

2013

01:33:25,580 --> 01:33:22,860

that's best water 1 2 3 com are you

2014

01:33:28,100 --> 01:33:25,590

intrigued by paranormal talk radio you

2015

01:33:31,070 --> 01:33:28,110

love the new paranormal radio app from

2016

01:33:33,290 --> 01:33:31,080

talk stream live you'll find a great

2017

01:33:36,410 --> 01:33:33,300

selection of talk shows covering UFOs

2018

01:33:38,840 --> 01:33:36,420

ghosts strange phenomena and much more

2019

01:33:41,060 --> 01:33:38,850

download the paranormal radio app now

2020

01:33:43,370 --> 01:33:41,070

and start listening to the very best in

2021

01:33:44,900 --> 01:33:43,380

paranormal talk entertainment including

2022

01:33:47,900 --> 01:33:44,910

the network you're listening to right

2023

01:33:52,510 --> 01:33:47,910

now the paranormal radio app free in

2024

01:33:54,890 --> 01:33:52,520

Google Play and the iOS App Store you

2025

01:33:57,200 --> 01:33:54,900

are listening to fade to black

2026
01:34:01,970 --> 01:33:57,210
with Jimmy Church on the game changing

2027
01:34:04,010 --> 01:34:01,980
Network hi I'm Lisa Vance you're

2028
01:34:06,980 --> 01:34:04,020
listening to me Church this is

2029
01:34:10,840 --> 01:34:06,990
revolution the revolution will not be

2030
01:34:16,170 --> 01:34:10,850
televised the revolution is on radio

2031
01:34:16,180 --> 01:34:53,340
[Music]

2032
01:34:57,370 --> 01:34:55,870
all right welcome back fade to black I'm

2033
01:34:59,380 --> 01:34:57,380
your host Jimmy Church our guest tonight

2034
01:35:03,220 --> 01:34:59,390
Brad Claussen we're talking about

2035
01:35:05,650 --> 01:35:03,230
ancient Egypt's and we're jumping back a

2036
01:35:07,630 --> 01:35:05,660
little bit further because we're going

2037
01:35:09,640 --> 01:35:07,640
to lead up and and continue the

2038
01:35:12,640 --> 01:35:09,650

conversation throughout Egypt tonight

2039

01:35:15,690 --> 01:35:12,650

and Brad will be presenting online at

2040

01:35:17,710 --> 01:35:15,700

the magical Egypt symposium and Brad's

2041

01:35:20,890 --> 01:35:17,720

presentation and everybody else you can

2042

01:35:23,440 --> 01:35:20,900

go to magical Egypt calm and check

2043

01:35:25,450 --> 01:35:23,450

everything out there I Brad I actually

2044

01:35:29,260 --> 01:35:25,460

had the chance to go on with chant I had

2045

01:35:32,470 --> 01:35:29,270

the chance to Colombo chance last week

2046

01:35:36,430 --> 01:35:32,480

and I had such a great time and I look

2047

01:35:39,250 --> 01:35:36,440

at what chance and Vinnies have

2048

01:35:41,650 --> 01:35:39,260

assembled and the intellectuals and the

2049

01:35:45,250 --> 01:35:41,660

researchers there man man man have you

2050

01:35:46,510 --> 01:35:45,260

been following it yes not as much as I

2051
01:35:47,830 --> 01:35:46,520
would like to because I've just been

2052
01:35:49,570 --> 01:35:47,840
sort of preoccupied with a bunch of

2053
01:35:51,700 --> 01:35:49,580
stuff but I'm grateful that it's all

2054
01:35:54,070 --> 01:35:51,710
been recorded and I can go back and you

2055
01:35:55,330 --> 01:35:54,080
know just go through over the fine-tooth

2056
01:35:57,430 --> 01:35:55,340
comb because it is a lot of really

2057
01:35:59,590 --> 01:35:57,440
interesting people and that's one of the

2058
01:36:01,900 --> 01:35:59,600
things to do about chance is that I

2059
01:36:04,840 --> 01:36:01,910
don't think people realize is that what

2060
01:36:07,000 --> 01:36:04,850
I went and saw John in 2013 and I showed

2061
01:36:09,010 --> 01:36:07,010
him sort of the core of the stuff that I

2062
01:36:11,320 --> 01:36:09,020
had I would always bring up stuff from

2063
01:36:12,460 --> 01:36:11,330

the first magically gypsy series and say

2064

01:36:14,200 --> 01:36:12,470

like well I'm when you know when it said

2065

01:36:16,390 --> 01:36:14,210

this and heroes go that was my partner

2066

01:36:18,690 --> 01:36:16,400

chance who said that I mean I always

2067

01:36:21,310 --> 01:36:18,700

thought it was John's information and

2068

01:36:23,170 --> 01:36:21,320

you I don't think it's good that for

2069

01:36:24,520 --> 01:36:23,180

this series chances out from behind the

2070

01:36:26,830 --> 01:36:24,530

camera cause you realize how much

2071

01:36:28,630 --> 01:36:26,840

information he has and how much insight

2072

01:36:29,950 --> 01:36:28,640

the chance has and every time you watch

2073

01:36:31,390 --> 01:36:29,960

magically Egypt in the narrator's

2074

01:36:34,290 --> 01:36:31,400

talking chance wrote that and that's

2075

01:36:37,180 --> 01:36:34,300

that there's just some profoundly

2076

01:36:38,680 --> 01:36:37,190

insightful things and and I'm blown away

2077

01:36:40,570 --> 01:36:38,690

that I mean if you think of all the

2078

01:36:42,550 --> 01:36:40,580

people that chances emailing with all of

2079

01:36:43,870 --> 01:36:42,560

us all of us contributors and how I was

2080

01:36:46,120 --> 01:36:43,880

able to keep all this information

2081

01:36:48,580 --> 01:36:46,130

straight and how he's able to synthesize

2082

01:36:52,300 --> 01:36:48,590

it all and put it all together and then

2083

01:36:54,960 --> 01:36:52,310

he does all the animation and the the

2084

01:36:58,170 --> 01:36:54,970

editing and the directing and the the

2085

01:37:01,300 --> 01:36:58,180

score for the whole thing it's a truly

2086

01:37:03,550 --> 01:37:01,310

Herculean Renaissance masterpiece of

2087

01:37:06,760 --> 01:37:03,560

work that he's been able to do and I'm

2088

01:37:10,570 --> 01:37:06,770

always kind of amazed at how much

2089

01:37:13,570 --> 01:37:10,580

nose yeah it's a he's incredible he he's

2090

01:37:16,030 --> 01:37:13,580

about the funnest and most humble guy

2091

01:37:17,860 --> 01:37:16,040

right he you know it's he's a great

2092

01:37:21,040 --> 01:37:17,870

combination of both he's really really

2093

01:37:23,470 --> 01:37:21,050

funny and you'd start talking to him and

2094

01:37:25,930 --> 01:37:23,480

all you have to do and I you know I do

2095

01:37:28,510 --> 01:37:25,940

this with him it's sport it's just

2096

01:37:31,420 --> 01:37:28,520

mentioned a subject or a word and and

2097

01:37:35,410 --> 01:37:31,430

watch his brain work and how he is able

2098

01:37:37,000 --> 01:37:35,420

to just take off and and you get this

2099

01:37:39,220 --> 01:37:37,010

knowledge out of him and you start to

2100

01:37:41,140 --> 01:37:39,230

realize how how deep how much depth

2101
01:37:42,970 --> 01:37:41,150
there is to chance Gardner he's an

2102
01:37:44,710 --> 01:37:42,980
extraordinary guy I'm sure he's

2103
01:37:48,010 --> 01:37:44,720
listening right now and he's he's

2104
01:37:51,220 --> 01:37:48,020
embarrassed but chance that's it's the

2105
01:37:54,340 --> 01:37:51,230
life you chose man that's you don't have

2106
01:37:57,040 --> 01:37:54,350
it so it I have just posted let's get

2107
01:38:00,430 --> 01:37:57,050
into these Venus figurines I've just

2108
01:38:04,090 --> 01:38:00,440
posted up on Twitter a collection and

2109
01:38:09,220 --> 01:38:04,100
you talk about all of these in in the

2110
01:38:13,360 --> 01:38:09,230
film so they're all here and that and

2111
01:38:15,700 --> 01:38:13,370
they're all similar in that as you talk

2112
01:38:18,610 --> 01:38:15,710
about your revelations that you had with

2113
01:38:22,390 --> 01:38:18,620

these figurines it's it's it's pretty

2114

01:38:24,400 --> 01:38:22,400

much relative to each one if you know

2115

01:38:26,170 --> 01:38:24,410

what I'm saying whatever part of the

2116

01:38:29,560 --> 01:38:26,180

figurine you're talking about it

2117

01:38:34,600 --> 01:38:29,570

overlaps to all of the symbolism with

2118

01:38:37,030 --> 01:38:34,610

these ancient Venus figurines yeah and I

2119

01:38:38,290 --> 01:38:37,040

mean there's a variety of them - I mean

2120

01:38:40,600 --> 01:38:38,300

that's that's one of the things that

2121

01:38:44,740 --> 01:38:40,610

I've come from I'm coming from the point

2122

01:38:47,190 --> 01:38:44,750

of view to just wanted to know what

2123

01:38:49,780 --> 01:38:47,200

people what human beings have known and

2124

01:38:52,270 --> 01:38:49,790

it's more of a global bigger picture and

2125

01:38:54,550 --> 01:38:52,280

I get I'm not good because I'm not good

2126

01:38:56,170 --> 01:38:54,560

with history and chronology but but

2127

01:38:58,360 --> 01:38:56,180

coming back to what we're talking about

2128

01:39:01,480 --> 01:38:58,370

earlier I've come to prove I don't care

2129

01:39:03,550 --> 01:39:01,490

any more about how old things are or

2130

01:39:05,710 --> 01:39:03,560

where they fit in chronology it's just

2131

01:39:07,930 --> 01:39:05,720

proof these just the artifacts and

2132

01:39:10,570 --> 01:39:07,940

things that human beings have created

2133

01:39:12,400 --> 01:39:10,580

and there was some article I saw

2134

01:39:13,870 --> 01:39:12,410

recently talking about some petroglyphs

2135

01:39:15,640 --> 01:39:13,880

that were found in India that were

2136

01:39:17,530 --> 01:39:15,650

supposed to go 10,000 years old right

2137

01:39:19,000 --> 01:39:17,540

and and and so everything just keeps

2138

01:39:19,870 --> 01:39:19,010

getting pushed back everything just

2139

01:39:22,570 --> 01:39:19,880

keeps getting pushed back

2140

01:39:24,100 --> 01:39:22,580

and push back and push back so I've got

2141

01:39:26,080 --> 01:39:24,110

to a point where I don't really care

2142

01:39:28,000 --> 01:39:26,090

about the timeframe anymore I'm not

2143

01:39:30,250 --> 01:39:28,010

looking for Zep tepi I'm not looking for

2144

01:39:32,950 --> 01:39:30,260

the first time it's becoming more

2145

01:39:34,870 --> 01:39:32,960

prevalent to me that this is just

2146

01:39:36,550 --> 01:39:34,880

information that exists and that human

2147

01:39:38,650 --> 01:39:36,560

beings have been able to tap into it

2148

01:39:40,540 --> 01:39:38,660

forever you know as long as we've been

2149

01:39:43,330 --> 01:39:40,550

able to contemplate understand to think

2150

01:39:45,000 --> 01:39:43,340

it seems that there is just a recurring

2151
01:39:48,880 --> 01:39:45,010
theme throughout human history that

2152
01:39:51,430 --> 01:39:48,890
human beings spent time contemplating

2153
01:39:52,930 --> 01:39:51,440
the questions and contemplating

2154
01:39:54,700 --> 01:39:52,940
existence and contemplating

2155
01:39:58,420 --> 01:39:54,710
consciousness and figured some stuff out

2156
01:40:01,000 --> 01:39:58,430
and if you think about it you know if

2157
01:40:03,130 --> 01:40:01,010
you're in a monk in a monastery up in a

2158
01:40:05,050 --> 01:40:03,140
mountain on some mountaintop and all

2159
01:40:07,390 --> 01:40:05,060
you're doing is devoting your life to

2160
01:40:10,060 --> 01:40:07,400
the meditation and prayer into these

2161
01:40:12,400 --> 01:40:10,070
bigger pictures and these are sort of

2162
01:40:13,870 --> 01:40:12,410
you know the professional level sages

2163
01:40:14,890 --> 01:40:13,880

and philosophers at some point people

2164

01:40:16,240 --> 01:40:14,900

are going to figure something out

2165

01:40:18,640 --> 01:40:16,250

they're going to make break because it

2166

01:40:20,350 --> 01:40:18,650

can have revelations and and and we have

2167

01:40:22,630 --> 01:40:20,360

these revelations all the time we have

2168

01:40:25,600 --> 01:40:22,640

revelations of Epiphany every day

2169

01:40:27,730 --> 01:40:25,610

somebody cut some revelation I was just

2170

01:40:29,350 --> 01:40:27,740

watching a video today with Grandmaster

2171

01:40:30,640 --> 01:40:29,360

Flash talking about how he was able to

2172

01:40:34,150 --> 01:40:30,650

figure out how to keep the drumbeat

2173

01:40:36,190 --> 01:40:34,160

going on records and how he ended up

2174

01:40:37,600 --> 01:40:36,200

creating the whole field of hip-hop and

2175

01:40:40,990 --> 01:40:37,610

how he created their scratching and it's

2176

01:40:42,910 --> 01:40:41,000

at some point somebody has to have a

2177

01:40:44,380 --> 01:40:42,920

revelation that nobody else had before

2178

01:40:48,160 --> 01:40:44,390

somebody else sees something that way

2179

01:40:50,350 --> 01:40:48,170

and something makes sense to them that's

2180

01:40:52,450 --> 01:40:50,360

just basically a long-winded way to say

2181

01:40:56,560 --> 01:40:52,460

that when I look at these really old

2182

01:40:58,330 --> 01:40:56,570

figurines and statues that I'm now if

2183

01:41:00,190 --> 01:40:58,340

you told me it's artwork can come out

2184

01:41:01,360 --> 01:41:00,200

that was said that of a hundred thousand

2185

01:41:02,800 --> 01:41:01,370

years old I'm not going to be fazed by

2186

01:41:04,840 --> 01:41:02,810

it anymore because it's just becoming

2187

01:41:06,610 --> 01:41:04,850

evident to me that this is just things

2188

01:41:08,830 --> 01:41:06,620

that human beings are able to access and

2189

01:41:16,020 --> 01:41:08,840

able to tap into and they understand it

2190

01:41:20,290 --> 01:41:16,030

and well I've got other I've got the the

2191

01:41:23,620 --> 01:41:20,300

earliest Venus figurine let's talk about

2192

01:41:24,880 --> 01:41:23,630

that because you you spend a lot of time

2193

01:41:28,000 --> 01:41:24,890

on on

2194

01:41:32,880 --> 01:41:28,010

this in the hole yeah the challah falls

2195

01:41:35,770 --> 01:41:32,890

and that when you look at it obviously

2196

01:41:38,470 --> 01:41:35,780

the female form is apparent right yeah

2197

01:41:43,990 --> 01:41:38,480

okay we recognize what's going on here

2198

01:41:46,780 --> 01:41:44,000

but as you analyze this figurine and

2199

01:41:49,150 --> 01:41:46,790

break it down it's pretty astounding

2200

01:41:50,980 --> 01:41:49,160

what's going on here and then when you

2201

01:41:53,070 --> 01:41:50,990

add in the element like you just said

2202

01:41:56,350 --> 01:41:53,080

right twenty-five thousand years ago

2203

01:41:57,730 --> 01:41:56,360

that's that takes things to a whole

2204

01:42:01,870 --> 01:41:57,740

nother level of the human understanding

2205

01:42:04,090 --> 01:42:01,880

and what was going on yeah like I said I

2206

01:42:06,010 --> 01:42:04,100

I imagine you know I think chance and

2207

01:42:07,990 --> 01:42:06,020

Bonita have been trying to find like our

2208

01:42:09,430 --> 01:42:08,000

neurological Robert Schoch you know

2209

01:42:11,950 --> 01:42:09,440

something that we can you know show

2210

01:42:13,540 --> 01:42:11,960

these these things to who's who's not

2211

01:42:15,910 --> 01:42:13,550

going to be scared and run off and say

2212

01:42:17,650 --> 01:42:15,920

you know you can't talk about water

2213

01:42:19,090 --> 01:42:17,660

erosion on the Sphinx enclosure you know

2214

01:42:21,040 --> 01:42:19,100

we need to get a similar sort of

2215

01:42:24,070 --> 01:42:21,050

academic person to kind of look at these

2216

01:42:25,270 --> 01:42:24,080

things and you know maybe say hey you

2217

01:42:27,490 --> 01:42:25,280

guys are on the right you're on the

2218

01:42:30,700 --> 01:42:27,500

right path but that Jolla fellows Venus

2219

01:42:32,410 --> 01:42:30,710

that one to me is one of them of all the

2220

01:42:34,480 --> 01:42:32,420

Venus's that one's me really looks like

2221

01:42:35,890 --> 01:42:34,490

a brain stem I mean even the the thing

2222

01:42:37,900 --> 01:42:35,900

that you know really gives it away at

2223

01:42:41,350 --> 01:42:37,910

the stripes or the ribbiting across the

2224

01:42:43,750 --> 01:42:41,360

chest of the the stomach of the Venus

2225

01:42:47,890 --> 01:42:43,760

which is what you see on the thalamus

2226

01:42:49,780 --> 01:42:47,900

and and there's that one to me is just I

2227

01:42:51,580 --> 01:42:49,790

look and the other thing too they say

2228

01:42:54,070 --> 01:42:51,590

that brain stems are about the size of a

2229

01:42:55,360 --> 01:42:54,080

thumb and that Jolla fellas Venus is

2230

01:42:56,620 --> 01:42:55,370

about the size of a thumb I don't

2231

01:42:59,140 --> 01:42:56,630

remember the exact dimensions but it's

2232

01:43:02,250 --> 01:42:59,150

about the same life as a human thumb so

2233

01:43:06,100 --> 01:43:02,260

it even is the same size as a brain stem

2234

01:43:08,710 --> 01:43:06,110

and in the ishtar statute there's

2235

01:43:11,020 --> 01:43:08,720

another as an Ishtar statue from 2000 BC

2236

01:43:13,240 --> 01:43:11,030

as in phantom BCE or whatever found in

2237

01:43:16,090 --> 01:43:13,250

Mesopotamia and that's showing the back

2238

01:43:17,770 --> 01:43:16,100

side of the brain stem and the Ishtar

2239

01:43:19,600 --> 01:43:17,780

statue she has a necklace and the

2240

01:43:21,010 --> 01:43:19,610

necklace the medallion of the necklace

2241

01:43:23,080 --> 01:43:21,020

it's right where the pineal gland sits

2242

01:43:24,490 --> 01:43:23,090

on the back their brain stem and the way

2243

01:43:27,160 --> 01:43:24,500

that she's holding her breast which is

2244

01:43:28,840 --> 01:43:27,170

known as the is Ishtar pose is almost

2245

01:43:31,030 --> 01:43:28,850

exactly the same as what you when you

2246

01:43:34,000 --> 01:43:31,040

see the backside of the brainstem and

2247

01:43:37,420 --> 01:43:34,010

those those two statues in particular

2248

01:43:38,649 --> 01:43:37,430

and we were just like you can't ignore

2249

01:43:40,120 --> 01:43:38,659

this you

2250

01:43:44,620 --> 01:43:40,130

that side-by-side with brain anatomy

2251

01:43:47,140 --> 01:43:44,630

it's very similar and and again that I

2252

01:43:48,850 --> 01:43:47,150

think most of modern academia would

2253

01:43:50,589 --> 01:43:48,860

scoff and laugh at and say that there's

2254

01:43:52,149 --> 01:43:50,599

no way there's no way that human beings

2255

01:43:53,709 --> 01:43:52,159

twenty five thousand forty thousand

2256

01:43:56,529 --> 01:43:53,719

years ago had any information or any

2257

01:43:59,739 --> 01:43:56,539

knowledge about brain anatomy let alone

2258

01:44:01,959 --> 01:43:59,749

to brain stem and the other interesting

2259

01:44:04,750 --> 01:44:01,969

thing too about those those like the

2260

01:44:06,370 --> 01:44:04,760

Artemis statues and the vena statues is

2261

01:44:07,479 --> 01:44:06,380

this association with fertility that

2262

01:44:08,620 --> 01:44:07,489

they're talking about fertility and

2263

01:44:10,540 --> 01:44:08,630

there's a there's another way to look at

2264

01:44:12,429 --> 01:44:10,550

fertility as fertility being like the

2265

01:44:14,199 --> 01:44:12,439

the river of the Nile

2266

01:44:16,029 --> 01:44:14,209

you know it's fertilizing and it's

2267

01:44:18,219 --> 01:44:16,039

allowing people to survive and live off

2268

01:44:20,949 --> 01:44:18,229

of and grow food and to have this this

2269

01:44:23,169 --> 01:44:20,959

whole culture the the Nile of the spine

2270

01:44:25,419 --> 01:44:23,179

the brainstem is the start of it and and

2271

01:44:27,729 --> 01:44:25,429

this cerebral spinal fluid runs down

2272

01:44:29,350 --> 01:44:27,739

through the spine and so it's watering

2273

01:44:31,779 --> 01:44:29,360

the garden of the body and so you had

2274

01:44:33,640 --> 01:44:31,789

this other interpretation of fertility

2275

01:44:36,909 --> 01:44:33,650

that it's providing the fertility for

2276

01:44:38,649 --> 01:44:36,919

the for the body itself and then you

2277

01:44:40,359 --> 01:44:38,659

look at the mythology and the

2278

01:44:42,929 --> 01:44:40,369

associations of these goddesses like

2279

01:44:45,879 --> 01:44:42,939

artemis and her temples were always

2280

01:44:47,469 --> 01:44:45,889

built next to rivers into lakes and and

2281

01:44:49,540 --> 01:44:47,479

and you start seeing this association

2282

01:44:52,149 --> 01:44:49,550

with with water and with fluid and

2283

01:44:53,500 --> 01:44:52,159

that's right underneath the third

2284

01:44:56,080 --> 01:44:53,510

ventricle and these were these these

2285

01:44:57,790 --> 01:44:56,090

cavities of brain fluid are being

2286

01:45:00,580 --> 01:44:57,800

produced and then being distributed out

2287

01:45:03,969 --> 01:45:00,590

to the body so it's not just how these

2288

01:45:05,799 --> 01:45:03,979

statues look it's that it's also the the

2289

01:45:07,839 --> 01:45:05,809

symbolism and then and the stories

2290

01:45:09,909 --> 01:45:07,849

behind the goddesses and that's that

2291

01:45:12,729 --> 01:45:09,919

tuber that that helps kind of validate

2292

01:45:15,939 --> 01:45:12,739

this idea that this in my mind is

2293

01:45:20,169 --> 01:45:15,949

discussing the physiology of brain

2294

01:45:21,759 --> 01:45:20,179

anatomy now how did you the first time

2295

01:45:24,969 --> 01:45:21,769

as you started to make the connection

2296

01:45:29,020 --> 01:45:24,979

like with Halle fells and the other

2297

01:45:33,429 --> 01:45:29,030

early Venus statues what did you see

2298

01:45:35,169 --> 01:45:33,439

first the brain connection man events

2299

01:45:38,500 --> 01:45:35,179

just didn't sound bright but I guess

2300

01:45:40,179 --> 01:45:38,510

that's I think there was there was one

2301

01:45:41,620 --> 01:45:40,189

that was a there was a plastic model

2302

01:45:43,750 --> 01:45:41,630

like I said that the great thing about

2303

01:45:45,819 --> 01:45:43,760

it any sort of internet image searches

2304

01:45:46,959 --> 01:45:45,829

you get to see if you type in brain stem

2305

01:45:48,759 --> 01:45:46,969

you're gonna get to see drawings you're

2306

01:45:51,129 --> 01:45:48,769

gonna get to see illustration you're

2307

01:45:52,390 --> 01:45:51,139

gonna get to see photos you're gonna get

2308

01:45:54,070 --> 01:45:52,400

to see models on step

2309

01:45:55,570 --> 01:45:54,080

was a plastic model of the brain stem

2310

01:45:57,490 --> 01:45:55,580

where the thalamus sitting on top of it

2311

01:45:59,169 --> 01:45:57,500

and the way that the thalamus was

2312

01:46:00,700 --> 01:45:59,179

depicted in the way that the third

2313

01:46:03,370 --> 01:46:00,710

ventricle was depicted it looked like

2314

01:46:05,380 --> 01:46:03,380

the snout of an animal and I looked at

2315

01:46:07,090 --> 01:46:05,390

that and I went I've seen this whole

2316

01:46:08,560 --> 01:46:07,100

composition with a snout of an animal

2317

01:46:10,149 --> 01:46:08,570

sitting on top of a column and I was

2318

01:46:12,520 --> 01:46:10,159

like it's the RAM sphinxes of Karnak

2319

01:46:14,140 --> 01:46:12,530

that one when I started seeing that and

2320

01:46:16,979 --> 01:46:14,150

I put it side by side that's when things

2321

01:46:19,720 --> 01:46:16,989

really started to click I went that's

2322

01:46:21,610 --> 01:46:19,730

they're showing you a brainstem and the

2323

01:46:24,220 --> 01:46:21,620

Rams head sitting on top of it is the

2324

01:46:28,090 --> 01:46:24,230

brain and that's when things really

2325

01:46:31,540 --> 01:46:28,100

started to click and I went there's

2326

01:46:35,380 --> 01:46:31,550

something here you know yeah I'm looking

2327

01:46:38,189 --> 01:46:35,390

at it and it's it's pretty for me

2328

01:46:41,560 --> 01:46:38,199

because of your presentation on this

2329

01:46:43,510 --> 01:46:41,570

that's exactly what is is being

2330

01:46:46,930 --> 01:46:43,520

represented here and I don't want to

2331

01:46:49,240 --> 01:46:46,940

sound like it's it's not female right

2332

01:46:52,450 --> 01:46:49,250

and it's not fertility well okay but it

2333

01:46:56,709 --> 01:46:52,460

can still be both but certainly yeah the

2334

01:46:58,720 --> 01:46:56,719

brain is is is represented here yes and

2335

01:47:00,280 --> 01:46:58,730

any good simple can work on multiple

2336

01:47:01,720 --> 01:47:00,290

levels and that's one things I think

2337

01:47:04,169 --> 01:47:01,730

people don't understand because you see

2338

01:47:06,160 --> 01:47:04,179

the symbol of a stop sign and you know

2339

01:47:08,470 --> 01:47:06,170

meaning it shouldn't have multiple

2340

01:47:12,790 --> 01:47:08,480

meanings you know right and now we're

2341

01:47:15,090 --> 01:47:12,800

suggesting clearly and so are you that

2342

01:47:20,350 --> 01:47:15,100

they were doing autopsies

2343

01:47:24,070 --> 01:47:20,360

right you have to be able to remove the

2344

01:47:26,530 --> 01:47:24,080

skull skillfully and not damage the

2345

01:47:30,120 --> 01:47:26,540

brain and then turn around and and cut

2346

01:47:32,979 --> 01:47:30,130

the brain apart too as well yeah I I

2347

01:47:34,660 --> 01:47:32,989

would have to imagine and unless it's

2348

01:47:37,330 --> 01:47:34,670

you know like I said unless you're

2349

01:47:39,669 --> 01:47:37,340

thinking of some sort of you know like

2350

01:47:42,100 --> 01:47:39,679

remote viewing of the body and they just

2351

01:47:43,990 --> 01:47:42,110

they had some sort of some sort of

2352

01:47:45,130 --> 01:47:44,000

ability to see within and see stuff but

2353

01:47:46,990 --> 01:47:45,140

I would think the common sense thing

2354

01:47:48,820 --> 01:47:47,000

would be that you know I would imagine

2355

01:47:50,260 --> 01:47:48,830

somebody got their head cracked open by

2356

01:47:51,370 --> 01:47:50,270

a rock and split open and that was

2357

01:47:54,100 --> 01:47:51,380

probably the first time that somebody

2358

01:47:56,169 --> 01:47:54,110

said look at this you know and you said

2359

01:47:57,910 --> 01:47:56,179

what's in there and I don't imagine any

2360

01:48:00,100 --> 01:47:57,920

early human beings if you're hanging out

2361

01:48:01,780 --> 01:48:00,110

with your tribe and your people and

2362

01:48:03,939 --> 01:48:01,790

someone's head spills open but there's

2363

01:48:05,720 --> 01:48:03,949

gonna be some person it goes what is

2364

01:48:09,650 --> 01:48:05,730

this what's in there you know

2365

01:48:11,930 --> 01:48:09,660

and and and Illi would have I would

2366

01:48:14,210 --> 01:48:11,940

think they probably were carving up

2367

01:48:16,220 --> 01:48:14,220

bodies and being inquisitive because we

2368

01:48:18,500 --> 01:48:16,230

do it too right so it's the human beings

2369

01:48:21,470 --> 01:48:18,510

a weakling DaVinci did it he was curious

2370

01:48:23,780 --> 01:48:21,480

he wanted to know you know you just have

2371

01:48:25,850 --> 01:48:23,790

to go down that gruesome path of carving

2372

01:48:27,470 --> 01:48:25,860

our bodies but my brother-in-law works

2373

01:48:28,820 --> 01:48:27,480

in the medical field not talk to him

2374

01:48:30,500 --> 01:48:28,830

about when you have to learn about

2375

01:48:32,840 --> 01:48:30,510

working on cadavers and stuff like that

2376

01:48:33,800 --> 01:48:32,850

and second to certain people that have

2377

01:48:37,610 --> 01:48:33,810

the stomach for it

2378

01:48:41,320 --> 01:48:37,620

I remember in biology when it came to

2379

01:48:43,310 --> 01:48:41,330

the dissecting of the frog right I

2380

01:48:46,610 --> 01:48:43,320

miraculously

2381

01:48:48,590 --> 01:48:46,620

missed that class right in my biology

2382

01:48:50,870 --> 01:48:48,600

teacher I didn't want to do it I I

2383

01:48:53,900 --> 01:48:50,880

couldn't deal with the worms that was

2384

01:48:55,910 --> 01:48:53,910

that I could not deal and so we had to

2385

01:48:57,500 --> 01:48:55,920

do the frogs and and I don't show up and

2386

01:48:59,510 --> 01:48:57,510

he's like okay well you know you've got

2387

01:49:02,840 --> 01:48:59,520

to come in you got to come in on Monday

2388

01:49:05,030 --> 01:49:02,850

I missed that okay you've got to come in

2389

01:49:07,670 --> 01:49:05,040

on Saturday I'm gonna be here on

2390

01:49:09,620 --> 01:49:07,680

Saturday and you and I are gonna do this

2391

01:49:11,960 --> 01:49:09,630

together for whatever happened I didn't

2392

01:49:15,680 --> 01:49:11,970

do it you know how I got out of it I

2393

01:49:22,370 --> 01:49:15,690

never dissected a frog I had to wash his

2394

01:49:24,320 --> 01:49:22,380

car dude drove a Corvette and made me

2395

01:49:26,510 --> 01:49:24,330

wash his car I'm not making this up

2396

01:49:29,450 --> 01:49:26,520

I never dissected the Frog it's an

2397

01:49:32,240 --> 01:49:29,460

interesting just to look farther but I

2398

01:49:37,880 --> 01:49:32,250

could I couldn't do it and I was totally

2399

01:49:41,860 --> 01:49:37,890

cool with it you know I just couldn't do

2400

01:49:45,980 --> 01:49:41,870

it and I I couldn't do it now let's

2401

01:49:49,970 --> 01:49:45,990

let's move into let's let's jump ten

2402

01:49:51,980 --> 01:49:49,980

thousand years you start to with chance

2403

01:49:55,460 --> 01:49:51,990

and you guys are going through the

2404

01:49:57,740 --> 01:49:55,470

symbolism of statues and entrances of

2405

01:50:00,620 --> 01:49:57,750

different temples and certainly you do

2406

01:50:03,860 --> 01:50:00,630

cover Luxor and others where this

2407

01:50:06,470 --> 01:50:03,870

symbolism of anatomy is right there it's

2408

01:50:09,830 --> 01:50:06,480

right there in front of you now think

2409

01:50:12,430 --> 01:50:09,840

about how many tourists Brad are walking

2410

01:50:14,700 --> 01:50:12,440

past this all day long and see feet

2411

01:50:17,130 --> 01:50:14,710

right

2412

01:50:18,810 --> 01:50:17,140

they see shoulders they see heads they

2413

01:50:20,580 --> 01:50:18,820

see a statue they see somebody sitting

2414

01:50:25,470 --> 01:50:20,590

they see somebody stand but they don't

2415

01:50:28,680 --> 01:50:25,480

they don't see the symbolism of what is

2416

01:50:30,150 --> 01:50:28,690

going on here but now it is it it's

2417

01:50:33,180 --> 01:50:30,160

right there it's staring at you in the

2418

01:50:39,110 --> 01:50:33,190

face now take us through that and how

2419

01:50:41,280 --> 01:50:39,120

you started to see this too as well um

2420

01:50:43,440 --> 01:50:41,290

well that's funny to you like I would

2421

01:50:45,450 --> 01:50:43,450

when we were in Egypt with John we we're

2422

01:50:47,310 --> 01:50:45,460

at Luxor and it was just swarming with

2423

01:50:49,890 --> 01:50:47,320

as he calls them Krakow

2424

01:50:51,959 --> 01:50:49,900

um just swarming with with tourists and

2425

01:50:53,490 --> 01:50:51,969

I came up to him I said I think I

2426
01:50:55,020 --> 01:50:53,500
figured out what the temple of Luxor was

2427
01:50:56,520 --> 01:50:55,030
Florida said I think they built it for a

2428
01:50:57,870 --> 01:50:56,530
backdrop for people's photos because

2429
01:50:59,340 --> 01:50:57,880
that's all it was people just taking

2430
01:51:01,229 --> 01:50:59,350
pictures of themselves with it you know

2431
01:51:03,320 --> 01:51:01,239
the Egyptian temple behind it to go put

2432
01:51:07,470 --> 01:51:03,330
on their social media or something right

2433
01:51:08,820 --> 01:51:07,480
but I think it's the same thing I kind

2434
01:51:12,240 --> 01:51:08,830
of stand before with a lot with a lot of

2435
01:51:13,350 --> 01:51:12,250
artwork that is the chants and has been

2436
01:51:15,360 --> 01:51:13,360
sort of talking about this idea of

2437
01:51:18,060 --> 01:51:15,370
didactic artwork that there's artwork

2438
01:51:22,560 --> 01:51:18,070

that is teaching you something and it's

2439

01:51:23,850 --> 01:51:22,570

conveying important its relaying

2440

01:51:25,890 --> 01:51:23,860

information it's not just something

2441

01:51:27,900 --> 01:51:25,900

pretty to look at you know and I always

2442

01:51:30,479 --> 01:51:27,910

used the chance I talked about this to

2443

01:51:31,709 --> 01:51:30,489

the idea of an owner's manual and I mean

2444

01:51:33,810 --> 01:51:31,719

if you imagine if your car broke down

2445

01:51:35,190 --> 01:51:33,820

and you pop up in the hood and you don't

2446

01:51:37,860 --> 01:51:35,200

know what to do and you go to get the

2447

01:51:42,300 --> 01:51:37,870

manual out of the glove box and it's

2448

01:51:44,640 --> 01:51:42,310

this cryptic 800 page poem but every

2449

01:51:46,560 --> 01:51:44,650

part of the car is you know being you

2450

01:51:48,000 --> 01:51:46,570

know and then if it's all an allegory

2451
01:51:49,260 --> 01:51:48,010
for how the car works or it's some sort

2452
01:51:51,600 --> 01:51:49,270
of cryptic book of imagery like

2453
01:51:53,490 --> 01:51:51,610
alchemical imagery but every single it's

2454
01:51:55,620 --> 01:51:53,500
all relating to you know how the car

2455
01:51:57,060 --> 01:51:55,630
works and how the engine works that

2456
01:51:58,350 --> 01:51:57,070
would be confusing that most of us would

2457
01:52:00,000 --> 01:51:58,360
not make any sense like why wouldn't

2458
01:52:01,620 --> 01:52:00,010
just write down the information said

2459
01:52:03,410 --> 01:52:01,630
this is in visions how the car works why

2460
01:52:06,990 --> 01:52:03,420
are you giving me this cryptic artwork

2461
01:52:10,080 --> 01:52:07,000
so I I think it's one of the things that

2462
01:52:11,760 --> 01:52:10,090
we need to to address in the field is

2463
01:52:13,770 --> 01:52:11,770

that it's not just artwork for the sake

2464

01:52:16,110 --> 01:52:13,780

of making artwork it's artwork for the

2465

01:52:17,970 --> 01:52:16,120

sake of relaying information and not

2466

01:52:20,250 --> 01:52:17,980

only that relaying information across

2467

01:52:21,870 --> 01:52:20,260

the barriers of language because you

2468

01:52:23,280 --> 01:52:21,880

don't need to speak you don't need to

2469

01:52:25,200 --> 01:52:23,290

speak Egyptian to look at some of that

2470

01:52:28,709 --> 01:52:25,210

artwork and have it affect you were to

2471

01:52:31,020 --> 01:52:28,719

see what it's saying and I say

2472

01:52:33,030 --> 01:52:31,030

that is something that hopefully we can

2473

01:52:35,040 --> 01:52:33,040

convey your this second round of this

2474

01:52:39,150 --> 01:52:35,050

magical Egypt series is that there's

2475

01:52:41,670 --> 01:52:39,160

more to artwork than just aesthetics and

2476
01:52:43,709 --> 01:52:41,680
just decorating a temple and just having

2477
01:52:45,300 --> 01:52:43,719
these these offerings to the gods and

2478
01:52:47,100 --> 01:52:45,310
just saying look we've made this temple

2479
01:52:49,170 --> 01:52:47,110
of you and the statue of you in hopes

2480
01:52:51,930 --> 01:52:49,180
that you will bring us food or do

2481
01:52:53,640 --> 01:52:51,940
whatever this isn't just the

2482
01:52:56,010 --> 01:52:53,650
superstitions of the primitive people

2483
01:52:58,610 --> 01:52:56,020
this is this is the artwork of a highly

2484
01:53:01,470 --> 01:52:58,620
intelligent people who've been able to

2485
01:53:02,880 --> 01:53:01,480
encode information in symbol and

2486
01:53:04,410 --> 01:53:02,890
metaphor and do it in such a brilliant

2487
01:53:08,190 --> 01:53:04,420
way that we're still talking about it

2488
01:53:13,770 --> 01:53:08,200

today and you guys broke break down Abu

2489

01:53:15,479 --> 01:53:13,780

Simbel too as well Abu Simbel yes all

2490

01:53:17,010 --> 01:53:15,489

right I don't have anything on every

2491

01:53:18,840 --> 01:53:17,020

symbol but this chance if there's

2492

01:53:21,420 --> 01:53:18,850

somebody else in the other canoe I

2493

01:53:25,410 --> 01:53:21,430

thought I thought it was you that that

2494

01:53:29,880 --> 01:53:25,420

broke it down when do you I just that

2495

01:53:32,310 --> 01:53:29,890

the the the the Ramses entrance there to

2496

01:53:34,550 --> 01:53:32,320

have a symbol just it's still to this

2497

01:53:38,400 --> 01:53:34,560

day freaks me out

2498

01:53:42,750 --> 01:53:38,410

did you go there with Eva no no I didn't

2499

01:53:45,150 --> 01:53:42,760

go with John I know I did not I've you

2500

01:53:46,680 --> 01:53:45,160

know I've talked to John and and hung

2501
01:53:48,840 --> 01:53:46,690
out with him many times and discussed

2502
01:53:52,470 --> 01:53:48,850
this for for hours and hours and hours

2503
01:53:56,130 --> 01:53:52,480
and hours but no I never went he invited

2504
01:53:59,370 --> 01:53:56,140
us to go there every single year but we

2505
01:54:02,760 --> 01:53:59,380
we never went and I think chance said

2506
01:54:05,100 --> 01:54:02,770
that the other day in our in our thing

2507
01:54:08,520 --> 01:54:05,110
on the symposium but it blew past me so

2508
01:54:11,990 --> 01:54:08,530
quick I and I was talking and I thought

2509
01:54:15,150 --> 01:54:12,000
to myself just say I went to Egypt with

2510
01:54:17,970 --> 01:54:15,160
with jaws but I forgot about that no I

2511
01:54:23,190 --> 01:54:17,980
did not go we were yeah we're gonna go

2512
01:54:28,740 --> 01:54:23,200
to Egypt next year but back to Luxor and

2513
01:54:30,270 --> 01:54:28,750

and you going up to John it was that was

2514

01:54:35,490 --> 01:54:30,280

that when it started to all come

2515

01:54:38,520 --> 01:54:35,500

together yeah I mean getting to getting

2516

01:54:39,959 --> 01:54:38,530

to go be in those I think one of the

2517

01:54:41,950 --> 01:54:39,969

places were to actually things started

2518

01:54:44,440 --> 01:54:41,960

there really kind of makes them

2519

01:54:45,520 --> 01:54:44,450

sort of nonsense but make me realize

2520

01:54:48,160 --> 01:54:45,530

that there was something else going on

2521

01:54:51,760 --> 01:54:48,170

was studies the first temple of Abydos

2522

01:54:56,200 --> 01:54:51,770

that that temple is amazing it has some

2523

01:54:57,700 --> 01:54:56,210

of the most like still color the color

2524

01:54:59,260 --> 01:54:57,710

on the hieroglyphs is there still

2525

01:55:00,760 --> 01:54:59,270

there's still a fair amount of it so you

2526

01:55:01,930 --> 01:55:00,770

can still get to get kind of a glimpse

2527

01:55:03,640 --> 01:55:01,940

of what they would have looked like but

2528

01:55:05,560 --> 01:55:03,650

then it just it's this really elaborate

2529

01:55:06,670 --> 01:55:05,570

carving to where it sits relief carving

2530

01:55:10,180 --> 01:55:06,680

the hieroglyphs are not carved beyond

2531

01:55:11,320 --> 01:55:10,190

the carve off the wall and that place

2532

01:55:12,910 --> 01:55:11,330

when you're looking at the imagery and

2533

01:55:15,220 --> 01:55:12,920

the higher bus and there but the whole

2534

01:55:16,750 --> 01:55:15,230

time I kept thinking like I this seems

2535

01:55:19,270 --> 01:55:16,760

like a mystery school to me I couldn't

2536

01:55:20,290 --> 01:55:19,280

put my finger on exactly why hey you

2537

01:55:22,390 --> 01:55:20,300

know there's there's times where I take

2538

01:55:23,650 --> 01:55:22,400

my dog for walks in the woods and I'll

2539

01:55:25,479 --> 01:55:23,660

come out of the woods and think like

2540

01:55:27,100 --> 01:55:25,489

I've learned something but I can't put

2541

01:55:28,360 --> 01:55:27,110

my finger on it and just through hanging

2542

01:55:29,740 --> 01:55:28,370

out nature and hanging out the wood

2543

01:55:31,240 --> 01:55:29,750

effects some sort of information it's

2544

01:55:32,500 --> 01:55:31,250

been given to me but I couldn't tell you

2545

01:55:35,140 --> 01:55:32,510

what it was I just feel like I'm in the

2546

01:55:37,650 --> 01:55:35,150

presence of some sort of of information

2547

01:55:40,060 --> 01:55:37,660

and it steadies temple if that was just

2548

01:55:41,800 --> 01:55:40,070

that was happening a lot where I would

2549

01:55:44,229 --> 01:55:41,810

love to go back there and try and to try

2550

01:55:46,270 --> 01:55:44,239

and decipher those the hieroglyphs there

2551
01:55:48,270 --> 01:55:46,280
and then fighting about SETI's temple of

2552
01:55:50,530 --> 01:55:48,280
Abydos is that's where that famous

2553
01:55:52,270 --> 01:55:50,540
hieroglyph of like the land speeder and

2554
01:55:54,340 --> 01:55:52,280
the helicopter and tank that everybody

2555
01:55:56,110 --> 01:55:54,350
talks about and that's up in some up on

2556
01:55:57,610 --> 01:55:56,120
the ceiling some tucked away thing and

2557
01:56:00,970 --> 01:55:57,620
everybody's interested in that thing and

2558
01:56:02,080 --> 01:56:00,980
go that's nothing go look at the look at

2559
01:56:05,380 --> 01:56:02,090
what's happening on the walls around

2560
01:56:08,320 --> 01:56:05,390
here because it's crazy it there's just

2561
01:56:10,090 --> 01:56:08,330
so much interesting symbolism and what

2562
01:56:12,790 --> 01:56:10,100
seems to give you is peculiar Egyptian

2563
01:56:14,890 --> 01:56:12,800

rich rules and that place is fascinating

2564

01:56:16,660 --> 01:56:14,900

and and and I think it was really at

2565

01:56:19,209 --> 01:56:16,670

every temple you go to though you

2566

01:56:22,470 --> 01:56:19,219

realize that these were not primitive

2567

01:56:26,140 --> 01:56:22,480

people this is a highly intelligent

2568

01:56:27,700 --> 01:56:26,150

tuned-in group of a group of people or

2569

01:56:29,950 --> 01:56:27,710

their civilization of people or at least

2570

01:56:31,600 --> 01:56:29,960

a priest craft was and imagined in the

2571

01:56:33,250 --> 01:56:31,610

same way today that you know most of us

2572

01:56:34,900 --> 01:56:33,260

don't understand technology and high

2573

01:56:36,400 --> 01:56:34,910

level mathematics in physics but we get

2574

01:56:38,200 --> 01:56:36,410

to use it I think the same was probably

2575

01:56:40,660 --> 01:56:38,210

true in Egypt that it was the priests

2576

01:56:41,950 --> 01:56:40,670

craft that was really the super

2577

01:56:43,450 --> 01:56:41,960

intelligent group of people that were

2578

01:56:46,000 --> 01:56:43,460

the architects and the builders and the

2579

01:56:46,709 --> 01:56:46,010

sages and the Philosopher's yeah and

2580

01:56:48,300 --> 01:56:46,719

there's

2581

01:56:51,209 --> 01:56:48,310

we got to take a break right here but

2582

01:56:55,520 --> 01:56:51,219

when we talk about the temple of seti

2583

01:57:00,660 --> 01:56:55,530

the first in Abydos it's one thing to

2584

01:57:05,459 --> 01:57:00,670

carve into stone yeah it's another thing

2585

01:57:08,879 --> 01:57:05,469

to do it in relief it's crazy anybody

2586

01:57:10,530 --> 01:57:08,889

anybody go try and carve I take a piece

2587

01:57:14,729 --> 01:57:10,540

of stone and try and card anything into

2588

01:57:15,990 --> 01:57:14,739

it it's another thing that's crazy about

2589

01:57:17,399 --> 01:57:16,000

the hieroglyphs too it's not even just

2590

01:57:19,470 --> 01:57:17,409

the relief ones even wants their cards

2591

01:57:20,760 --> 01:57:19,480

with it into it they don't ever slant

2592

01:57:22,260 --> 01:57:20,770

like when you write on a piece of paper

2593

01:57:24,030 --> 01:57:22,270

and the line sides go and crooked like

2594

01:57:25,290 --> 01:57:24,040

they're perfect the precision there the

2595

01:57:26,580 --> 01:57:25,300

the whole thing and you can go to

2596

01:57:28,500 --> 01:57:26,590

dendera which is probably one of the

2597

01:57:31,379 --> 01:57:28,510

most boast temples there is as far as

2598

01:57:33,510 --> 01:57:31,389

higher let's go it's it's a it's a

2599

01:57:35,250 --> 01:57:33,520

masterpiece it's just it's crazy how

2600

01:57:37,740 --> 01:57:35,260

from floor to ceiling the ceiling

2601
01:57:39,360 --> 01:57:37,750
Florida ceiling and when we say floor to

2602
01:57:43,830 --> 01:57:39,370
ceiling we're also talking about three

2603
01:57:46,229 --> 01:57:43,840
or four stories of walls yeah okay it's

2604
01:57:49,620 --> 01:57:46,239
not eight feet right these columns are

2605
01:57:53,720 --> 01:57:49,630
50 feet and they're they're carved from

2606
01:57:57,060 --> 01:57:53,730
top to bottom and and what they're what

2607
01:57:59,910 --> 01:57:57,070
all the way to the ceiling and a cross

2608
01:58:01,919 --> 01:57:59,920
it's unbelievable let's take a break

2609
01:58:04,439 --> 01:58:01,929
right here Brad fascinating conversation

2610
01:58:07,350 --> 01:58:04,449
this is fade to black night three of our

2611
01:58:08,550 --> 01:58:07,360
Egypt week here and fade to black I'm

2612
01:58:10,680 --> 01:58:08,560
your host Jimmy Church our guest tonight

2613
01:58:13,740 --> 01:58:10,690

Brad Claussen we're talking about Egypt

2614

01:58:15,200 --> 01:58:13,750

as promised more with Brad after we come

2615

01:58:34,070 --> 01:58:15,210

back after this short break stay with us

2616

01:58:39,900 --> 01:58:37,350

this is kera digital broadcasting

2617

01:58:43,140 --> 01:58:39,910

station Salt Lake City Utah

2618

01:58:44,850 --> 01:58:43,150

Van Buren Arkansas poor water quality is

2619

01:58:45,870 --> 01:58:44,860

a major health issue and it's only

2620

01:58:47,760 --> 01:58:45,880

getting worse

2621

01:58:49,620 --> 01:58:47,770

municipalities can't keep up standards

2622

01:58:52,710 --> 01:58:49,630

have dropped and pollutants are

2623

01:58:54,540 --> 01:58:52,720

increasing where does it all end it ends

2624

01:58:56,250 --> 01:58:54,550

by keeping the pollutants outside of

2625

01:58:58,320 --> 01:58:56,260

your home with hydro cares advanced

2626
01:59:00,720 --> 01:58:58,330
systems available at wave home solutions

2627
01:59:02,220 --> 01:59:00,730
no less than the best purification

2628
01:59:04,260 --> 01:59:02,230
materials and processes have been

2629
01:59:05,700 --> 01:59:04,270
developed by Hydra care to provide you

2630
01:59:08,610 --> 01:59:05,710
with healthy clean water for drinking

2631
01:59:10,590 --> 01:59:08,620
cooking and showering hydro care far

2632
01:59:13,650 --> 01:59:10,600
surpasses the competition in removing

2633
01:59:16,620 --> 01:59:13,660
chlorine odors iron lab chemicals

2634
01:59:18,630 --> 01:59:16,630
limescale and much more don't settle for

2635
01:59:20,520 --> 01:59:18,640
less when it comes to your water we'll

2636
01:59:22,560 --> 01:59:20,530
take care of the toughest water problems

2637
01:59:25,320 --> 01:59:22,570
for you whether it's from a city or well

2638
01:59:27,330 --> 01:59:25,330

source satisfaction guaranteed for more

2639

01:59:29,220 --> 01:59:27,340

information call eight eight eight nine

2640

01:59:32,610 --> 01:59:29,230

nine seven wave that's eight eight eight

2641

01:59:34,890 --> 01:59:32,620

nine nine seven w AV e or go to best

2642

01:59:37,770 --> 01:59:34,900

water one two three comm that's best

2643

01:59:38,570 --> 01:59:37,780

water one two three comm

2644

01:59:41,720 --> 01:59:38,580

Solutions

2645

01:59:44,520 --> 01:59:41,730

[Music]

2646

01:59:48,930 --> 01:59:44,530

your contact for current news and

2647

01:59:50,729 --> 01:59:48,940

trending topics je GRA radio.com does

2648

01:59:53,100 --> 01:59:50,739

your basement or crawlspace have a damp

2649

01:59:54,870 --> 01:59:53,110

musty smell well watch out that's a sign

2650

01:59:56,729 --> 01:59:54,880

of too much moisture and not enough

2651
01:59:58,649 --> 01:59:56,739
ventilation and that can mean increased

2652
02:00:00,600 --> 01:59:58,659
mold growth and the build-up of harmful

2653
02:00:02,850 --> 02:00:00,610
toxins and gases don't bother with a

2654
02:00:05,160 --> 02:00:02,860
dehumidifier it just circulates the same

2655
02:00:07,379 --> 02:00:05,170
unhealthy air now there's a better way

2656
02:00:09,390 --> 02:00:07,389
to remove these dangers and odors it's

2657
02:00:11,490 --> 02:00:09,400
with the computerized wave moisture

2658
02:00:13,589 --> 02:00:11,500
control unit that reduces moisture and

2659
02:00:15,600 --> 02:00:13,599
expels pollutants we replaced our old

2660
02:00:17,850 --> 02:00:15,610
dehumidifier with the wave unit and in

2661
02:00:19,620 --> 02:00:17,860
only three weeks our basement is dry and

2662
02:00:21,629 --> 02:00:19,630
the musty smell is gone

2663
02:00:24,029 --> 02:00:21,639

wave units require no maintenance no

2664

02:00:26,189 --> 02:00:24,039

buckets of water or filters and costs

2665

02:00:28,379 --> 02:00:26,199

only pennies a day to run breathe better

2666

02:00:30,779 --> 02:00:28,389

live healthier with an affordable no

2667

02:00:33,149 --> 02:00:30,789

maintenance wave unit call eight eight

2668

02:00:37,109 --> 02:00:33,159

eight seven one seven way eight eight

2669

02:00:41,150 --> 02:00:37,119

eight seven one seven wave3 healthy home

2670

02:00:41,350 --> 02:00:41,160

calm dry healthy home calm

2671

02:00:48,560 --> 02:00:41,360

[Applause]

2672

02:00:52,890 --> 02:00:50,880

this is Jimmy Church of fade to black

2673

02:00:56,010 --> 02:00:52,900

and I only drink

2674

02:00:58,530 --> 02:00:56,020

fade to black blend coffee from River

2675

02:01:01,470 --> 02:00:58,540

Moon just click on the River moon coffee

2676
02:01:05,580 --> 02:01:01,480
banner at Jimmy Church radio.com promo

2677
02:01:08,040 --> 02:01:05,590
code f2 b blend so are you tired of

2678
02:01:10,500 --> 02:01:08,050
being tired well then it's time to get

2679
02:01:12,900 --> 02:01:10,510
the tea hey it's Lisa here to tell you

2680
02:01:14,700 --> 02:01:12,910
about this all-natural all organic tea

2681
02:01:16,350 --> 02:01:14,710
I've been drinking that has had great

2682
02:01:19,290 --> 02:01:16,360
results for over 20 years

2683
02:01:21,120 --> 02:01:19,300
it's called life changed tea and it's

2684
02:01:23,730 --> 02:01:21,130
specially formulated to help detoxify

2685
02:01:26,430 --> 02:01:23,740
and cleanse your kidneys liver colon and

2686
02:01:27,810 --> 02:01:26,440
blood all at once the colon is one of

2687
02:01:30,570 --> 02:01:27,820
the most ignored organs in the human

2688
02:01:32,400 --> 02:01:30,580

body the faster that waste is eliminated

2689

02:01:34,410 --> 02:01:32,410

from the body the less time that way

2690

02:01:36,360 --> 02:01:34,420

sits in our intestines spreading toxins

2691

02:01:38,280 --> 02:01:36,370

to our bloodstream this tea helps

2692

02:01:40,140 --> 02:01:38,290

cleanse chemicals caused by outside

2693

02:01:43,200 --> 02:01:40,150

intruders from our entire digestive

2694

02:01:45,510 --> 02:01:43,210

system and get this weight loss can be a

2695

02:01:47,730 --> 02:01:45,520

side effect and with continued use of

2696

02:01:50,160 --> 02:01:47,740

the tea you can experience clearer

2697

02:01:52,830 --> 02:01:50,170

healthier younger looking skin increased

2698

02:01:54,240 --> 02:01:52,840

energy and a happier outlook on life so

2699

02:01:57,120 --> 02:01:54,250

if you're tired of being tired

2700

02:01:57,930 --> 02:01:57,130

get the life change tea at get the tea

2701

02:02:02,540 --> 02:01:57,940

calm

2702

02:02:04,710 --> 02:02:02,550

you'll be glad you did

2703

02:02:06,420 --> 02:02:04,720

did you know that when you're on the

2704

02:02:08,910 --> 02:02:06,430

road with limited data or Wi-Fi

2705

02:02:10,830 --> 02:02:08,920

available you can still listen to every

2706

02:02:13,620 --> 02:02:10,840

minute of fade to black by just calling

2707

02:02:16,650 --> 02:02:13,630

six oh five five six two four four eight

2708

02:02:19,140 --> 02:02:16,660

two no smartphone app or Internet needed

2709

02:02:21,750 --> 02:02:19,150

it saves your data plan and no extra

2710

02:02:24,540 --> 02:02:21,760

cost if you have unlimited minutes just

2711

02:02:26,850 --> 02:02:24,550

call six oh five five six two four four

2712

02:02:29,460 --> 02:02:26,860

eight two you can listen to me Jimmy

2713

02:02:36,280 --> 02:02:29,470

Church on any phone anytime anywhere

2714

02:02:36,290 --> 02:02:40,350

[Music]

2715

02:02:47,700 --> 02:02:45,070

you wanna know a secret I love ponies I

2716

02:02:50,320 --> 02:02:47,710

really love ponies I'm serious I

2717

02:02:54,340 --> 02:02:50,330

couldn't stay sane without poor mr.

2718

02:02:59,439 --> 02:02:54,350

Brooks why fade to black because you

2719

02:03:03,439 --> 02:03:01,310

this is fade to black

2720

02:03:07,130 --> 02:03:03,449

with Jimmy Church on the game changer

2721

02:03:09,490 --> 02:03:07,140

radio network and kgr a the global radio

2722

02:03:20,970 --> 02:03:09,500

alliance

2723

02:03:26,979 --> 02:03:22,990

welcome back fade to black I'm Neil

2724

02:03:28,720 --> 02:03:26,989

Timmy church night three of our Egypt

2725

02:03:32,310 --> 02:03:28,730

week here on beta black our guest

2726

02:03:34,720 --> 02:03:32,320

tonight artist Brad Paulson is here

2727

02:03:38,350 --> 02:03:34,730

you're gonna continue where we left off

2728

02:03:41,260 --> 02:03:38,360

and actually Brad I want to talk about

2729

02:03:44,080 --> 02:03:41,270

you and your artwork and and the

2730

02:03:45,670 --> 02:03:44,090

influences that are there now but this

2731

02:03:49,780 --> 02:03:45,680

is what is interesting I'm holding up

2732

02:03:52,770 --> 02:03:49,790

for the camera here for everybody this

2733

02:03:55,870 --> 02:03:52,780

is a piece of sculpture that I have it's

2734

02:03:58,210 --> 02:03:55,880

Egyptian and it was removed from a tomb

2735

02:04:01,120 --> 02:03:58,220

and here it is it's mounted it's heavy

2736

02:04:02,650 --> 02:04:01,130

good thing weighs I don't know I don't

2737

02:04:05,590 --> 02:04:02,660

know what this weighs but it's got to be

2738

02:04:10,470 --> 02:04:05,600

ten pounds right doesn't look very big

2739

02:04:14,229 --> 02:04:10,480

but it's it's it's very heavy anyway I

2740

02:04:16,930 --> 02:04:14,239

bought this Brad because it looks cool

2741

02:04:21,370 --> 02:04:16,940

there's a cartouche on it on one side

2742

02:04:24,070 --> 02:04:21,380

but there's a pharaoh or queen seated

2743

02:04:26,380 --> 02:04:24,080

and on the other side there's a pharaoh

2744

02:04:30,550 --> 02:04:26,390

and a queen facing each other and it's

2745

02:04:34,660 --> 02:04:30,560

very very but I have no idea what it is

2746

02:04:37,240 --> 02:04:34,670

right I have no idea what it says I've

2747

02:04:39,010 --> 02:04:37,250

never had it translated I've looked at

2748

02:04:40,600 --> 02:04:39,020

the cartouche and compared it to others

2749

02:04:42,280 --> 02:04:40,610

and I've never been able to figure it

2750

02:04:44,500 --> 02:04:42,290

out I'll hold it up to the camera you

2751

02:04:46,390 --> 02:04:44,510

can see the cartouche right there

2752

02:04:49,690 --> 02:04:46,400

alright maybe somebody out there can

2753

02:04:52,630 --> 02:04:49,700

figure it out but I bought it because it

2754

02:04:56,680 --> 02:04:52,640

looks amazing and it sits here in the

2755

02:04:59,410 --> 02:04:56,690

bunker most and if we go back to like

2756

02:05:02,700 --> 02:04:59,420

their roaring 20s when Egyptian art went

2757

02:05:05,380 --> 02:05:02,710

across fashion right it was everywhere

2758

02:05:08,520 --> 02:05:05,390

but nobody knew what it meant nobody

2759

02:05:13,210 --> 02:05:08,530

cared they did it because it looks cool

2760

02:05:15,250 --> 02:05:13,220

right you dig what I'm saying yeah and

2761

02:05:18,280 --> 02:05:15,260

and and nobody knows and I have this

2762

02:05:19,800 --> 02:05:18,290

here because it looks cool I have no

2763

02:05:22,450 --> 02:05:19,810

idea this could have something crazy

2764

02:05:25,720 --> 02:05:22,460

spelled attached to it I wouldn't even

2765

02:05:30,640 --> 02:05:25,730

know some some kind of activation when

2766

02:05:33,400 --> 02:05:30,650

you look at it but but that today like

2767

02:05:36,010 --> 02:05:33,410

with your artwork

2768

02:05:39,280 --> 02:05:36,020

and you're incorporating Egyptian

2769

02:05:41,380 --> 02:05:39,290

influences into it are you do you

2770

02:05:46,000 --> 02:05:41,390

consider the symbolism or is it because

2771

02:05:47,920 --> 02:05:46,010

it just looks cool I think there's some

2772

02:05:49,750 --> 02:05:47,930

of some of both you know what I mean I

2773

02:05:52,120 --> 02:05:49,760

think that's one of the things that is

2774

02:05:54,280 --> 02:05:52,130

so interesting about those the ramp

2775

02:05:55,990 --> 02:05:54,290

Sphinx is at Karnak and the thing that

2776

02:05:58,180 --> 02:05:56,000

probably drew me to them and I was there

2777

02:05:59,680 --> 02:05:58,190

is that they're just cool looking if I'm

2778

02:06:01,330 --> 02:05:59,690

from a graphic design point of view

2779

02:06:03,310 --> 02:06:01,340

they're just they're just interesting

2780

02:06:05,229 --> 02:06:03,320

you know - they always and plus when you

2781

02:06:06,610 --> 02:06:05,239

go into Karnak I don't think they're set

2782

02:06:08,050 --> 02:06:06,620

up the way that they would be in the

2783

02:06:09,790 --> 02:06:08,060

avenue of sphinxes but they're all just

2784

02:06:11,530 --> 02:06:09,800

kind of they've got them all side by

2785

02:06:14,320 --> 02:06:11,540

side so you get to see you know 30 of

2786

02:06:15,520 --> 02:06:14,330

them all in a row and they're just from

2787

02:06:17,260 --> 02:06:15,530

the graphic design point of view it's

2788

02:06:18,400 --> 02:06:17,270

just it's cool they're just it's just a

2789

02:06:20,140 --> 02:06:18,410

you know it looks like it should be in

2790

02:06:21,910 --> 02:06:20,150

like Voltron or something you know and

2791

02:06:26,010 --> 02:06:21,920

all those ramps Dinkins are gonna get up

2792

02:06:31,390 --> 02:06:28,600

there is some of that too though is that

2793

02:06:33,640 --> 02:06:31,400

you know any good artwork you want you

2794

02:06:35,770 --> 02:06:33,650

want it to be like even chance where the

2795

02:06:37,450 --> 02:06:35,780

second round is magically - - he's got a

2796

02:06:38,950 --> 02:06:37,460

lot of information that he wants to

2797

02:06:40,780 --> 02:06:38,960

convey and put out there but he also

2798

02:06:42,670 --> 02:06:40,790

wants it to look cool I can affirm her

2799

02:06:44,920 --> 02:06:42,680

from from an artist standpoint you also

2800

02:06:47,590 --> 02:06:44,930

want it to be pleasing and to be you

2801

02:06:48,880 --> 02:06:47,600

know so that that's so that that's

2802

02:06:50,740 --> 02:06:48,890

really what you're doing you're drawing

2803

02:06:52,000 --> 02:06:50,750

people into through look at how

2804

02:06:53,590 --> 02:06:52,010

interesting this is and not only that

2805

02:06:54,910 --> 02:06:53,600

look at how for some reason if the

2806

02:06:57,640 --> 02:06:54,920

proportions are done right

2807

02:06:59,740 --> 02:06:57,650

you're gonna be drawn to it naturally

2808

02:07:00,940 --> 02:06:59,750

anyway I mean the whole idea that beauty

2809

02:07:03,850 --> 02:07:00,950

is in the eye of the beholder is

2810

02:07:06,190 --> 02:07:03,860

somewhat true but we all recognize

2811

02:07:08,410 --> 02:07:06,200

beauty we all recognize you know cemetery

2812

02:07:09,910 --> 02:07:08,420

as being as being beautiful and there's

2813

02:07:11,470 --> 02:07:09,920

things sure where you can say there's a

2814

02:07:14,020 --> 02:07:11,480

symmetry and other these things can be

2815

02:07:16,510 --> 02:07:14,030

beautiful but there's a reason why you

2816

02:07:18,340 --> 02:07:16,520

know Brad Pitt and Angelina Jolie are

2817

02:07:20,110 --> 02:07:18,350

considered beautiful people they may not

2818

02:07:23,170 --> 02:07:20,120

be your cup of tea but the proportions

2819

02:07:25,930 --> 02:07:23,180

of their face are pretty closer than you

2820

02:07:29,950 --> 02:07:25,940

know sacred geometry and balance and

2821

02:07:31,510 --> 02:07:29,960

symmetry and we all respond to beauty

2822

02:07:32,860 --> 02:07:31,520

it's a really interesting thing about

2823

02:07:34,900 --> 02:07:32,870

being a human being but how that we

2824

02:07:36,520 --> 02:07:34,910

respond to these proportions and respond

2825

02:07:38,140 --> 02:07:36,530

to that the golden ratio and those

2826
02:07:41,740 --> 02:07:38,150
things for some reason and our brain is

2827
02:07:44,260 --> 02:07:41,750
dialed into that and it looks appealing

2828
02:07:46,050 --> 02:07:44,270
more so like anybody can you can look at

2829
02:07:48,910 --> 02:07:46,060
something that's disco

2830
02:07:50,200 --> 02:07:48,920
and displeasing and then you can look at

2831
02:07:52,150 --> 02:07:50,210
something that's very neat and very

2832
02:07:54,340 --> 02:07:52,160
clean and very symmetrical and you even

2833
02:07:57,700 --> 02:07:54,350
if it's not your style per se you can

2834
02:08:00,040 --> 02:07:57,710
see that there's there's something about

2835
02:08:04,120 --> 02:08:00,050
it that you're drawn to it so that the

2836
02:08:06,370 --> 02:08:04,130
ability to incorporate you know the

2837
02:08:08,350 --> 02:08:06,380
golden ratio and Sid Bonacci sequences

2838
02:08:12,010 --> 02:08:08,360

and these mathematical principles that

2839

02:08:14,590 --> 02:08:12,020

seem to underlie so much of our physical

2840

02:08:17,050 --> 02:08:14,600

world and and and at the same time then

2841

02:08:19,979 --> 02:08:17,060

to incorporate imagery and to

2842

02:08:23,350 --> 02:08:19,989

incorporate messages and information

2843

02:08:25,120 --> 02:08:23,360

it's sort of a definition of a in my

2844

02:08:27,130 --> 02:08:25,130

opinion about like a masterpiece work of

2845

02:08:28,270 --> 02:08:27,140

art it's not just you know cool painting

2846

02:08:29,680 --> 02:08:28,280

in your hotel room that you're like oh

2847

02:08:31,570 --> 02:08:29,690

that's I like the color fields and that

2848

02:08:33,760 --> 02:08:31,580

makes this wall look interesting it's

2849

02:08:36,010 --> 02:08:33,770

it's beautiful to look at but the same

2850

02:08:38,590 --> 02:08:36,020

time it's working on multiple levels and

2851

02:08:40,600 --> 02:08:38,600

I think that's what any good artwork

2852

02:08:45,010 --> 02:08:40,610

should do is it should it should speak

2853

02:08:50,500 --> 02:08:45,020

on a variety of different dimensions do

2854

02:08:54,160 --> 02:08:50,510

you have a favorite a favorite symbol if

2855

02:08:55,870 --> 02:08:54,170

you will of Egyptian artwork that you

2856

02:09:00,010 --> 02:08:55,880

like to incorporate whether it's a

2857

02:09:03,580 --> 02:09:00,020

pyramid or or Sphinx or the you know the

2858

02:09:05,740 --> 02:09:03,590

Eye of Horus or or what have you do you

2859

02:09:09,790 --> 02:09:05,750

or the you know the Scarab for instance

2860

02:09:11,890 --> 02:09:09,800

I do I use the symbol that I go to all

2861

02:09:13,990 --> 02:09:11,900

the time and it's almost by this time I

2862

02:09:16,780 --> 02:09:14,000

realize like I'm subconsciously now I

2863

02:09:20,470 --> 02:09:16,790

just I I it's not just the eye of horus

2864

02:09:23,860 --> 02:09:20,480

but just the idea of the eye as a visual

2865

02:09:26,260 --> 02:09:23,870

artist but that's you know it's sort of

2866

02:09:29,290 --> 02:09:26,270

my my thing right it's having to see and

2867

02:09:32,140 --> 02:09:29,300

use my imagination and so I I I go to

2868

02:09:34,450 --> 02:09:32,150

that symbol all the time and I'll say

2869

02:09:35,950 --> 02:09:34,460

this is the interesting thing that we

2870

02:09:37,540 --> 02:09:35,960

talk about these symbols and pop culture

2871

02:09:38,740 --> 02:09:37,550

and stuff like that and there's all this

2872

02:09:41,080 --> 02:09:38,750

talk in this sort of conspiracy

2873

02:09:42,729 --> 02:09:41,090

community that in music and in

2874

02:09:44,020 --> 02:09:42,739

entertainment there's all these esoteric

2875

02:09:45,940 --> 02:09:44,030

symbols and these are called cymbals

2876

02:09:47,560 --> 02:09:45,950

that the people are using and they're

2877

02:09:51,900 --> 02:09:47,570

using them in a nefarious sort of way to

2878

02:09:54,190 --> 02:09:51,910

show you you know evil or darkness and I

2879

02:09:55,570 --> 02:09:54,200

have and all the artwork that I've done

2880

02:09:57,340 --> 02:09:55,580

where I've incorporated the symbol of

2881

02:09:59,670 --> 02:09:57,350

our any sort of esoteric or cold

2882

02:10:01,920 --> 02:09:59,680

symbolism no one has ever asked me to do

2883

02:10:03,810 --> 02:10:01,930

that no band has ever asked me to do

2884

02:10:05,970 --> 02:10:03,820

that no management company or record

2885

02:10:08,070 --> 02:10:05,980

label no one has ever once said hey can

2886

02:10:09,600 --> 02:10:08,080

you throw in this Freemasonry symbol I

2887

02:10:13,980 --> 02:10:09,610

can you throw in this that has all been

2888

02:10:15,480 --> 02:10:13,990

my own decision to do that and no one

2889

02:10:17,340 --> 02:10:15,490

just said stop doing it either no one's

2890

02:10:19,140 --> 02:10:17,350

ever said by a man to stop putting those

2891

02:10:23,430 --> 02:10:19,150

you know Illuminati all-seeing eyes in

2892

02:10:26,730 --> 02:10:23,440

our question have you ever had any

2893

02:10:28,860 --> 02:10:26,740

blowback have you had you know you know

2894

02:10:30,390 --> 02:10:28,870

Pearl Jam or a band come to you going

2895

02:10:34,860 --> 02:10:30,400

you know what member being accused of

2896

02:10:36,780 --> 02:10:34,870

being you know right no I keep expecting

2897

02:10:38,670 --> 02:10:36,790

someone to be like hey we didn't ask for

2898

02:10:40,170 --> 02:10:38,680

that why you know you're doing this

2899

02:10:41,820 --> 02:10:40,180

stuff and that the thing that's I say

2900

02:10:43,260 --> 02:10:41,830

and someone who pays attention to

2901
02:10:44,850 --> 02:10:43,270
symbols and stuff but I see all the same

2902
02:10:46,950 --> 02:10:44,860
stuff that everybody else sees I see the

2903
02:10:49,590 --> 02:10:46,960
you know Katy Perry video and you know

2904
02:10:52,110 --> 02:10:49,600
Egyptian symbology I see jay-z Bowl

2905
02:10:55,890 --> 02:10:52,120
halftime shows I see jay-z I see all of

2906
02:10:58,590 --> 02:10:55,900
that stuff I can't speak to that part of

2907
02:10:59,940 --> 02:10:58,600
the music industry because for one when

2908
02:11:01,260 --> 02:10:59,950
when I started working for Pearl Jam

2909
02:11:03,090 --> 02:11:01,270
they were when they were working they

2910
02:11:04,680 --> 02:11:03,100
were on Sony they're on ethic and they

2911
02:11:06,030 --> 02:11:04,690
got just tremendous freedom from a

2912
02:11:07,890 --> 02:11:06,040
record label to create all their own

2913
02:11:09,030 --> 02:11:07,900

artwork so when I started working there

2914

02:11:10,560 --> 02:11:09,040

we could do whatever you know we need

2915

02:11:12,090 --> 02:11:10,570

whoever we wanted to there was no record

2916

02:11:16,560 --> 02:11:12,100

label saying nope you got to do this and

2917

02:11:19,590 --> 02:11:16,570

got to do that so I can't speak to the

2918

02:11:21,090 --> 02:11:19,600

other side of the music industry or the

2919

02:11:22,920 --> 02:11:21,100

sort of executive side of it were those

2920

02:11:24,240 --> 02:11:22,930

record labels and then these people that

2921

02:11:28,050 --> 02:11:24,250

maybe are having that finger and things

2922

02:11:29,010 --> 02:11:28,060

more than they should because everything

2923

02:11:30,150 --> 02:11:29,020

that I've been involved and that's never

2924

02:11:32,310 --> 02:11:30,160

been a part of it so whenever I

2925

02:11:34,650 --> 02:11:32,320

incorporate symbology it's me doing that

2926

02:11:36,300 --> 02:11:34,660

there's times I wonder like I shouldn't

2927

02:11:37,800 --> 02:11:36,310

be associating the band with this symbol

2928

02:11:40,770 --> 02:11:37,810

because they maybe don't want it you

2929

02:11:43,500 --> 02:11:40,780

know but it's my effort to try and

2930

02:11:45,960 --> 02:11:43,510

reclaim these some of these symbols away

2931

02:11:48,830 --> 02:11:45,970

from this sort of boogie man symbology

2932

02:11:53,160 --> 02:11:48,840

and away from this darkness and and and

2933

02:11:54,300 --> 02:11:53,170

reclaim the truth that they contain you

2934

02:11:58,230 --> 02:11:54,310

know and I always think that the best

2935

02:12:00,000 --> 02:11:58,240

way to keep people away from truth is to

2936

02:12:01,260 --> 02:12:00,010

put them on wild-goose chases and so you

2937

02:12:02,730 --> 02:12:01,270

know put boogie men out there and to

2938

02:12:05,070 --> 02:12:02,740

make you thinks but the thing that is

2939

02:12:06,990 --> 02:12:05,080

good for you is dangerous and you should

2940

02:12:08,970 --> 02:12:07,000

stay away from it so in the same way

2941

02:12:11,910 --> 02:12:08,980

that the swastika got kind of hijacked

2942

02:12:13,140 --> 02:12:11,920

by a group of people in a small blink of

2943

02:12:13,530 --> 02:12:13,150

time in the swastika I think the

2944

02:12:14,820 --> 02:12:13,540

earliest

2945

02:12:16,290 --> 02:12:14,830

they found was like twelve thousand

2946

02:12:18,450 --> 02:12:16,300

years ten thousand years but that

2947

02:12:20,220 --> 02:12:18,460

symbols been around for forever but that

2948

02:12:22,380 --> 02:12:20,230

symbol is not forever embedded in the

2949

02:12:23,760 --> 02:12:22,390

psyche of humanity as being a symbol of

2950

02:12:25,230 --> 02:12:23,770

hatred and intolerance and there's

2951

02:12:27,090 --> 02:12:25,240

trosset e and we're never that simple

2952

02:12:28,440 --> 02:12:27,100

never going to come back and I see the

2953

02:12:31,470 --> 02:12:28,450

same thing happening with the symbol of

2954

02:12:33,360 --> 02:12:31,480

Baha'i that it's being tarnished and

2955

02:12:35,340 --> 02:12:33,370

destroyed by this small group of

2956

02:12:37,080 --> 02:12:35,350

nefarious kind of people or at least

2957

02:12:38,850 --> 02:12:37,090

people that are ignorant about what

2958

02:12:40,500 --> 02:12:38,860

these symbols mean and that they contain

2959

02:12:43,230 --> 02:12:40,510

a great deal of truth and we shouldn't

2960

02:12:44,670 --> 02:12:43,240

just be willingly giving them over to

2961

02:12:46,680 --> 02:12:44,680

people and saying that's very simple and

2962

02:12:48,000 --> 02:12:46,690

it belongs to them or even the owl owl

2963

02:12:49,710 --> 02:12:48,010

is one of the symbols that makes me the

2964

02:12:51,270 --> 02:12:49,720

most upset cause I love owls and I've

2965

02:12:53,340 --> 02:12:51,280

had a very interesting experience with

2966

02:12:54,840 --> 02:12:53,350

owls and whatever people see an owl i

2967

02:12:57,180 --> 02:12:54,850

god that's the human Grove and that's

2968

02:12:59,550 --> 02:12:57,190

the Illuminati and I'll existed before

2969

02:13:01,230 --> 02:12:59,560

any of those things existed you know in

2970

02:13:03,300 --> 02:13:01,240

native culture that's been a symbol in

2971

02:13:05,400 --> 02:13:03,310

it you can't just give it over to these

2972

02:13:07,200 --> 02:13:05,410

people yeah the Chicago Bulls don't own

2973

02:13:09,990 --> 02:13:07,210

the bull we have a symbol of the ball

2974

02:13:11,640 --> 02:13:10,000

and so my effort has always been to

2975

02:13:14,750 --> 02:13:11,650

incorporate these symbols and to kind of

2976

02:13:17,310 --> 02:13:14,760

reclaim them back to their true sort of

2977

02:13:19,500 --> 02:13:17,320

meaning but they contain knowledge and

2978

02:13:20,940 --> 02:13:19,510

it has nothing to do with creating a

2979

02:13:23,370 --> 02:13:20,950

one-world government to make everybody

2980

02:13:23,910 --> 02:13:23,380

have one world currency and all these

2981

02:13:26,760 --> 02:13:23,920

slaves

2982

02:13:28,230 --> 02:13:26,770

there's there's real truths and real

2983

02:13:31,050 --> 02:13:28,240

information in these symbols and

2984

02:13:33,060 --> 02:13:31,060

obviously power structures don't want us

2985

02:13:34,410 --> 02:13:33,070

to have access to that so they flip the

2986

02:13:35,670 --> 02:13:34,420

script and they say yeah don't look at

2987

02:13:39,090 --> 02:13:35,680

that that's you know that's evil and

2988

02:13:41,010 --> 02:13:39,100

that's darkness stay away from it and so

2989

02:13:42,870 --> 02:13:41,020

for me it's more about giving these

2990

02:13:44,430 --> 02:13:42,880

symbols back to their rightful place I'm

2991

02:13:46,050 --> 02:13:44,440

not just saying okay these people can

2992

02:13:47,790 --> 02:13:46,060

have it they dragged it through the mud

2993

02:13:49,530 --> 02:13:47,800

so now it's theirs and you don't get

2994

02:13:51,780 --> 02:13:49,540

these symbols like they belong to all of

2995

02:13:54,450 --> 02:13:51,790

us and I'm not going to last one group

2996

02:13:57,170 --> 02:13:54,460

for one supposed group of people

2997

02:13:59,760 --> 02:13:57,180

whatever they whether they exist or not

2998

02:14:01,620 --> 02:13:59,770

in the in the in the psyche of humanity

2999

02:14:03,780 --> 02:14:01,630

I'm not gonna I don't want them to take

3000

02:14:05,880 --> 02:14:03,790

it anymore like these symbols belong to

3001

02:14:08,940 --> 02:14:05,890

all of us you know there's almost a

3002

02:14:11,310 --> 02:14:08,950

birthright in a sense well we we can't

3003

02:14:15,480 --> 02:14:11,320

help and certainly if we understand

3004

02:14:17,880 --> 02:14:15,490

symbolism in in most forms we see it

3005

02:14:21,180 --> 02:14:17,890

everywhere Rita and I went down to San

3006

02:14:23,100 --> 02:14:21,190

Diego a couple of weeks ago and we are

3007

02:14:26,790 --> 02:14:23,110

we're staying on this golf course and

3008

02:14:30,200 --> 02:14:26,800

one of the houses that was there

3009

02:14:34,200 --> 02:14:30,210

we look and on the back of the house are

3010

02:14:37,440 --> 02:14:34,210

two giant owl statues on this balcony

3011

02:14:40,770 --> 02:14:37,450

probably three feet tall right gorgeous

3012

02:14:44,840 --> 02:14:40,780

now I'm going straight there okay

3013

02:14:46,920 --> 02:14:44,850

obviously whoever owns that house

3014

02:14:49,200 --> 02:14:46,930

understands what's going on they've got

3015

02:14:52,800 --> 02:14:49,210

these two giant owl statues on the back

3016

02:14:55,290 --> 02:14:52,810

of the house facing the backyard Wow was

3017

02:14:56,550 --> 02:14:55,300

staring at if they have a party you know

3018

02:15:01,650 --> 02:14:56,560

I'm thinking all kinds of crazy stuff

3019

02:15:04,890 --> 02:15:01,660

right and and then the owner says to us

3020

02:15:08,340 --> 02:15:04,900

no the owls are there because the owner

3021

02:15:10,440 --> 02:15:08,350

doesn't like birds in his backyard so he

3022

02:15:13,140 --> 02:15:10,450

put the house tattoos there to scare

3023

02:15:15,270 --> 02:15:13,150

away the birds that's just telling you

3024

02:15:17,040 --> 02:15:15,280

he's really making sacrifices to mohawks

3025

02:15:19,440 --> 02:15:17,050

well you're not right right right right

3026

02:15:22,410 --> 02:15:19,450

right right I'm just like ah come on

3027

02:15:24,090 --> 02:15:22,420

all right but I have I have I have a I

3028

02:15:25,830 --> 02:15:24,100

have a little garden statue of an Allen

3029

02:15:28,080 --> 02:15:25,840

sitting it's in the amount of agency

3030

02:15:31,290 --> 02:15:28,090

there's a that they use it as bureau we

3031

02:15:32,880 --> 02:15:31,300

show it and I call it Sophia that al to

3032

02:15:34,590 --> 02:15:32,890

me is a symbol for wisdom the whole idea

3033

02:15:36,360 --> 02:15:34,600

of owls being able to see in the dark

3034

02:15:37,560 --> 02:15:36,370

you know it's this idea that they're

3035

02:15:39,780 --> 02:15:37,570

able to see things that other people

3036

02:15:41,880 --> 02:15:39,790

can't in some cultures they I was yeah

3037

02:15:43,260 --> 02:15:41,890

Sinai's at home and of death and people

3038

02:15:44,400 --> 02:15:43,270

would think that if an owl show that

3039

02:15:46,290 --> 02:15:44,410

that meant that somebody was going to

3040

02:15:48,510 --> 02:15:46,300

die and it so it depends on where you

3041

02:15:51,780 --> 02:15:48,520

know where you find the mean it's given

3042

02:15:53,340 --> 02:15:51,790

to it but to me there's two the whole

3043

02:15:54,810 --> 02:15:53,350

idea of the wise old owl that's what

3044

02:15:56,220 --> 02:15:54,820

that's yeah and the fighting is if I

3045

02:15:57,630 --> 02:15:56,230

have two of them I have a white house

3046

02:15:58,830 --> 02:15:57,640

that you want to have a black out of

3047

02:16:00,480 --> 02:15:58,840

stash and the white ones outside and the

3048

02:16:02,100 --> 02:16:00,490

black ones sitting on my desk and I knew

3049

02:16:03,900 --> 02:16:02,110

when filming the magic with Egypt stuff

3050

02:16:06,270 --> 02:16:03,910

I had to take that black out off my desk

3051

02:16:10,200 --> 02:16:06,280

otherwise the same everyone's gonna look

3052

02:16:13,230 --> 02:16:10,210

you know now he's one of them you know

3053

02:16:14,910 --> 02:16:13,240

and it I get so upset because that's

3054

02:16:16,470 --> 02:16:14,920

such reverence for how old I was and I

3055

02:16:18,570 --> 02:16:16,480

always want to stick up for my owl

3056

02:16:22,260 --> 02:16:18,580

friends and be like they don't own that

3057

02:16:24,090 --> 02:16:22,270

simple hey you know all of you I and the

3058

02:16:26,040 --> 02:16:24,100

whole idea of Big Brother the whole idea

3059

02:16:27,570 --> 02:16:26,050

it's a perfect symbol for an eye on top

3060

02:16:29,400 --> 02:16:27,580

of a pyramid because we live in a world

3061

02:16:31,230 --> 02:16:29,410

where the 1% has all the money and it is

3062

02:16:32,760 --> 02:16:31,240

a pyramid scheme and because the NSA

3063

02:16:35,040 --> 02:16:32,770

they're all looking into everything that

3064

02:16:36,690 --> 02:16:35,050

we do it's a fitting symbol but that

3065

02:16:38,459 --> 02:16:36,700

idea of Big Brother only came out in

3066

02:16:39,990 --> 02:16:38,469

nineteen to the book of 1984 what like

3067

02:16:42,629 --> 02:16:40,000

the fifties what did 1984

3068

02:16:45,690 --> 02:16:42,639

come out and but that's a very new you

3069

02:16:47,370 --> 02:16:45,700

know kind of idea to that symbol that's

3070

02:16:49,379 --> 02:16:47,380

been existing for forever that's been a

3071

02:16:51,299 --> 02:16:49,389

symbol for the I of economy I have

3072

02:16:52,980 --> 02:16:51,309

Providence and you know just flip it and

3073

02:16:55,350 --> 02:16:52,990

turn around say now it's the I of you

3074

02:16:56,790 --> 02:16:55,360

know the NSA and Big Brother look well

3075

02:17:00,839 --> 02:16:56,800

do you can track of all of our text

3076

02:17:03,299 --> 02:17:00,849

messages but does it change the meaning

3077

02:17:08,100 --> 02:17:03,309

of the symbol or its influence or its

3078

02:17:10,440 --> 02:17:08,110

effect on the individual if if it's

3079

02:17:11,700 --> 02:17:10,450

explained that way I don't think it does

3080

02:17:14,750 --> 02:17:11,710

alright let me give you another example

3081

02:17:17,250 --> 02:17:14,760

I mean once it's there the meaning is

3082

02:17:21,240 --> 02:17:17,260

individual right and it's an emotional

3083

02:17:22,950 --> 02:17:21,250

connection sure yeah and I think to me

3084

02:17:24,839 --> 02:17:22,960

that's sort of the that's sort of the

3085

02:17:27,500 --> 02:17:24,849

the problem that I see happening is I

3086

02:17:30,959 --> 02:17:27,510

see these these symbols being turned

3087

02:17:32,400 --> 02:17:30,969

away from what there's really real

3088

02:17:34,110 --> 02:17:32,410

meaning in them and to me that's their

3089

02:17:35,820 --> 02:17:34,120

if you could get to put on my tinfoil

3090

02:17:37,709 --> 02:17:35,830

hat but that's really the way that power

3091

02:17:40,890 --> 02:17:37,719

stays and powers that right knowledge

3092

02:17:42,839 --> 02:17:40,900

knowledge is power and you can't destroy

3093

02:17:44,910 --> 02:17:42,849

a universal truth universal truth is

3094

02:17:46,709 --> 02:17:44,920

just for forever but you can muddy the

3095

02:17:48,540 --> 02:17:46,719

waters for how you get to universal

3096

02:17:51,509 --> 02:17:48,550

truths or how you get to these answers

3097

02:17:52,919 --> 02:17:51,519

and if along the pathway you know did

3098

02:17:56,790 --> 02:17:52,929

you ever see did you see black panther

3099

02:17:58,799 --> 02:17:56,800

yes the scene where what's it in kill

3100

02:18:00,690 --> 02:17:58,809

monger takes like the sacred plan he has

3101

02:18:04,500 --> 02:18:00,700

the vision and then he says Burnham oh

3102

02:18:06,390 --> 02:18:04,510

yeah that I see a lot of that in the

3103

02:18:07,950 --> 02:18:06,400

same idea of Osiris being dismembered in

3104

02:18:09,750 --> 02:18:07,960

his parts being scattered I see the same

3105

02:18:11,400 --> 02:18:09,760

idea that you see the pathway to

3106

02:18:13,350 --> 02:18:11,410

knowledge and you in order for you to

3107

02:18:15,660 --> 02:18:13,360

retain power you say we need to need to

3108

02:18:17,730 --> 02:18:15,670

destroy all this so nobody can follow up

3109

02:18:19,860 --> 02:18:17,740

the same way that I came impact me that

3110

02:18:21,209 --> 02:18:19,870

I came and so let's let's muddy the

3111

02:18:23,150 --> 02:18:21,219

waters to make a bunch of log these

3112

02:18:25,110 --> 02:18:23,160

chases and tell you that you know

3113

02:18:26,669 --> 02:18:25,120

everything that's good and healthy for

3114

02:18:28,790 --> 02:18:26,679

you is going to destroy you and ruin you

3115

02:18:30,930 --> 02:18:28,800

should stay away from that I I think

3116

02:18:32,700 --> 02:18:30,940

people are smart and figured out that

3117

02:18:34,290 --> 02:18:32,710

when they when they got to you know

3118

02:18:36,750 --> 02:18:34,300

maybe it's some person who wasn't

3119

02:18:38,310 --> 02:18:36,760

allowed into Plato's school or you know

3120

02:18:40,110 --> 02:18:38,320

wasn't somebody allowed into the mystery

3121

02:18:43,230 --> 02:18:40,120

school who had some sort of vendetta and

3122

02:18:45,270 --> 02:18:43,240

and and you know and said I'm gonna

3123

02:18:47,520 --> 02:18:45,280

rearrange these symbols and I'm gonna

3124

02:18:49,400 --> 02:18:47,530

make it so that nobody can unseat my you

3125

02:18:51,509 --> 02:18:49,410

know unseat me from power because

3126

02:18:52,799 --> 02:18:51,519

anybody can look at this and figure out

3127

02:18:53,669 --> 02:18:52,809

the same things that we did right

3128

02:18:56,729 --> 02:18:53,679

anybody

3129

02:18:58,439 --> 02:18:56,739

these psychedelic plants and have the

3130

02:19:01,169 --> 02:18:58,449

same vision so let's make sure that no

3131

02:19:04,410 --> 02:19:01,179

one does that you know well I think it's

3132

02:19:07,259 --> 02:19:04,420

a real easy psychological tool to make

3133

02:19:08,639 --> 02:19:07,269

something truthful seem scary and to

3134

02:19:10,139 --> 02:19:08,649

tell you to not touch it and stay away

3135

02:19:14,129 --> 02:19:10,149

from it well exactly

3136

02:19:18,240 --> 02:19:14,139

and three maybe four years ago I do a

3137

02:19:23,549 --> 02:19:18,250

show on owls okay I do a show and I'll

3138

02:19:26,070 --> 02:19:23,559

have the guest and the next day Brad I'm

3139

02:19:28,799 --> 02:19:26,080

not making up a word of what I'm about

3140

02:19:33,959 --> 02:19:28,809

to say to you so I do this show on owls

3141

02:19:36,410 --> 02:19:33,969

UFOs supernatural connection parallel

3142

02:19:41,070 --> 02:19:36,420

world you know it's all there right so

3143

02:19:45,719 --> 02:19:41,080

the next day Rita is walking through a

3144

02:19:48,719 --> 02:19:45,729

parking lot the next day and down on the

3145

02:19:50,340 --> 02:19:48,729

ground she finds in the middle of this

3146

02:19:52,229 --> 02:19:50,350

empty parking lot she could have walked

3147

02:19:55,639 --> 02:19:52,239

five feet to the right five feet to the

3148

02:20:00,320 --> 02:19:55,649

left right giant parking lot she finds

3149

02:20:07,860 --> 02:20:00,330

walks and step up but comes upon a giant

3150

02:20:11,760 --> 02:20:07,870

solid gold antique owl ring with with

3151

02:20:13,769 --> 02:20:11,770

ruby eyes she picks it up and it's solid

3152

02:20:17,370 --> 02:20:13,779

gold right and she's been it's an owl

3153

02:20:21,240 --> 02:20:17,380

she comes home and goes check this out

3154

02:20:24,929 --> 02:20:21,250

now and I'm talking about this as solid

3155

02:20:31,650 --> 02:20:24,939

it's got weight to it this is a gnarly

3156

02:20:33,929 --> 02:20:31,660

heavy amazing custom-made owl ring now

3157

02:20:36,389 --> 02:20:33,939

she listened to the show the night

3158

02:20:40,290 --> 02:20:36,399

before we've been talking about owls for

3159

02:20:42,900 --> 02:20:40,300

24 hours and then she walks through a

3160

02:20:47,280 --> 02:20:42,910

parking lot and finds an owl ring now we

3161

02:20:51,570 --> 02:20:47,290

haven't found an another one an owl

3162

02:20:56,580 --> 02:20:51,580

encounter but now owls suddenly have a

3163

02:21:00,990 --> 02:20:56,590

meaning to us and we are going to

3164

02:21:02,939 --> 02:21:01,000

respect the owl and the mythology behind

3165

02:21:05,189 --> 02:21:02,949

it and we're gonna start listening to

3166

02:21:06,460 --> 02:21:05,199

when other people speak about owls now

3167

02:21:08,840 --> 02:21:06,470

what happened

3168

02:21:10,849 --> 02:21:08,850

everybody's talking about owls we here

3169

02:21:15,219 --> 02:21:10,859

owls and conversations we see it on TV

3170

02:21:19,309 --> 02:21:15,229

we see him fly he understand a new car

3171

02:21:21,080 --> 02:21:19,319

everywhere that's it that you have to

3172

02:21:23,569 --> 02:21:21,090

tell you that I have a similar story I

3173

02:21:26,090 --> 02:21:23,579

did a poster for a 2009 Oh James Evans

3174

02:21:28,580 --> 02:21:26,100

lot so at the time I was living in

3175

02:21:29,660 --> 02:21:28,590

Wallingford in Seattle there's a park

3176

02:21:31,639 --> 02:21:29,670

right next to the settlers called the

3177

02:21:33,500 --> 02:21:31,649

Woodland Park Zoo in parks in Seattle

3178

02:21:36,500 --> 02:21:33,510

our forests and trails exhausting like a

3179

02:21:38,240 --> 02:21:36,510

blacktop in a swing set and after I had

3180

02:21:39,889 --> 02:21:38,250

done this poster this owl the next day I

3181

02:21:42,080 --> 02:21:39,899

went over taking my dog for a walk and

3182

02:21:44,479 --> 02:21:42,090

an owl came down and I was like I just

3183

02:21:46,130 --> 02:21:44,489

drew you I just I just true that and so

3184

02:21:48,349 --> 02:21:46,140

then I kept going to that part that week

3185

02:21:51,319 --> 02:21:48,359

right around dusk to go look for more at

3186

02:21:52,700 --> 02:21:51,329

holes and I came across a couple who

3187

02:21:54,109 --> 02:21:52,710

were walking by petting our dogs and

3188

02:21:55,280 --> 02:21:54,119

said hey if you guys see any owls you

3189

02:21:56,719 --> 02:21:55,290

should keep your eyes on because I saw

3190

02:21:58,069 --> 02:21:56,729

one and as I'm saying that it flies

3191

02:22:00,260 --> 02:21:58,079

right in front of it and I know it's

3192

02:22:01,490 --> 02:22:00,270

right there and the couple present of

3193

02:22:04,609 --> 02:22:01,500

dollars were like that was crazy it was

3194

02:22:06,229 --> 02:22:04,619

like he called that out here and I saw I

3195

02:22:08,120 --> 02:22:06,239

was in that park after that week for

3196

02:22:09,830 --> 02:22:08,130

like a week and ever since then I see

3197

02:22:11,990 --> 02:22:09,840

them all the time fighting as we moved

3198

02:22:13,340 --> 02:22:12,000

out to the woods out here I thought I'd

3199

02:22:15,050 --> 02:22:13,350

be seeing him constantly it for like

3200

02:22:17,120 --> 02:22:15,060

eight years I hear him but I'd never see

3201

02:22:19,460 --> 02:22:17,130

him right final answer I'm starting to

3202

02:22:21,380 --> 02:22:19,470

see him more again but same sort of

3203

02:22:24,410 --> 02:22:21,390

thing like the I talked to some woman

3204

02:22:26,599 --> 02:22:24,420

who's interested mainly a calls

3205

02:22:27,950 --> 02:22:26,609

bookstore in LA the woman who works the

3206

02:22:30,109 --> 02:22:27,960

book so I told her this story and she

3207

02:22:32,210 --> 02:22:30,119

said I said it's like I drew the owl

3208

02:22:34,040 --> 02:22:32,220

into into my life she talked about the

3209

02:22:36,109 --> 02:22:34,050

interesting wordplay of drawing like a

3210

02:22:40,609 --> 02:22:36,119

you know a damn draws energy that you

3211

02:22:42,170 --> 02:22:40,619

know it's it's strange I every time I

3212

02:22:43,550 --> 02:22:42,180

see an owl it makes me think okay

3213

02:22:45,050 --> 02:22:43,560

whatever I'm thinking about right at

3214

02:22:46,309 --> 02:22:45,060

this moment I need to pay attention to

3215

02:22:49,550 --> 02:22:46,319

it's almost I almost feel like when I

3216

02:22:51,290 --> 02:22:49,560

see owls it's sort of the it is the

3217

02:22:52,340 --> 02:22:51,300

natural world telling me pay attention

3218

02:22:54,710 --> 02:22:52,350

to what you're thinking about right now

3219

02:22:56,240 --> 02:22:54,720

so I always and I've had just a bunch of

3220

02:22:58,040 --> 02:22:56,250

really cool encounters with them but I

3221

02:22:59,870 --> 02:22:58,050

go looking for him at dusk so it's not

3222

02:23:03,170 --> 02:22:59,880

surprising gun you and Karen when you're

3223

02:23:07,130 --> 02:23:03,180

there you created out right you create a

3224

02:23:09,170 --> 02:23:07,140

decidual and and did matter now has that

3225

02:23:14,569 --> 02:23:09,180

happened again now that you know that

3226

02:23:18,469 --> 02:23:14,579

this is a possibility have you done

3227

02:23:19,610 --> 02:23:18,479

another Brad Claussen sigil right it's

3228

02:23:22,580 --> 02:23:19,620

my life

3229

02:23:24,200 --> 02:23:22,590

not right not necessarily intentionally

3230

02:23:26,719 --> 02:23:24,210

but I do think that through

3231

02:23:28,040 --> 02:23:26,729

incorporating these esoteric symbols

3232

02:23:30,200 --> 02:23:28,050

that deal with like higher states of

3233

02:23:33,020 --> 02:23:30,210

consciousness and and and in other

3234

02:23:34,969 --> 02:23:33,030

alters higher states of knowing I do

3235

02:23:36,980 --> 02:23:34,979

feel like through sitting down and

3236

02:23:38,719 --> 02:23:36,990

spending all his time on the

3237

02:23:41,480 --> 02:23:38,729

illustrations about that subject and

3238

02:23:43,670 --> 02:23:41,490

looking at the images that it is

3239

02:23:45,050 --> 02:23:43,680

affecting me and prior to that I was but

3240

02:23:46,400 --> 02:23:45,060

there was a point before I got into a

3241

02:23:47,810 --> 02:23:46,410

lot of this esoteric stuff and I would

3242

02:23:49,820 --> 02:23:47,820

do hard work that was very heavily

3243

02:23:51,950 --> 02:23:49,830

political and kind of dark and you know

3244

02:23:54,170 --> 02:23:51,960

talking more about the conspiratorial

3245

02:23:56,090 --> 02:23:54,180

side of like the u.s. politics and the

3246

02:23:58,310 --> 02:23:56,100

Council on Foreign Relations and the you

3247

02:24:00,920 --> 02:23:58,320

know the Federal Reserve and and there

3248

02:24:02,090 --> 02:24:00,930

was a moment where my girlfriend was

3249

02:24:03,740 --> 02:24:02,100

like it's weird that you're doing this

3250

02:24:05,150 --> 02:24:03,750

kind of dark political artwork at the

3251
02:24:08,330 --> 02:24:05,160
same time you're interested in this kind

3252
02:24:12,530 --> 02:24:08,340
of higher spiritual consciousness stuff

3253
02:24:14,179 --> 02:24:12,540
and I sure went away from that darker

3254
02:24:15,650 --> 02:24:14,189
stuff cuz I do feel like you it maybe

3255
02:24:17,000 --> 02:24:15,660
it's not so much a sigil but you are

3256
02:24:19,280 --> 02:24:17,010
spending time what you're spending time

3257
02:24:21,410 --> 02:24:19,290
focusing on might start bringing those

3258
02:24:23,360 --> 02:24:21,420
things to you and so I feel like you're

3259
02:24:25,670 --> 02:24:23,370
focusing more on esoteric symbolism and

3260
02:24:29,450 --> 02:24:25,680
making images about it it is affecting

3261
02:24:31,820 --> 02:24:29,460
my my psychology and my inner you know

3262
02:24:32,900 --> 02:24:31,830
Fox because I'm just staring at it a lot

3263
02:24:35,599 --> 02:24:32,910

more trying to go more towards

3264

02:24:37,070 --> 02:24:35,609

positivity than more towards just being

3265

02:24:40,490 --> 02:24:37,080

upset and angry and wanted to storm the

3266

02:24:42,830 --> 02:24:40,500

gates and what do you do when the

3267

02:24:45,500 --> 02:24:42,840

synchronicity start to happen do you

3268

02:24:48,020 --> 02:24:45,510

think it's because you have forced it or

3269

02:24:50,750 --> 02:24:48,030

it's the universe reacting to what you

3270

02:24:52,310 --> 02:24:50,760

have done I don't I don't know but the

3271

02:24:54,950 --> 02:24:52,320

times when it's happened I'm just I'm

3272

02:24:56,330 --> 02:24:54,960

just grateful because it's awesome it's

3273

02:24:58,040 --> 02:24:56,340

like there's times where these little

3274

02:25:00,410 --> 02:24:58,050

synchronicities happen and more times

3275

02:25:04,280 --> 02:25:00,420

when I can I can recount and every

3276

02:25:05,690 --> 02:25:04,290

single time it happens it's it just sort

3277

02:25:07,730 --> 02:25:05,700

of warms the soul moment where you think

3278

02:25:10,670 --> 02:25:07,740

that that was fun real like you know did

3279

02:25:12,740 --> 02:25:10,680

that that the to draw if it's been a

3280

02:25:14,210 --> 02:25:12,750

sign draw a piece evolving an owl and

3281

02:25:17,450 --> 02:25:14,220

then they start showing out like that

3282

02:25:19,070 --> 02:25:17,460

was that I can't explain that I don't

3283

02:25:22,400 --> 02:25:19,080

really know what that is or how that

3284

02:25:24,020 --> 02:25:22,410

works but I'm just grateful and it's

3285

02:25:27,860 --> 02:25:24,030

just in sort of our and then have

3286

02:25:29,120 --> 02:25:27,870

reverence for this these things that you

3287

02:25:31,219 --> 02:25:29,130

don't seem to make sense but they're

3288

02:25:32,421 --> 02:25:31,229

happening you know yeah and you have to

3289

02:25:34,970 --> 02:25:32,431

sit back and actually

3290

02:25:36,531 --> 02:25:34,980

just enjoy the moment you know and don't

3291

02:25:38,331 --> 02:25:36,541

freak out just enjoy it and I think

3292

02:25:40,730 --> 02:25:38,341

that's what you're suggesting here I

3293

02:25:43,071 --> 02:25:40,740

wanted yeah that's always be insightful

3294

02:25:43,791 --> 02:25:43,081

is I'm always like thank you that was

3295

02:25:47,901 --> 02:25:43,801

amazing

3296

02:25:51,020 --> 02:25:47,911

that's so cool yeah can I keep you for a

3297

02:25:53,121 --> 02:25:51,030

little overtime after this break sure

3298

02:25:56,631 --> 02:25:53,131

okay I'm having too much of a good time

3299

02:25:59,211 --> 02:25:56,641

and I also this is what I want to do

3300

02:26:01,461 --> 02:25:59,221

after the break and I'm gonna ask you

3301
02:26:04,581 --> 02:26:01,471
one more question before the break I'm

3302
02:26:08,571 --> 02:26:04,591
gonna go back and we're gonna do a

3303
02:26:10,640 --> 02:26:08,581
rapid-fire question in response to

3304
02:26:12,291 --> 02:26:10,650
different pieces of your artwork I'm

3305
02:26:14,390 --> 02:26:12,301
gonna I'm gonna bring something up and

3306
02:26:17,091 --> 02:26:14,400
I'm just I want your reaction to each

3307
02:26:17,720 --> 02:26:17,101
one and and we'll do that for the

3308
02:26:20,361 --> 02:26:17,730
audience

3309
02:26:22,791 --> 02:26:20,371
and and I think it'll be a lot of fun

3310
02:26:24,741 --> 02:26:22,801
but before we get there there's also

3311
02:26:27,261 --> 02:26:24,751
because we're talking about the the

3312
02:26:30,861 --> 02:26:27,271
universe and the connection and

3313
02:26:32,810 --> 02:26:30,871

consciousness there's always the the

3314

02:26:37,551 --> 02:26:32,820

question of deja vu

3315

02:26:41,690 --> 02:26:37,561

have you been through while creating

3316

02:26:44,361 --> 02:26:41,700

artwork and had some crazy deja vu that

3317

02:26:46,761 --> 02:26:44,371

you have been here before possibly

3318

02:26:49,491 --> 02:26:46,771

suggesting something from maybe even the

3319

02:26:53,301 --> 02:26:49,501

ancient past influencing where you are

3320

02:26:56,241 --> 02:26:53,311

now has that ever happened um that's

3321

02:26:57,140 --> 02:26:56,251

interesting question I can't I can't say

3322

02:26:59,571 --> 02:26:57,150

it's ever happened

3323

02:27:01,491 --> 02:26:59,581

in the course of creating artwork or

3324

02:27:05,301 --> 02:27:01,501

that I felt like this is you know this

3325

02:27:06,680 --> 02:27:05,311

is strangely familiar to me I'm gonna

3326

02:27:07,551 --> 02:27:06,690

maybe start paying more attention that

3327

02:27:09,020 --> 02:27:07,561

now that you bring that because I don't

3328

02:27:12,831 --> 02:27:09,030

know if I really thought about it but I

3329

02:27:15,651 --> 02:27:12,841

have experienced déjà food that I know I

3330

02:27:17,121 --> 02:27:15,661

dreamt us before I'm like I like I had a

3331

02:27:19,310 --> 02:27:17,131

dream about this and then you know a

3332

02:27:21,560 --> 02:27:19,320

very similar moment happens but it's not

3333

02:27:23,211 --> 02:27:21,570

of any sort of ancient in a sort of

3334

02:27:24,711 --> 02:27:23,221

thing it's more just like oh like I feel

3335

02:27:26,781 --> 02:27:24,721

like I've been in this moment before the

3336

02:27:28,390 --> 02:27:26,791

same as anybody else experience with

3337

02:27:31,121 --> 02:27:28,400

deja vu but it's an interesting

3338

02:27:33,560 --> 02:27:31,131

interesting idea about whether or not

3339

02:27:35,511 --> 02:27:33,570

you could you know that idea of tapping

3340

02:27:36,980 --> 02:27:35,521

into sort of like archetypal imagery and

3341

02:27:40,611 --> 02:27:36,990

this is these are things you've seen

3342

02:27:45,081 --> 02:27:40,621

before they just you know parts of the

3343

02:27:46,340 --> 02:27:45,091

human experience exactly and now I I'm

3344

02:27:48,109 --> 02:27:46,350

trying to think I got my hospital

3345

02:27:50,750 --> 02:27:48,119

back out later and more about that cuz

3346

02:27:53,719 --> 02:27:50,760

that's interesting and what about this

3347

02:27:58,160 --> 02:27:53,729

is a quick answer when you were over in

3348

02:28:01,490 --> 02:27:58,170

Egypt with jaws and chance did you have

3349

02:28:05,389 --> 02:28:01,500

any magical moments there at a temple or

3350

02:28:09,260 --> 02:28:05,399

structure a DeJaVu type of spiritual

3351

02:28:11,389 --> 02:28:09,270

connection I can't say that I had a deja

3352

02:28:13,490 --> 02:28:11,399

boo' type of moment but I think it was

3353

02:28:15,320 --> 02:28:13,500

more just there's you're not going to go

3354

02:28:17,000 --> 02:28:15,330

there and not be moved and not be in awe

3355

02:28:18,859 --> 02:28:17,010

of the an especially if you're an artist

3356

02:28:20,899 --> 02:28:18,869

and not being aught of just the skill

3357

02:28:24,439 --> 02:28:20,909

and the craftsmanship and and the

3358

02:28:28,040 --> 02:28:24,449

symbolism and I don't think I ever felt

3359

02:28:29,179 --> 02:28:28,050

like I had any sort of recollections or

3360

02:28:31,219 --> 02:28:29,189

anything like there was I mean it all

3361

02:28:32,660 --> 02:28:31,229

seemed new I mean I've never been to

3362

02:28:34,099 --> 02:28:32,670

Egypt so it all seems there wasn't a

3363

02:28:36,109 --> 02:28:34,109

point where I felt like oh this this

3364

02:28:38,269 --> 02:28:36,119

seems right to me it seems familiar but

3365

02:28:41,870 --> 02:28:38,279

I really cool if it did because who

3366

02:28:43,399 --> 02:28:41,880

doesn't want to have that let's take a

3367

02:28:45,979 --> 02:28:43,409

break right here Brad when we come back

3368

02:28:49,519 --> 02:28:45,989

we'll do we'll do some rapid fire stuff

3369

02:28:52,639 --> 02:28:49,529

with your artwork I'm very very curious

3370

02:28:54,500 --> 02:28:52,649

as to your actions and your answers to

3371

02:28:56,090 --> 02:28:54,510

certain things so let's do that we'll

3372

02:28:58,189 --> 02:28:56,100

take a quick break our guest night Brad

3373

02:28:59,929 --> 02:28:58,199

Claussen this is night three of our

3374

02:29:02,510 --> 02:28:59,939

Egypt week here on fade to black I'll be

3375

02:29:26,190 --> 02:29:02,520

right back stay with us

3376

02:29:31,719 --> 02:29:28,870

Viveca box here and you are listening to

3377

02:29:37,139 --> 02:29:31,729

my boy Jimmy Church Oh Jimmy Church

3378

02:29:41,350 --> 02:29:37,149

radio.com this my popular opinion

3379

02:29:47,320 --> 02:29:41,360

reading a book will not make you smarter

3380

02:29:53,511 --> 02:29:51,591

hurricanes earthquakes wildfires this

3381

02:29:55,970 --> 02:29:53,521

year we've experienced more than our

3382

02:29:58,250 --> 02:29:55,980

fair share this is Jimmy Church a fade

3383

02:30:00,290 --> 02:29:58,260

to black and last month I decided to

3384

02:30:02,690 --> 02:30:00,300

make sure my family does not have to

3385

02:30:05,870 --> 02:30:02,700

worry about food should we get caught in

3386

02:30:08,301 --> 02:30:05,880

a real emergency situation introducing

3387

02:30:09,980 --> 02:30:08,311

Humana a healthy storable product that

3388

02:30:12,020 --> 02:30:09,990

tastes so good that you'll want to eat

3389

02:30:14,270 --> 02:30:12,030

it every day instead of just during

3390

02:30:16,520 --> 02:30:14,280

those times of duress all new manna

3391

02:30:19,910 --> 02:30:16,530

products have a 25 year shelf life our

3392

02:30:22,430 --> 02:30:19,920

msg and GMO free no preservatives and

3393

02:30:24,381 --> 02:30:22,440

are made in America with the new manna

3394

02:30:25,940 --> 02:30:24,391

pack in your home you'll be able to

3395

02:30:28,520 --> 02:30:25,950

sleep at night knowing that you

3396

02:30:31,700 --> 02:30:28,530

protected your family not only have I

3397

02:30:33,801 --> 02:30:31,710

tasted and tested I own it now you can

3398

02:30:36,020 --> 02:30:33,811

too just click on the new manna banner

3399

02:30:37,910 --> 02:30:36,030

on Jimmy Church radio.com and use the

3400

02:30:40,310 --> 02:30:37,920

promo code Jimmy when you order in

3401
02:30:42,310 --> 02:30:40,320
addition to a discount we'll send you an

3402
02:30:46,460 --> 02:30:42,320
autograph fade to black t-shirt

3403
02:30:48,470 --> 02:30:46,470
seriously gobekli tepe this is Jimmy

3404
02:30:51,530 --> 02:30:48,480
Church of fade to black and I take life

3405
02:30:54,740 --> 02:30:51,540
change T supplements every single day

3406
02:30:59,990 --> 02:30:54,750
it's what I do click on their banner at

3407
02:31:02,870 --> 02:31:00,000
Jimmy Church radio.com when you take the

3408
02:31:05,240 --> 02:31:02,880
beams from Central America with dashes

3409
02:31:07,640 --> 02:31:05,250
of indonesian and african mixed in and

3410
02:31:10,700 --> 02:31:07,650
then roast it to the dark side of fade

3411
02:31:13,850 --> 02:31:10,710
to black you create the ultimate brew of

3412
02:31:16,341 --> 02:31:13,860
fringe introducing the fade to black

3413
02:31:19,341 --> 02:31:16,351

blend from river moon coffee

3414

02:31:22,250 --> 02:31:19,351

yes river moon's darkest customized

3415

02:31:23,210 --> 02:31:22,260

roast was created for the love of fade

3416

02:31:26,240 --> 02:31:23,220

to black

3417

02:31:28,910 --> 02:31:26,250

the alchemy of masterful roasting and

3418

02:31:32,480 --> 02:31:28,920

smoking the beans is in every sip of

3419

02:31:35,480 --> 02:31:32,490

this full-bodied dark Java I need my

3420

02:31:37,790 --> 02:31:35,490

coffee dog deep with distinct

3421

02:31:40,520 --> 02:31:37,800

bittersweet chocolate highlights just

3422

02:31:42,950 --> 02:31:40,530

like the bunker leaning further into the

3423

02:31:45,570 --> 02:31:42,960

darkness of the roast is fade to black

3424

02:31:47,520 --> 02:31:45,580

blend from river moon coffee

3425

02:31:50,160 --> 02:31:47,530

just click on the banner at Jimmy Church

3426
02:31:53,990 --> 02:31:50,170
radio.com and use the promo code f2b

3427
02:31:58,650 --> 02:31:54,000
blend for 15% off of your order today

3428
02:32:00,511 --> 02:31:58,660
gobekli tepe hi folks CBD is the home

3429
02:32:02,310 --> 02:32:00,521
run hitter for health right now why do

3430
02:32:04,920 --> 02:32:02,320
you ask because of what it does for the

3431
02:32:06,270 --> 02:32:04,930
body unfortunately I can't tell you all

3432
02:32:08,761 --> 02:32:06,280
about the benefit you know there's

3433
02:32:10,950 --> 02:32:08,771
reasons do your due diligence and log on

3434
02:32:13,530 --> 02:32:10,960
to ancient life oil calm that's ancient

3435
02:32:15,511 --> 02:32:13,540
life oil calm angel life oil uses

3436
02:32:17,370 --> 02:32:15,521
organic ingredients and is blended in

3437
02:32:19,970 --> 02:32:17,380
coconut oil for some of the best

3438
02:32:21,450 --> 02:32:19,980

benefits legal in 50 states and

3439

02:32:23,970 --> 02:32:21,460

non-psychoactive

3440

02:32:27,150 --> 02:32:23,980

log on to ancient life oil calm that's

3441

02:32:29,400 --> 02:32:27,160

ancient life oil calm this is Jimmy

3442

02:32:32,700 --> 02:32:29,410

Church of fade to black and my family is

3443

02:32:35,640 --> 02:32:32,710

safe because of new mana emergency food

3444

02:32:39,030 --> 02:32:35,650

storage just go to the new mana banner

3445

02:32:43,830 --> 02:32:39,040

at Jimmy Church radio.com promo code

3446

02:32:46,470 --> 02:32:43,840

jimmy 10 are you intrigued by paranormal

3447

02:32:50,130 --> 02:32:46,480

talk radio you love the new paranormal

3448

02:32:51,870 --> 02:32:50,140

radio app from torque stream live you'll

3449

02:32:55,020 --> 02:32:51,880

find a great selection of talk shows

3450

02:32:57,720 --> 02:32:55,030

covering ufos ghosts strange phenomena

3451
02:32:59,940 --> 02:32:57,730
and much more download the paranormal

3452
02:33:01,650 --> 02:32:59,950
radio app now and start listening to the

3453
02:33:03,630 --> 02:33:01,660
very best in paranormal talk

3454
02:33:05,430 --> 02:33:03,640
entertainment including the network

3455
02:33:08,340 --> 02:33:05,440
you're listening to right now the

3456
02:33:17,860 --> 02:33:08,350
paranormal radio app free in Google Play

3457
02:33:22,910 --> 02:33:21,560
it's not a lifestyle we chose we were

3458
02:33:33,740 --> 02:33:22,920
born this way

3459
02:33:37,160 --> 02:33:33,750
KCRA radio.com this is kjc our Jimmy

3460
02:33:37,170 --> 02:33:48,990
[Music]

3461
02:33:55,030 --> 02:33:53,590
all right welcome back fade to black I'm

3462
02:33:57,700 --> 02:33:55,040
real Jimmy Church follow me on Twitter

3463
02:33:58,990 --> 02:33:57,710

at JD oh you can't follow Brad because

3464

02:34:04,389 --> 02:33:59,000

he's not on Twitter

3465

02:34:07,810 --> 02:34:04,399

it's not about Brad bad about Brad what

3466

02:34:16,599 --> 02:34:07,820

about those Insurance commercials well

3467

02:34:19,540 --> 02:34:16,609

my car's name is Brad is so funny so

3468

02:34:23,250 --> 02:34:19,550

funny okay so thank you for doing a

3469

02:34:27,160 --> 02:34:23,260

little overtime with us and I you know I

3470

02:34:28,960 --> 02:34:27,170

can't let you get away and get out of

3471

02:34:31,599 --> 02:34:28,970

here without you know specifically

3472

02:34:34,179 --> 02:34:31,609

talking about some of your artwork in

3473

02:34:37,000 --> 02:34:34,189

the inspiration behind it and we chose

3474

02:34:40,960 --> 02:34:37,010

when we went through and and Rita was

3475

02:34:43,380 --> 02:34:40,970

looking at your stuff she gravitated

3476

02:34:47,590 --> 02:34:43,390

towards like anybody's going to do that

3477

02:34:51,219 --> 02:34:47,600

Jacob's Ladder and we used that for the

3478

02:34:53,500 --> 02:34:51,229

show for promotion on the show it's a

3479

02:34:57,040 --> 02:34:53,510

pretty incredible piece of work and

3480

02:35:00,490 --> 02:34:57,050

what's the story behind it all right

3481

02:35:03,420 --> 02:35:00,500

it's just a play on the the caduceus the

3482

02:35:06,370 --> 02:35:03,430

symbol of the caduceus and the idea of

3483

02:35:10,620 --> 02:35:06,380

Jacob's Ladder being a symbol for the

3484

02:35:13,719 --> 02:35:10,630

human spine and you know that the Jacob

3485

02:35:16,090 --> 02:35:13,729

that has that vision where he he sees

3486

02:35:19,780 --> 02:35:16,100

God face to face and then he calls the

3487

02:35:24,480 --> 02:35:19,790

place Peniel he and I he well I believe

3488

02:35:28,170 --> 02:35:24,490

rights it's interesting close to ty Neil

3489

02:35:30,550 --> 02:35:28,180

but that idea that you you know in

3490

02:35:32,290 --> 02:35:30,560

ladders to her lost and found throughout

3491

02:35:33,880 --> 02:35:32,300

any sort of initiatic tradition where

3492

02:35:35,440 --> 02:35:33,890

you know there's an ascent up into

3493

02:35:38,349 --> 02:35:35,450

heaven or does you're either climbing up

3494

02:35:39,880 --> 02:35:38,359

a ladder or a stairway to heaven or you

3495

02:35:41,560 --> 02:35:39,890

turn into a bird and there's a flight

3496

02:35:44,260 --> 02:35:41,570

and there's some sort of you know upward

3497

02:35:47,139 --> 02:35:44,270

movement towards this sort of revelatory

3498

02:35:48,880 --> 02:35:47,149

experience so that one's really just

3499

02:35:52,120 --> 02:35:48,890

about that idea of ascending up the

3500

02:35:53,800 --> 02:35:52,130

energy ascending up the spine to - you

3501

02:35:55,240 --> 02:35:53,810

know it's talking about the original I

3502

02:35:58,690 --> 02:35:55,250

think I call that the sushumna so it's

3503

02:36:00,550 --> 02:35:58,700

that idea of the Kundalini in this spine

3504

02:36:02,080 --> 02:36:00,560

being this just this is shim the central

3505

02:36:02,410 --> 02:36:02,090

column and the tea snakes being either

3506

02:36:04,929 --> 02:36:02,420

in the

3507

02:36:08,219 --> 02:36:04,939

peggeleh going up going up the spine so

3508

02:36:12,640 --> 02:36:08,229

that one's all just about this idea of

3509

02:36:15,700 --> 02:36:12,650

the biology or the anatomy of states of

3510

02:36:18,790 --> 02:36:15,710

enlightenment I'm so glad you didn't say

3511

02:36:20,500 --> 02:36:18,800

because it looked cool man because it

3512

02:36:23,740 --> 02:36:20,510

looked cool there are a couple there's a

3513

02:36:25,179 --> 02:36:23,750

couple approaches in my in my catalog

3514

02:36:26,380 --> 02:36:25,189

that are just that where it's some of

3515

02:36:27,929 --> 02:36:26,390

like why'd you do that like because I

3516

02:36:31,120 --> 02:36:27,939

wanted to draw a shark

3517

02:36:33,310 --> 02:36:31,130

there's no profound interesting thing

3518

02:36:34,630 --> 02:36:33,320

but and actually wonder you know the

3519

02:36:35,800 --> 02:36:34,640

wells relatively dry and you just you

3520

02:36:40,240 --> 02:36:35,810

just got to figure out something to do

3521

02:36:42,610 --> 02:36:40,250

but ya know I think most am I supposed

3522

02:36:43,929 --> 02:36:42,620

to I hopefully hopefully they're cool to

3523

02:36:45,700 --> 02:36:43,939

look at because that's sort of the

3524

02:36:47,800 --> 02:36:45,710

premise of graphic design and any sort

3525

02:36:49,390 --> 02:36:47,810

of artwork but I for me like you talk

3526

02:36:52,240 --> 02:36:49,400

about making artwork for me for me it's

3527

02:36:54,910 --> 02:36:52,250

more interesting when I can encode this

3528

02:36:57,400 --> 02:36:54,920

other layer of meaning to things and so

3529

02:36:59,320 --> 02:36:57,410

especially if I can there's a post rated

3530

02:37:01,690 --> 02:36:59,330

for Pearl Jam and they played in Dublin

3531

02:37:03,070 --> 02:37:01,700

and trees are symbols for knowledge you

3532

02:37:05,500 --> 02:37:03,080

know and the old Celtic thing like that

3533

02:37:09,310 --> 02:37:05,510

and Pearl Jam has a song called in my

3534

02:37:10,300 --> 02:37:09,320

tree and it was one of the times where

3535

02:37:11,920 --> 02:37:10,310

it all kind of works out where

3536

02:37:13,630 --> 02:37:11,930

non-election I relate to some sort of

3537

02:37:15,520 --> 02:37:13,640

esoteric symbolism I can relate it to

3538

02:37:18,429 --> 02:37:15,530

the location I can relate it to the band

3539

02:37:21,310 --> 02:37:18,439

and lyrics the band has so I can tie in

3540

02:37:22,540 --> 02:37:21,320

all of these different layers of meaning

3541

02:37:24,340 --> 02:37:22,550

and those are usually to me my favorite

3542

02:37:26,890 --> 02:37:24,350

posters where there's you know four or

3543

02:37:29,770 --> 02:37:26,900

five different levels beep of why the

3544

02:37:38,620 --> 02:37:29,780

images is the images that it is do you

3545

02:37:40,210 --> 02:37:38,630

have a favorite Pearl Jam song and if

3546

02:37:41,830 --> 02:37:40,220

this is one of those quick rapid-fire

3547

02:37:44,530 --> 02:37:41,840

questions that you're just gonna ask me

3548

02:37:46,450 --> 02:37:44,540

yeah we're gonna think this first song

3549

02:37:50,440 --> 02:37:46,460

it pops into my head is present tense I

3550

02:37:53,560 --> 02:37:50,450

really like that one okay but I you like

3551
02:37:56,770 --> 02:37:53,570
most of the heavier habit responses that

3552
02:37:59,530 --> 02:37:56,780
are you know I like the co animal I like

3553
02:38:01,000 --> 02:37:59,540
the fast angry mean songs and the

3554
02:38:02,080 --> 02:38:01,010
ballads of all the stuff they're amazing

3555
02:38:04,240 --> 02:38:02,090
they did a good job of that too but I

3556
02:38:05,950 --> 02:38:04,250
tend to like the the ones with some grit

3557
02:38:11,580 --> 02:38:05,960
and some some tanks than some anger in

3558
02:38:16,030 --> 02:38:11,590
the poster for flight to Mars which one

3559
02:38:21,880 --> 02:38:16,040
is the meting I'm looking at the

3560
02:38:24,870 --> 02:38:21,890
the UFO is it what color is it blue blue

3561
02:38:27,850 --> 02:38:24,880
is Mike playing guitar or is it no good

3562
02:38:30,250 --> 02:38:27,860
there's many with UFOs okay this one is

3563
02:38:32,650 --> 02:38:30,260

with white reminds is a UFO tribute it's

3564

02:38:37,960 --> 02:38:32,660

Mike McCready tribute band to UFO right

3565

02:38:43,210 --> 02:38:37,970

and it's an ascension of somebody being

3566

02:38:45,700 --> 02:38:43,220

beamed up oh that was from like 2006 I

3567

02:38:48,100 --> 02:38:45,710

was from like the early days um yeah

3568

02:38:50,261 --> 02:38:48,110

that was basically just riffing on the

3569

02:38:51,550 --> 02:38:50,271

idea of UFOs that there's some hillbilly

3570

02:38:55,300 --> 02:38:51,560

in the woods with his six-pack of beer

3571

02:38:57,280 --> 02:38:55,310

and he's getting abducted and he's gonna

3572

02:38:59,740 --> 02:38:57,290

have a story later what's the fire in

3573

02:39:02,350 --> 02:38:59,750

the sky be Travis what's his like Travis

3574

02:39:04,630 --> 02:39:02,360

Walton yeah I think I think there might

3575

02:39:06,910 --> 02:39:04,640

be a little bit of that in there little

3576

02:39:08,261 --> 02:39:06,920

bit of Travis and there's also I'm gonna

3577

02:39:11,110 --> 02:39:08,271

say it

3578

02:39:15,011 --> 02:39:11,120

don't be offended I feel a little van

3579

02:39:17,190 --> 02:39:15,021

Gogh ish with this poster I wouldn't

3580

02:39:22,390 --> 02:39:17,200

feel offended by that at all yeah yeah

3581

02:39:24,670 --> 02:39:22,400

it feels a little you know the starry

3582

02:39:28,870 --> 02:39:24,680

starry night with the blue swirls and

3583

02:39:35,740 --> 02:39:28,880

this world yeah it's very cool poster

3584

02:39:41,890 --> 02:39:35,750

okay let's go to the the Foo Fighters

3585

02:39:47,080 --> 02:39:41,900

with with the with what's the name of

3586

02:39:49,630 --> 02:39:47,090

the the P 48 plane oh yeah yeah well so

3587

02:39:51,790 --> 02:39:49,640

that was just unfortunately I think the

3588

02:39:53,800 --> 02:39:51,800

Foo Fighters get this a lot because

3589

02:39:56,620 --> 02:39:53,810

their name is based off of the when the

3590

02:39:58,360 --> 02:39:56,630

old world war 2 the people that saw UFOs

3591

02:40:00,400 --> 02:39:58,370

and stuff like that so unfortunately I

3592

02:40:01,900 --> 02:40:00,410

think I fell into this trap to the Foo

3593

02:40:04,300 --> 02:40:01,910

Fighters that you're gonna go to UFO

3594

02:40:07,330 --> 02:40:04,310

imagery you know just based off of the

3595

02:40:09,070 --> 02:40:07,340

name so it wasn't that that was a play

3596

02:40:10,570 --> 02:40:09,080

off of that too just the idea that you

3597

02:40:13,930 --> 02:40:10,580

know the idea of pilots encountering

3598

02:40:17,290 --> 02:40:13,940

these peculiar aerial phenomena have you

3599

02:40:21,280 --> 02:40:17,300

seen anything in the sky have you had

3600

02:40:23,650 --> 02:40:21,290

your own UFO encounter I have had an

3601

02:40:28,960 --> 02:40:23,660

experience that I wouldn't I don't

3602

02:40:30,580 --> 02:40:28,970

I didn't strike me as being a UFO it

3603

02:40:31,840 --> 02:40:30,590

how much time do we have it there's it

3604

02:40:34,960 --> 02:40:31,850

would take a little bit of time to

3605

02:40:38,260 --> 02:40:34,970

explain it hey let's go let's go okay

3606

02:40:40,690 --> 02:40:38,270

well I was sitting out in my back yard

3607

02:40:42,790 --> 02:40:40,700

there's one summer where I sit out in

3608

02:40:44,980 --> 02:40:42,800

the backyard and my hammock and I'd look

3609

02:40:46,179 --> 02:40:44,990

up at the stars and I got really into

3610

02:40:48,340 --> 02:40:46,189

doing that one night and I went out

3611

02:40:50,740 --> 02:40:48,350

there one time with my dog Zoey and I

3612

02:40:52,090 --> 02:40:50,750

had her sitting on my chest and and it

3613

02:40:55,179 --> 02:40:52,100

was there was a genuine moment when I

3614

02:40:57,490 --> 02:40:55,189

really felt like true like unconditional

3615

02:41:00,250 --> 02:40:57,500

love for this being for my dog and and I

3616

02:41:01,330 --> 02:41:00,260

think that has something to do with it I

3617

02:41:02,740 --> 02:41:01,340

would I would sit on underneath the

3618

02:41:04,210 --> 02:41:02,750

stars and I would try and have just a

3619

02:41:05,770 --> 02:41:04,220

mantra so I could just sit up and stare

3620

02:41:08,010 --> 02:41:05,780

at the stars nothing my brain just run

3621

02:41:10,150 --> 02:41:08,020

all over the place and I would always

3622

02:41:11,590 --> 02:41:10,160

repeat all you need is love by the

3623

02:41:14,830 --> 02:41:11,600

Beatles I just keep saying that over and

3624

02:41:16,210 --> 02:41:14,840

over again and so as I'm sitting out

3625

02:41:17,200 --> 02:41:16,220

there in the hammock I'm hanging out

3626

02:41:19,360 --> 02:41:17,210

with my dogs

3627

02:41:21,070 --> 02:41:19,370

there was a voice in my head it was my

3628

02:41:23,200 --> 02:41:21,080

voice it's my internal voice right it's

3629

02:41:24,280 --> 02:41:23,210

not some channeled voice so I think it's

3630

02:41:27,460 --> 02:41:24,290

the same voice that I hear in my head

3631

02:41:30,160 --> 02:41:27,470

when I'm thinking but it said don't be

3632

02:41:33,370 --> 02:41:30,170

afraid if they turn your head to the

3633

02:41:35,020 --> 02:41:33,380

right and I was curious like I'll play

3634

02:41:37,870 --> 02:41:35,030

along with myself because I said it was

3635

02:41:41,110 --> 02:41:37,880

my voice in my head I turned my head to

3636

02:41:43,480 --> 02:41:41,120

write and it said can you see me and

3637

02:41:44,920 --> 02:41:43,490

there were like it was my time but

3638

02:41:46,480 --> 02:41:44,930

they're our neighbors and houses nearby

3639

02:41:47,860 --> 02:41:46,490

that had like back patio lights on so

3640

02:41:49,120 --> 02:41:47,870

you can see some kind of shadows and

3641

02:41:51,460 --> 02:41:49,130

stuff like that I'm looking over these

3642

02:41:53,469 --> 02:41:51,470

bushes in my neighbor's yard and you can

3643

02:41:55,000 --> 02:41:53,479

kind of make out I'm a visual person I

3644

02:41:57,160 --> 02:41:55,010

could kind of make out a silhouette in

3645

02:41:58,960 --> 02:41:57,170

the shadow of a head shoulders then I

3646

02:42:00,940 --> 02:41:58,970

was playing along with myself right if

3647

02:42:02,260 --> 02:42:00,950

that's if you're asking if I can see you

3648

02:42:03,700 --> 02:42:02,270

and there's a little this head and

3649

02:42:05,560 --> 02:42:03,710

shoulders over there I said you know

3650

02:42:07,179 --> 02:42:05,570

wait like I want to see this shadow like

3651
02:42:09,070 --> 02:42:07,189
let's see a way but this is this little

3652
02:42:12,610 --> 02:42:09,080
thought experiment that I'm doing with

3653
02:42:14,980 --> 02:42:12,620
myself right now and the nanosecond is a

3654
02:42:18,130 --> 02:42:14,990
minute that instantaneously that I said

3655
02:42:19,540 --> 02:42:18,140
it's this conversation my head was going

3656
02:42:23,260 --> 02:42:19,550
over said can you see me and I said

3657
02:42:26,860 --> 02:42:23,270
kinda ways there was a bright flash in

3658
02:42:29,050 --> 02:42:26,870
the sky like a big bright flash of a

3659
02:42:31,719 --> 02:42:29,060
star like it much bigger than you know

3660
02:42:33,760 --> 02:42:31,729
obviously I'm 42 I've seen enough planes

3661
02:42:37,510 --> 02:42:33,770
in the sky to see I know what a flashing

3662
02:42:40,780 --> 02:42:37,520
plane light looks like this was a big

3663
02:42:42,830 --> 02:42:40,790

bright just beacon of a star that's just

3664

02:42:43,940 --> 02:42:42,840

flipped and and it was so bright that

3665

02:42:46,400 --> 02:42:43,950

was looking over to my side that it

3666

02:42:48,349 --> 02:42:46,410

caught my attention and and then it kind

3667

02:42:49,490 --> 02:42:48,359

of skipped like a stone it blanked and

3668

02:42:50,690 --> 02:42:49,500

one of the here and it blinked and it

3669

02:42:52,219 --> 02:42:50,700

went under that blinked and one over

3670

02:42:54,200 --> 02:42:52,229

that way again this was not a plane this

3671

02:42:58,790 --> 02:42:54,210

plane flying all over the place I know

3672

02:43:00,650 --> 02:42:58,800

what a plane looks like but maybe it was

3673

02:43:02,270 --> 02:43:00,660

a piece of debris in the sky that was

3674

02:43:03,500 --> 02:43:02,280

reflecting light as its skipping and

3675

02:43:05,000 --> 02:43:03,510

it's something that's turning some piece

3676

02:43:06,860 --> 02:43:05,010

of we have so much satellite trash

3677

02:43:08,240 --> 02:43:06,870

flying around our planet maybe it was

3678

02:43:09,260 --> 02:43:08,250

something that just catching reflective

3679

02:43:10,670 --> 02:43:09,270

light and it just happened to be

3680

02:43:13,460 --> 02:43:10,680

coincidentally when the minute I say

3681

02:43:14,210 --> 02:43:13,470

this thought experiment my head says can

3682

02:43:16,580 --> 02:43:14,220

you see me

3683

02:43:20,840 --> 02:43:16,590

and I said kind of wave there's this big

3684

02:43:22,760 --> 02:43:20,850

bright light in the sky I didn't think

3685

02:43:24,590 --> 02:43:22,770

at all that it was a UFO I didn't think

3686

02:43:26,510 --> 02:43:24,600

I instantly sort of thought of

3687

02:43:28,340 --> 02:43:26,520

consciousness I just to me it was just

3688

02:43:31,820 --> 02:43:28,350

this weird to sort of like the howls it

3689

02:43:33,500 --> 02:43:31,830

was sort of like and I was just grateful

3690

02:43:37,070 --> 02:43:33,510

and I was just thankful but at no point

3691

02:43:39,230 --> 02:43:37,080

did I think it was a UFO or it was alien

3692

02:43:41,150 --> 02:43:39,240

or there was any of that stuff to and I

3693

02:43:43,040 --> 02:43:41,160

was just sort of overwhelmed with

3694

02:43:44,719 --> 02:43:43,050

gratitude like by standing with owls

3695

02:43:46,820 --> 02:43:44,729

like I wasn't that was insane

3696

02:43:48,860 --> 02:43:46,830

that was like that was like nothing I've

3697

02:43:52,340 --> 02:43:48,870

ever experienced because of this weird

3698

02:43:56,060 --> 02:43:52,350

little exchange in my mind with myself

3699

02:43:58,310 --> 02:43:56,070

how cool is that right it was it was it

3700

02:43:59,570 --> 02:43:58,320

was it will be late and then you tell

3701
02:44:00,889 --> 02:43:59,580
people that story and they're like yeah

3702
02:44:03,190 --> 02:44:00,899
they're called planes you know they're

3703
02:44:07,370 --> 02:44:03,200
whatever they make an election you know

3704
02:44:09,080 --> 02:44:07,380
it was if it was just if I just saw a

3705
02:44:10,580 --> 02:44:09,090
bright flashing light and it just you

3706
02:44:11,660 --> 02:44:10,590
know it skipped across the sky like a

3707
02:44:12,940 --> 02:44:11,670
stone that would have been cool on

3708
02:44:16,070 --> 02:44:12,950
itself but it was the exchange

3709
02:44:18,920 --> 02:44:16,080
beforehand that's right it really you

3710
02:44:20,090 --> 02:44:18,930
know and and I don't know what it was I

3711
02:44:22,639 --> 02:44:20,100
don't know what that was or what

3712
02:44:25,790 --> 02:44:22,649
happened I wasn't afraid I wasn't scared

3713
02:44:28,520 --> 02:44:25,800

I didn't you know I was just really

3714

02:44:30,020 --> 02:44:28,530

grateful and thankful in an are and just

3715

02:44:30,770 --> 02:44:30,030

sort of blown away like that was the one

3716

02:44:32,330 --> 02:44:30,780

of the coolest things I've ever

3717

02:44:33,920 --> 02:44:32,340

experienced in my whole life like that's

3718

02:44:36,440 --> 02:44:33,930

right that's right you know bring up

3719

02:44:39,980 --> 02:44:36,450

Brad I've had so many of those

3720

02:44:42,710 --> 02:44:39,990

experiences now with with myself and

3721

02:44:46,099 --> 02:44:42,720

with others sometimes even hundreds of

3722

02:44:49,639 --> 02:44:46,109

people around me and we've all had that

3723

02:44:51,139 --> 02:44:49,649

happen together it's happened so much

3724

02:44:54,170 --> 02:44:51,149

now that

3725

02:44:58,040 --> 02:44:54,180

but when you go back to your first time

3726

02:45:01,029 --> 02:44:58,050

would you just told me you know okay

3727

02:45:05,359 --> 02:45:01,039

well yeah and I'm glad you enjoyed it

3728

02:45:06,679 --> 02:45:05,369

but the first time that it happens like

3729

02:45:10,819 --> 02:45:06,689

with you there that's a life-changing

3730

02:45:13,760 --> 02:45:10,829

event and you can't express the meaning

3731

02:45:16,099 --> 02:45:13,770

of that with somebody else they just

3732

02:45:19,250 --> 02:45:16,109

don't get it like you just said it's a

3733

02:45:21,979 --> 02:45:19,260

plane dude come on man right right but

3734

02:45:24,019 --> 02:45:21,989

it is truly an epiphany

3735

02:45:26,330 --> 02:45:24,029

that's the only way it can be described

3736

02:45:29,510 --> 02:45:26,340

it's it's a pretty amazing thing when it

3737

02:45:31,010 --> 02:45:29,520

happens the first time yeah and it very

3738

02:45:33,469 --> 02:45:31,020

well like I said I don't know enough

3739

02:45:35,449 --> 02:45:33,479

about how everything in the atmosphere

3740

02:45:36,590 --> 02:45:35,459

how all the satellites and Halliburton

3741

02:45:39,199 --> 02:45:36,600

Corbett was planning I always feel like

3742

02:45:41,630 --> 02:45:39,209

if aliens were ever to come to earth or

3743

02:45:43,790 --> 02:45:41,640

have been here they would see this like

3744

02:45:44,979 --> 02:45:43,800

planet full of junk orbiting it and

3745

02:45:47,269 --> 02:45:44,989

they'd be like let's not go there

3746

02:45:48,889 --> 02:45:47,279

there's so many satellites and so much

3747

02:45:50,569 --> 02:45:48,899

debris that's you would look at it but

3748

02:45:53,210 --> 02:45:50,579

that looks cool but it's covered in junk

3749

02:45:55,370 --> 02:45:53,220

so I don't know I don't know enough

3750

02:45:57,739 --> 02:45:55,380

about what's happening up in the lower

3751
02:45:59,449 --> 02:45:57,749
levels atmosphere for metallic things to

3752
02:46:02,059 --> 02:45:59,459
be flipping and spinning and reflecting

3753
02:46:06,199 --> 02:46:02,069
light and so I had no idea what what

3754
02:46:08,599 --> 02:46:06,209
happened there but right my head it

3755
02:46:10,040 --> 02:46:08,609
doesn't change the experience it doesn't

3756
02:46:11,809 --> 02:46:10,050
know any other like I said the other

3757
02:46:14,029 --> 02:46:11,819
other interesting saying I'm not one of

3758
02:46:16,939 --> 02:46:14,039
these hippie dippie you know love and

3759
02:46:19,159 --> 02:46:16,949
light positivity super people I'm all

3760
02:46:22,819 --> 02:46:19,169
for you know positivity and light and

3761
02:46:24,769 --> 02:46:22,829
love but the idea that I was had my dog

3762
02:46:26,239 --> 02:46:24,779
and there was this moment it's just

3763
02:46:28,429 --> 02:46:26,249

truly like it was an interesting

3764

02:46:30,080 --> 02:46:28,439

awareness of myself like I love this

3765

02:46:31,849 --> 02:46:30,090

creature I love this beating and this

3766

02:46:33,080 --> 02:46:31,859

being is I just truly feel connected

3767

02:46:36,710 --> 02:46:33,090

bonded I think there was some sort of

3768

02:46:39,019 --> 02:46:36,720

weird openness that happened through my

3769

02:46:42,380 --> 02:46:39,029

head space or whatever just to just to

3770

02:46:44,840 --> 02:46:42,390

be in this place of openness and love

3771

02:46:46,340 --> 02:46:44,850

and gratitude and I feel like that had

3772

02:46:47,540 --> 02:46:46,350

something to do and I would imagine like

3773

02:46:49,010 --> 02:46:47,550

he talked about with groups with people

3774

02:46:51,969 --> 02:46:49,020

having these experience but maybe that's

3775

02:46:54,290 --> 02:46:51,979

part of it too if you get enough of a

3776

02:46:55,729 --> 02:46:54,300

positive energy or a group of people

3777

02:46:57,429 --> 02:46:55,739

together maybe there's maybe there's

3778

02:47:00,019 --> 02:46:57,439

something to be said for you know

3779

02:47:04,440 --> 02:47:00,029

there's no question about it we've got

3780

02:47:06,301 --> 02:47:04,450

to get you will get you out with us

3781

02:47:12,511 --> 02:47:06,311

you know what we do there's a place up

3782

02:47:15,000 --> 02:47:12,521

near you at Mount Adams in Washington on

3783

02:47:18,030 --> 02:47:15,010

the border there with Seattle I'm you

3784

02:47:21,270 --> 02:47:18,040

know with Oregon and it's called a SETI

3785

02:47:24,030 --> 02:47:21,280

ranch and you can look it up CET i'ii

3786

02:47:26,720 --> 02:47:24,040

settie ranch go there and heard of it

3787

02:47:31,470 --> 02:47:26,730

yeah go there and hang out with us and

3788

02:47:33,360 --> 02:47:31,480

that's it leave there it's like an ice

3789

02:47:39,000 --> 02:47:33,370

pick to the forehead man you leave there

3790

02:47:42,450 --> 02:47:39,010

stand stunned stunned okay next the

3791

02:47:48,030 --> 02:47:42,460

Metallica poster the the red white and

3792

02:47:52,261 --> 02:47:48,040

blue one with looks like while he's

3793

02:47:56,240 --> 02:47:52,271

holding two hammers yeah well that one

3794

02:47:58,710 --> 02:47:56,250

was I think in wherever Lars is from

3795

02:48:01,560 --> 02:47:58,720

Herning I don't know if he's from

3796

02:48:02,881 --> 02:48:01,570

heininger he's from like the largest

3797

02:48:04,850 --> 02:48:02,891

rulers I want to say it was not the

3798

02:48:06,930 --> 02:48:04,860

nether and he's dutch right right

3799

02:48:08,730 --> 02:48:06,940

something like that well he was knighted

3800

02:48:10,650 --> 02:48:08,740

they made him a knight in whatever his

3801
02:48:13,530 --> 02:48:10,660
town that he where he was born where

3802
02:48:15,301 --> 02:48:13,540
he's from and I don't know if it was

3803
02:48:17,551 --> 02:48:15,311
exactly in Herning where that show was

3804
02:48:19,230 --> 02:48:17,561
if that was it but also in Herning on

3805
02:48:20,841 --> 02:48:19,240
there under crash they have hammers

3806
02:48:23,640 --> 02:48:20,851
there and so I just thought about this

3807
02:48:25,680 --> 02:48:23,650
idea of a drummer with these hammers or

3808
02:48:29,100 --> 02:48:25,690
someone who's a knight and then and so

3809
02:48:31,890 --> 02:48:29,110
it's sort of a sort of a comment about

3810
02:48:33,390 --> 02:48:31,900
Lars you know if this idea of this you

3811
02:48:34,740 --> 02:48:33,400
know this Knight with his heavy camera

3812
02:48:37,051 --> 02:48:34,750
not that Lars Ulrich is the hardest

3813
02:48:40,320 --> 02:48:37,061

hitting drummer ever but you get the

3814

02:48:43,410 --> 02:48:40,330

idea you know this sort of this sort of

3815

02:48:47,490 --> 02:48:43,420

pummeling force of that is Metallica

3816

02:48:50,700 --> 02:48:47,500

this this juggernaut of of sound let's

3817

02:48:53,690 --> 02:48:50,710

go with Alice in Chains and it's the one

3818

02:48:57,180 --> 02:48:53,700

where you've got everything here

3819

02:48:59,881 --> 02:48:57,190

okay I don't know who the goddess is but

3820

02:49:02,011 --> 02:48:59,891

she's there you've got you've got the

3821

02:49:05,040 --> 02:49:02,021

all-seeing eye you've got a planet looks

3822

02:49:08,881 --> 02:49:05,050

like as some DNA symbolism and it's it's

3823

02:49:11,850 --> 02:49:08,891

turquoise and black yeah that was there

3824

02:49:13,650 --> 02:49:11,860

was a I think that that for that one it

3825

02:49:15,720 --> 02:49:13,660

was sort of playing off the idea of Isis

3826

02:49:17,219 --> 02:49:15,730

this sort of Queen of Heaven and this

3827

02:49:19,440 --> 02:49:17,229

idea of

3828

02:49:21,510 --> 02:49:19,450

of something swirling out of nothing if

3829

02:49:24,440 --> 02:49:21,520

this force swirling out have sort of the

3830

02:49:27,270 --> 02:49:24,450

you know that idea of chaos and and

3831

02:49:28,620 --> 02:49:27,280

forming there are two serpents and that

3832

02:49:31,280 --> 02:49:28,630

and there's a criss crossing kind of

3833

02:49:33,420 --> 02:49:31,290

caduceus that comes to it that is almost

3834

02:49:37,080 --> 02:49:33,430

precedes the Jacob's Ladder want to

3835

02:49:39,810 --> 02:49:37,090

serve a symbol a similar symbology of

3836

02:49:41,400 --> 02:49:39,820

this swirling caduceus that's been in

3837

02:49:43,679 --> 02:49:41,410

caduceus that gets you to this you know

3838

02:49:46,950 --> 02:49:43,689

state of enlightenment yeah you've got

3839

02:49:49,920 --> 02:49:46,960

everything here man and a little you've

3840

02:49:53,370 --> 02:49:49,930

got a little cymatics going on and some

3841

02:49:56,790 --> 02:49:53,380

sacred geometry you left nothing out on

3842

02:49:58,469 --> 02:49:56,800

this poster yeah I like that yeah it's

3843

02:50:01,469 --> 02:49:58,479

pretty cool it's pretty cool

3844

02:50:06,150 --> 02:50:01,479

let me see oh you know what I've got a

3845

02:50:11,310 --> 02:50:06,160

one of my it's visually so cool also the

3846

02:50:15,929 --> 02:50:11,320

Tron poster is is is really hateful but

3847

02:50:20,700 --> 02:50:15,939

the Wrigley Field I mean I did do you

3848

02:50:28,460 --> 02:50:24,540

it's just it's it's it's so it's it's

3849

02:50:30,150 --> 02:50:28,470

just a good-looking good-looking poster

3850

02:50:32,340 --> 02:50:30,160

thanks man

3851

02:50:34,290 --> 02:50:32,350

I get people that are looking to that

3852

02:50:36,090 --> 02:50:34,300

want one but I mean and as far as like

3853

02:50:38,130 --> 02:50:36,100

symbolism goes that one doesn't really

3854

02:50:47,000 --> 02:50:38,140

have no it doesn't have any at all no

3855

02:50:49,620 --> 02:50:47,010

that's not the point but I was director

3856

02:50:53,190 --> 02:50:49,630

Pearl Jam played Safeco and they played

3857

02:50:54,600 --> 02:50:53,200

Fenway this summer and if they keep

3858

02:50:56,310 --> 02:50:54,610

playing baseball stadiums I think I'm

3859

02:50:58,020 --> 02:50:56,320

going to run that concept in the ground

3860

02:51:00,510 --> 02:50:58,030

of using like old-timey baseball players

3861

02:51:01,560 --> 02:51:00,520

for this used it and enough I'm gonna

3862

02:51:07,620 --> 02:51:01,570

have to come up with something else

3863

02:51:12,990 --> 02:51:07,630

and now I need to go back to I'm a big

3864

02:51:17,640 --> 02:51:13,000

MC escher guy my favorite and and built

3865

02:51:20,460 --> 02:51:17,650

to built a spill here it's it's a

3866

02:51:22,980 --> 02:51:20,470

combination of things going on I see a

3867

02:51:26,550 --> 02:51:22,990

sure I see a little Picasso I see some

3868

02:51:29,940 --> 02:51:26,560

Brad Claussen that's a really really

3869

02:51:30,270 --> 02:51:29,950

really cool poster a modern take thanks

3870

02:51:31,060 --> 02:51:30,280

man

3871

02:51:34,360 --> 02:51:31,070

yeah it's

3872

02:51:35,920 --> 02:51:34,370

that was an homage to Asher and I'm a

3873

02:51:38,530 --> 02:51:35,930

huge Asher fan and I feel like

3874

02:51:40,600 --> 02:51:38,540

unfortunately he gets pigeon told us you

3875

02:51:43,570 --> 02:51:40,610

know the the stoner college did the dorm

3876

02:51:45,011 --> 02:51:43,580

room poster and everyone seen me or the

3877

02:51:46,840 --> 02:51:45,021

famous ones and everybody has but if you

3878

02:51:48,730 --> 02:51:46,850

go deep into his his body of work

3879

02:51:50,860 --> 02:51:48,740

there's some there's some landscapes and

3880

02:51:52,390 --> 02:51:50,870

some other some pieces that are not as

3881

02:51:56,650 --> 02:51:52,400

familiar that I'd love some of my

3882

02:51:58,240 --> 02:51:56,660

favorite works of art and he's he's just

3883

02:51:59,890 --> 02:51:58,250

a whole other level of artists in my

3884

02:52:01,840 --> 02:51:59,900

opinion and like I said it's unfortunate

3885

02:52:04,660 --> 02:52:01,850

because there's puzzles and there's you

3886

02:52:06,460 --> 02:52:04,670

know mouse pads and coffee mugs and you

3887

02:52:07,990 --> 02:52:06,470

know every there's just so much

3888

02:52:11,080 --> 02:52:08,000

merchandise that's been made of all his

3889

02:52:13,330 --> 02:52:11,090

stuff and it's kind of you know watered

3890

02:52:14,890 --> 02:52:13,340

down what how good he is and we all just

3891

02:52:16,270 --> 02:52:14,900

go yeah that's that poster from you know

3892

02:52:18,700 --> 02:52:16,280

someone's college dorm room or whatever

3893

02:52:20,140 --> 02:52:18,710

yeah when I was a kid I'll just say this

3894

02:52:22,060 --> 02:52:20,150

really quick when I was a kid I was like

3895

02:52:24,430 --> 02:52:22,070

nine ten years old and I was going to be

3896

02:52:27,160 --> 02:52:24,440

an artist and eventually did and that's

3897

02:52:30,250 --> 02:52:27,170

all fine but I got for my 10th birthday

3898

02:52:33,011 --> 02:52:30,260

I got the complete works of MC Escher

3899

02:52:37,690 --> 02:52:33,021

which was a famous book back in where

3900

02:52:40,840 --> 02:52:37,700

I'm talking about 1973-74 right in there

3901
02:52:44,080 --> 02:52:40,850
but big thick oversized you know coffee

3902
02:52:47,290 --> 02:52:44,090
table book of everything that he had

3903
02:52:51,100 --> 02:52:47,300
ever done from from the first to the

3904
02:52:53,261 --> 02:52:51,110
last and I you're absolutely right there

3905
02:52:55,630 --> 02:52:53,271
are things by a sure that were not

3906
02:52:57,940 --> 02:52:55,640
famous that were some of my favorite

3907
02:52:59,770 --> 02:52:57,950
things that he had ever done just an

3908
02:53:01,300 --> 02:52:59,780
extraordinary yeah guy you know people

3909
02:53:02,020 --> 02:53:01,310
just like Italian landscapes they're

3910
02:53:04,200 --> 02:53:02,030
just beautiful

3911
02:53:06,100 --> 02:53:04,210
it's not some tricky like you know

3912
02:53:08,710 --> 02:53:06,110
visual thing it's just that landscape

3913
02:53:11,770 --> 02:53:08,720

yep and I appreciated his mathematics

3914

02:53:15,070 --> 02:53:11,780

you know and I I you know I totally get

3915

02:53:18,460 --> 02:53:15,080

that but his he was just a great artist

3916

02:53:21,970 --> 02:53:18,470

he had a really good son yeah things now

3917

02:53:26,940 --> 02:53:21,980

one of my favorite posters of yours

3918

02:53:30,700 --> 02:53:26,950

believe it or not is Faith No More and

3919

02:53:34,180 --> 02:53:30,710

now go ahead have at it because

3920

02:53:35,590 --> 02:53:34,190

everything is here well so that I guess

3921

02:53:36,670 --> 02:53:35,600

before that tour it was called the

3922

02:53:38,261 --> 02:53:36,680

second coming because I think it was

3923

02:53:40,450 --> 02:53:38,271

like a reunion tour of faith know maybe

3924

02:53:43,690 --> 02:53:40,460

husband I don't remember it's 2009 and

3925

02:53:44,900 --> 02:53:43,700

so just that they said they had to have

3926

02:53:47,240 --> 02:53:44,910

the second coming on the PO

3927

02:53:52,341 --> 02:53:47,250

and and and and so just playing off of

3928

02:53:53,750 --> 02:53:52,351

that was this idea of I think at that

3929

02:53:55,430 --> 02:53:53,760

point too you know that that whole like

3930

02:53:56,900 --> 02:53:55,440

if that passage from the Bible that

3931

02:53:58,220 --> 02:53:56,910

everybody talks about a sign hi be

3932

02:54:01,820 --> 02:53:58,230

singled and the whole body will filled

3933

02:54:02,900 --> 02:54:01,830

with light you know I - I think para did

3934

02:54:04,580 --> 02:54:02,910

that idea that that was speaking

3935

02:54:05,631 --> 02:54:04,590

specifically about the pie meal now I

3936

02:54:06,890 --> 02:54:05,641

don't know if I think it's someone

3937

02:54:09,620 --> 02:54:06,900

speaking about the pineal more just

3938

02:54:11,420 --> 02:54:09,630

about singular vision or holistic vision

3939

02:54:14,480 --> 02:54:11,430

you know if your if your vision is

3940

02:54:16,580 --> 02:54:14,490

singular and you're seeing everything

3941

02:54:18,200 --> 02:54:16,590

you know it's it's holistic then then

3942

02:54:21,381 --> 02:54:18,210

the whole body will fill the light so it

3943

02:54:23,750 --> 02:54:21,391

was it was a play off of data again that

3944

02:54:24,710 --> 02:54:23,760

idea of anytime there's an I in any of

3945

02:54:28,881 --> 02:54:24,720

my stuff it's talking about

3946

02:54:30,560 --> 02:54:28,891

enlightenment and and it was and I like

3947

02:54:32,060 --> 02:54:30,570

the idea to the idea of the band name

3948

02:54:34,131 --> 02:54:32,070

being face no more that you don't need

3949

02:54:35,810 --> 02:54:34,141

face anymore because you know so you

3950

02:54:37,640 --> 02:54:35,820

don't need to you know there's no more

3951
02:54:39,140 --> 02:54:37,650
faith necessary you already you have

3952
02:54:41,060 --> 02:54:39,150
knowledge and it's not something that

3953
02:54:43,580 --> 02:54:41,070
you just hope is true and you know it's

3954
02:54:46,870 --> 02:54:43,590
true and and that one has two serpents

3955
02:54:50,591 --> 02:54:46,880
in it to you and so it was yeah and

3956
02:54:54,950 --> 02:54:50,601
we've got to wrap this show so before

3957
02:54:56,960 --> 02:54:54,960
let me go direct with this poster

3958
02:54:59,210 --> 02:54:56,970
because you've got two serpents you've

3959
02:55:00,890 --> 02:54:59,220
got a pyramid you've got the pineal

3960
02:55:04,700 --> 02:55:00,900
gland you've got the third eye you've

3961
02:55:07,341 --> 02:55:04,710
got two all-seeing eyes you've got an

3962
02:55:12,261 --> 02:55:07,351
individual you've got hands holding the

3963
02:55:14,841 --> 02:55:12,271

serpents you've got possibilities of so

3964

02:55:18,470 --> 02:55:14,851

many other things here all wrapped up

3965

02:55:21,261 --> 02:55:18,480

into one is this a dangerous zone to go

3966

02:55:23,810 --> 02:55:21,271

into in that somebody's gonna say oh

3967

02:55:25,900 --> 02:55:23,820

look at all of this symbolism I mean

3968

02:55:30,140 --> 02:55:25,910

come on they're not even hiding the fact

3969

02:55:31,250 --> 02:55:30,150

right ya know and I'm sure people I'm

3970

02:55:33,381 --> 02:55:31,260

sure people would there's probably

3971

02:55:34,700 --> 02:55:33,391

people who are listening to this this

3972

02:55:36,860 --> 02:55:34,710

right now that I've never seen my work

3973

02:55:38,980 --> 02:55:36,870

that will go in and look at my work and

3974

02:55:41,060 --> 02:55:38,990

Ecko this is all esoteric occult

3975

02:55:42,620 --> 02:55:41,070

Freemasonry symbolism this and like we

3976

02:55:44,990 --> 02:55:42,630

were talking about with howls and Moloch

3977

02:55:46,761 --> 02:55:45,000

I think and and that's like I said

3978

02:55:47,930 --> 02:55:46,771

before the risk that I run sometimes

3979

02:55:49,970 --> 02:55:47,940

when I include some of these things

3980

02:55:53,720 --> 02:55:49,980

because like I said the bands don't ask

3981

02:55:55,310 --> 02:55:53,730

me to do it and and I wonder like if

3982

02:55:57,200 --> 02:55:55,320

they're gonna be upset I'm sort of

3983

02:55:58,740 --> 02:55:57,210

forcing it on them I'm forced in my own

3984

02:56:01,320 --> 02:55:58,750

want to express

3985

02:56:01,800 --> 02:56:01,330

symbolism on bands that haven't asked

3986

02:56:05,010 --> 02:56:01,810

for it

3987

02:56:06,890 --> 02:56:05,020

you know in any way shape or form so I

3988

02:56:08,700 --> 02:56:06,900

do get there is there is the

3989

02:56:11,400 --> 02:56:08,710

apprehension sometimes where I'm like

3990

02:56:12,930 --> 02:56:11,410

this could ruffle some feathers or I

3991

02:56:14,340 --> 02:56:12,940

could at least upset the people that I'm

3992

02:56:15,600 --> 02:56:14,350

working for you but we're not gonna work

3993

02:56:16,980 --> 02:56:15,610

abroad anymore he caused a bunch of

3994

02:56:18,420 --> 02:56:16,990

controversy because you know the good

3995

02:56:19,890 --> 02:56:18,430

cause he's making us he's putting

3996

02:56:22,530 --> 02:56:19,900

imagery attaches that we don't want to

3997

02:56:26,010 --> 02:56:22,540

attach to us but no one said anything at

3998

02:56:27,900 --> 02:56:26,020

this point and you get otherwise they

3999

02:56:29,580 --> 02:56:27,910

just go cool poster they're just stoked

4000

02:56:31,470 --> 02:56:29,590

on it there's no like we saw that

4001
02:56:33,450 --> 02:56:31,480
all-seeing eye and we're glad you put it

4002
02:56:35,540 --> 02:56:33,460
in there we saw that all saying I am how

4003
02:56:39,420 --> 02:56:35,550
dare you put that in right it's it's a

4004
02:56:40,650 --> 02:56:39,430
it's it's interesting and I think I

4005
02:56:42,030 --> 02:56:40,660
think but with artists I think they're

4006
02:56:45,810 --> 02:56:42,040
okay with it I think most of the bands

4007
02:56:47,370 --> 02:56:45,820
are okay with people being unsure push I

4008
02:56:49,890 --> 02:56:47,380
think you know it's the same thing like

4009
02:56:51,390 --> 02:56:49,900
a punk rocker who wears a swastika on a

4010
02:56:52,830 --> 02:56:51,400
jacket because he wants to get a rise

4011
02:56:54,450 --> 02:56:52,840
out of somebody you know it doesn't mean

4012
02:56:56,250 --> 02:56:54,460
he's a Nazi but he's just like I know

4013
02:56:59,040 --> 02:56:56,260

this is going to confront people and

4014

02:57:01,680 --> 02:56:59,050

cause them to be upset so I think

4015

02:57:04,910 --> 02:57:01,690

artists do you have that idea of being

4016

02:57:07,650 --> 02:57:04,920

okay with pushing people to you know

4017

02:57:08,880 --> 02:57:07,660

uncomfortable places and have to wonder

4018

02:57:10,530 --> 02:57:08,890

in fact why is that in there why are

4019

02:57:13,170 --> 02:57:10,540

they using that you know I think I think

4020

02:57:16,200 --> 02:57:13,180

I think there are certain artists that

4021

02:57:19,500 --> 02:57:16,210

are okay with using symbolism that's

4022

02:57:21,540 --> 02:57:19,510

maybe you know people are uncertain

4023

02:57:23,160 --> 02:57:21,550

about it and just keeping it mysterious

4024

02:57:24,810 --> 02:57:23,170

when adding to their own mystique but

4025

02:57:28,230 --> 02:57:24,820

that's just my own no one's ever said

4026

02:57:30,870 --> 02:57:28,240

that this is me now I've got I've got a

4027

02:57:33,660 --> 02:57:30,880

roll credits in 30 seconds so answer

4028

02:57:36,720 --> 02:57:33,670

this as quick as possible I went through

4029

02:57:42,750 --> 02:57:36,730

all of your stuff and I saw an absence

4030

02:57:46,200 --> 02:57:42,760

of thoth why I thought the Ibis said it

4031

02:57:48,150 --> 02:57:46,210

got yes I would say he's in there I

4032

02:57:50,460 --> 02:57:48,160

would say any time you see that I that

4033

02:57:52,470 --> 02:57:50,470

that service is in there that the

4034

02:57:54,870 --> 02:57:52,480

representation of thought and thinking

4035

02:57:59,760 --> 02:57:54,880

and no consolation and the revelation

4036

02:58:02,460 --> 02:57:59,770

sauce the god yeah okay so Stan that's

4037

02:58:05,240 --> 02:58:02,470

why I think every time I'm using the

4038

02:58:08,310 --> 02:58:05,250

symbolism of the eyes I associate be a

4039

02:58:10,170 --> 02:58:08,320

sauce there so this idea of thought and

4040

02:58:11,430 --> 02:58:10,180

contemplation and wisdom and so he's not

4041

02:58:12,809 --> 02:58:11,440

in there with his head he's not in there

4042

02:58:17,099 --> 02:58:12,819

for I feel like he's

4043

02:58:19,019 --> 02:58:17,109

he's referenced that's a good answer

4044

02:58:22,530 --> 02:58:19,029

that was a political answer that was

4045

02:58:25,290 --> 02:58:22,540

safe hey Brad amazing show thank you so

4046

02:58:27,929 --> 02:58:25,300

much and I can't wait for your

4047

02:58:30,360 --> 02:58:27,939

presentation for the magical Egypt

4048

02:58:32,130 --> 02:58:30,370

symposium I can't wait for episode 6 I

4049

02:58:34,290 --> 02:58:32,140

think maybe you and I might even do

4050

02:58:37,050 --> 02:58:34,300

something you know we might both be in

4051
02:58:39,480 --> 02:58:37,060
that episode but nonetheless thank you

4052
02:58:41,250 --> 02:58:39,490
so much this conversation was all of

4053
02:58:43,920 --> 02:58:41,260
that and I really appreciate you taking

4054
02:58:45,540 --> 02:58:43,930
the time tonight thank you so much thank

4055
02:58:47,880 --> 02:58:45,550
you so much for having me into time to

4056
02:58:50,400 --> 02:58:47,890
chat with me and we'll do it again soon

4057
02:58:57,840 --> 02:58:50,410
thank you so much Brad okay

4058
02:59:00,179 --> 02:58:57,850
go create Brad Claussen amazing

4059
02:59:04,050 --> 02:59:00,189
now his website of course if you need

4060
02:59:05,610 --> 02:59:04,060
any artwork done artillery design calm

4061
02:59:07,650 --> 02:59:05,620
you can go right there the links are

4062
02:59:10,950 --> 02:59:07,660
Jimmy Church radio calm go to magical

4063
02:59:12,990 --> 02:59:10,960

Egypt dot-com and go check out Brad's

4064

02:59:15,170 --> 02:59:13,000

presentation for the magical Egypt

4065

02:59:18,090 --> 02:59:15,180

symposium I'm your host Jimmy church

4066

02:59:20,550 --> 02:59:18,100

tomorrow night is Fator night open lines

4067

02:59:22,620 --> 02:59:20,560

all night long fade to black cigs ecute

4068

02:59:24,570 --> 02:59:22,630

producer is ritika Murray on shows

4069

02:59:27,090 --> 02:59:24,580

produced by hilton jaipur rene dennis

4070

02:59:29,969 --> 02:59:27,100

and bob announcers are Steve harver Jean

4071

02:59:32,849 --> 02:59:29,979

Patou a Mark D Cove our what master is

4072

02:59:35,820 --> 02:59:32,859

drew the geek music doug aldrich intro

4073

02:59:37,349 --> 02:59:35,830

space boy space boy music.com

4074

02:59:44,370 --> 02:59:37,359

theta black is produced by kjsurya

4075

02:59:46,710 --> 02:59:44,380

productions kedi ra the planet the spark

4076
02:59:48,269 --> 02:59:46,720
has on the copyright a 2018 my fade to

4077
02:59:50,400 --> 02:59:48,279
black in the game changer network

4078
02:59:51,900 --> 02:59:50,410
it cannot be rebroadcast downloaded

4079
02:59:54,059 --> 02:59:51,910
copied or used anywhere in the known

4080
02:59:55,920 --> 02:59:54,069
universe without written permission from

4081
02:59:58,139 --> 02:59:55,930
fade to black of the GameChanger network

4082
03:00:01,019 --> 02:59:58,149
i'm your host jimmy church thank you to

4083
03:00:03,870 --> 03:00:01,029
Brad Claussen follow me on twitter @jj

4084
03:00:07,110 --> 03:00:03,880
Church radio I'll see everybody tomorrow

4085
03:00:07,940 --> 03:00:07,120
night right here until then everybody be

4086
03:00:14,090 --> 03:00:07,950
safe